

Songs of Love, Inspiration, and Travel

10 Contemporary Solos for Male Voice and Piano

Compiled and Edited by Sally K. Albrecht

Contents	Page
1. Do You Fear the Wind?	3
<i>Words by Hamlin Garland, Music by Douglas E. Wagner</i>	
2. Follow the Dream	7
<i>Words by John Parker, Music by Vicki Tucker Courtney</i>	
3. Instrument of Peace	13
<i>Based on the words of Francis of Assisi, Music by Greg Gilpin</i>	
4. Kate	20
<i>Lyrics by William Shakespeare, Music and additional Lyrics by Ruth Morris Gray</i>	
5. Oh, No!	24
<i>Words by Thomas Haynes Bayley, Music by Ruth Morris Gray</i>	
6. Poor Wayfaring Stranger	30
<i>American Folk Ballad, Arranged by Jay Althouse</i>	
7. Remember My Song.	33
<i>Words and Music by Sally K. Albrecht and Jay Althouse</i>	
Violin part	39
8. The Sea Gypsy	40
<i>Words by Richard Hovey, Music by Ruth Morris Gray</i>	
9. Skye Boat Song	46
<i>Scottish Folk Song, Words by Robert Louis Stevenson, Arranged by Jay Althouse</i>	
10. The Water Is Wide.	51
<i>American Folk Song, Arranged by Jay Althouse</i>	



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6. POOR WAYFARING STRANGER

American Folk Ballad
Arranged by JAY ALTHOUSE

Moderately (♩ = ca. 112-120)

The piano introduction is in 4/4 time, marked *mf*. It consists of four measures. The right hand plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand plays a steady eighth-note accompaniment: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

4 *mf* 5

Vocal line: I'm just a poor clouds way - far - ing strang - er will gath - er round me.

The piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand provides harmonic support with chords and single notes.

8

Vocal line: a trav - 'ling through this world of woe. I know my way is rough and steep.

The piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand provides harmonic support with chords and single notes.

12 13

Vocal line: But there's no sick ness, toil, nor dan - ger Yet beau - teous fields lie just be - fore me,

The piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand provides harmonic support with chords and single notes.

8. THE SEA GYPSY

Words by
RICHARD HOVEY (1864-1900)

Music by
RUTH MORRIS GRAY

Energetically (♩ = ca. 120)

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Energetically (♩ = ca. 120)'. The piano introduction consists of four measures. The first measure has a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The melody ends with a quarter note F#4, a quarter note G4, and a quarter note A4. The accompaniment ends with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The vocal melody begins at measure 4, marked 'rit.' and 'mf'. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'I am fe-vered_____ with the sun-set,_____ I am fret - ful with the'. The piano accompaniment continues with a 'rit.' marking and a 'mf' marking. It features a series of chords in the right hand and a steady bass line in the left hand. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are 'bay, for the wan - der - thirst is on me and my soul is in *Ca -'. The piano accompaniment continues with a series of chords in the right hand and a steady bass line in the left hand. The melody ends with a quarter note F#4, a quarter note G4, and a quarter note A4. The piano accompaniment ends with a series of chords in the right hand and a steady bass line in the left hand.

*Cathay - another name for China