

BLUE MOON

for S.A.T.B. voices*

Arranged by
JAY ALTHOUSE

Music by **RICHARD RODGERS**
Lyrics by **LORENZ HART**

Slow rock (♩ = ca. 76)

Alto Saxophone
Tenor Saxophone
Soprano Alto
Tenor Bass
Piano
Guitar
Bass
Chimes
Drumset

mf
mf
mf
mf
mf
mf
mf
mf

Blue moon, blue moon, Blue moon,

D Bm G A D Bm
D Bm G A D Bm

Slow rock (♩ = ca. 76)

* Available for S.A.T.B. (32927), S.A.B. (32928) and S.S.A. (32929).
SoundTrax CD available (32930).

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5

A. Sax.

T. Sax.

S.A.
Blue moon, you saw me stand - ing a -
blu - hoo - hoo moon. Blue moon, blue moon.

T.B.

Pno.

Gtr. G A D Bm G A

Bass

Chim.

Dr.

7

A. Sax.

T. Sax.

S.A. lone, with-out a dream in my heart,
Blue moon, blue moon. Blue moon, blue

T.B.

Pno. D Bm⁷ G A⁶ D Bm⁷

Gtr. D Bm G A D Bm

Bass

Chim.

Dr.

50s rock (♩ = ca. 126)

11

10

A. Sax. *rit.* *f*

T. Sax. *rit.* *f*

S.A. with-out a love of my own.
moon... *rit.* *f*

T.B. *f*
Bom ba ba bom, ba bom_ ba bom bom, ba ba bom ba ba bom, badang_ a dang dang, a ding

Pno. *rit.* *f*

Gtr. *rit.* *f*

Bass *rit.* *f*

Chim. 50s rock (♩ = ca. 126)

Dr. *rit.* *f*

G G/A A



13

A. Sax.

T. Sax.

S.A. *f* Blue moon, you saw me stand-ing a - lone,
Moon, blue moon, blue moon, dip di dip di dip, moon, blue moon, blue

T.B. — a dong ding. Blue moon, blue moon, blue moon, dip di dip di dip,

Pno. *f* D Bm7 D G A D Bm7 D

Gtr. D Bm7 D G A D Bm7 D

Bass

Chim.

Dr. *f* Fill

17

A. Sax.

T. Sax.

S.A.
with - out a dream in my heart, with - out a love of my
moon, dip di dip di dip, moon, blue moon, blue moon, dip di dip di dip.

T.B.

Pno.
G A D Bm7 D G G/A

Gtr.
G A6 D Bm7 D G G/A

Bass

Chim.

Dr.
Fill Fill

20

A. Sax.

T. Sax.

S.A. own. Blue.

T.B.

Bom ba ba bom, ba bom ba bom bom, ba ba bom ba ba bom, ba dang a dang dang, a ding a dong ding. Blue

Pno. A

Gtr.

Bass

Chim.

Dr.

23 23

A. Sax.

T. Sax.

S.A.
moon, you knew just what I was there for. You heard me say - ing

T.B.
Moon, blue moon, blue moon, dip di dip___ di dip, moon, blue moon, blue moon, dip di dip___ di dip,
moon, blue moon, blue

Pno.
D Bm⁷ D G A D Bm⁷ D G A

Gr.
D Bm⁷ D G A D Bm⁷ D G A⁶

Bass

Chim.

Dr. *Fill* *Fill*



27

A. Sax.

T. Sax.

S.A.
 prayer for some-one I real-ly could care for. Wah, wah, wah, wah oh. And then there
 moon, blue moon, blue moon, dip di dip— di dip, wah. Wah, wah, wah, wah oh.

T.B.

Pno.
 D Bm7 D G G/A D G6 Em/D D

Gr.

Bass

Chim.

Dr.
 Fill

31 31

A. Sax.

T. Sax.

S.A.
 sud-den-ly ap-peared be-fore me, be-fore me, the on-ly one my
 Ah be-fore me, be-fore me. Ah

T.B.
 Dah dip dip dah dip dip dah dip dip dah, be-fore me, be-fore me. Dah dip dip dah dip dip

Pno.
 Em⁷/A A/D D Em/D D Em⁷/A

Gr.
 Em⁷/A A/D D Em/D D Em⁷/A

Bass

Chim.

Dr.
a little tighter *f*

36 39

A. Sax.

T. Sax.

S.A.
 arms _____ will ev - er hold, will ev - er hold. I heard _____ some-bod-y whis-per, "Please a -
 _____ will hold, will ev - er hold. Ah _____ "A -

T.B.
 dah dip dip dah, will hold, will ev - er hold. Dah dip dip dah dip dip dah dip dip dah, "A -

Pno.
 D Em/D D Em7/A

Gtr.
 D Em/D D Em7/A

Bass

Chim.

Dr.

41

A. Sax.

T. Sax.

S.A.
dore — me, a - dore — me." And when I
dore — me, a - dore — me." And when I looked the moon had turned to

T.B.
dore me, a - dore me." And when I

Pno.
A/D D Em/D D E7

Gr.
A/D D Em/D D E7

Bass

Chim.

Dr.

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45 47

A. Sax.

T. Sax.

S.A. gold, to gold. Blue moon, now I'm no long-er a -
gold, to gold. Blue moon, blue moon, blue moon, dip di dip di dip,

T.B.

Pno. A Bb Eb Cm7 Eb Ab Bb

Gtr. A Bb Eb Cm7 Eb Ab Bb

Bass

Chim.

Dr. *Fill* *Fill*

The musical score is arranged in a standard orchestral format. It features eight staves: A. Sax., T. Sax., S.A. (Soprano), T.B. (Tenor), Pno. (Piano), Gtr. (Guitar), Bass, and Dr. (Drums). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 45 and the second system starting at measure 47. The vocal parts (S.A. and T.B.) have lyrics written below the notes. The piano part includes chord changes indicated by letters above the staff. The guitar part has a rhythmic pattern indicated by slashes. The drum part includes two 'Fill' markings. A large red watermark 'PREVIEW Legal Use Requires Purchase' is overlaid diagonally across the entire page.

49

A. Sax.

T. Sax.

S.A.
lone, with-out a dream in my heart, with-out a love of my
moon, blue moon, blue moon, dip di dip__ di dip, moon, blue moon, blue moon, dip di dip__ di dip.

T.B.
moon, dip di dip__ di dip.

Pno.
Eb Cm7 Eb Ab Bb Eb Cm7 Eb Ab Ab/Bb

Gtr.
Eb Cm7 Eb Ab Bb Eb Cm7 Eb Ab Ab/Bb

Bass

Chim.

Dr.
Fill Fill

53

A. Sax.

T. Sax.

S.A. own.

T.B.

Bom ba ba bom, ba bom_ ba bom bom, ba ba bom ba ba bom, ba dang_ a dang dang, a ding_ a dong ding. Blue

Pno.

Gtr.

Bass

Chim.

Dr.

56 56

A. Sax. 

T. Sax. 

S.A. 
Ah ah ah

T.B. 
moon, blue moon, blue moon, dip di dip— di dip, moon, blue moon, blue moon, dip di dip— di dip,

Pno. 

Gr. 
Eb Cm7 Eb Ab Bb7 Eb Cm7 Eb Ab Bb7

Bass 

Chim. 

Dr. 
Fill Fill

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60

A. Sax.

T. Sax.

S.A.

T.B.

Pno.

Gr.

Bass

Chim.

Dr.

With-out a love of my own, wah, wah, wah, wah oh. With-out a
moon, blue moon, blue moon, a love of my own, wah, wah, wah, wah oh.

Fill

The musical score is for the song "Blue Moon". It features two vocalists, S.A. and T.B., who sing the lyrics: "With-out a love of my own, wah, wah, wah, wah oh. With-out a moon, blue moon, blue moon, a love of my own, wah, wah, wah, wah oh." The instrumental parts include A. Sax., T. Sax., Piano (Pno.), Guitar (Gr.), Bass, and Drums. The piano part includes chord symbols: Eb, Cm7, Eb, Ab, Ab/Bb, Eb, Ab6, Fm/Eb, Eb. The guitar part includes the same chord symbols. The drums include a "Fill" in the first measure. A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid on the score.

64 64

A. Sax.

T. Sax.

S.A.
love, with-out a love, with-out a love of my own. Moon, blue moon, blue

T.B.

Pno.
Fm7/Bb Bb7sus Eb Cm7 Eb

Gr.
Fm7/Bb Bb7sus Eb Cm7 Eb

Bass

Chim.

Dr.

ff

ff

ff

ff

ff

ff

ff

ff

ff



69

A. Sax.

T. Sax.

S.A.
moon, dip di dip— di dip, moon, blue moon, blue moon, dip di dip— di dip,

T.B.

Pno.
Ab Bb Eb Cm7 Eb Ab Bb

Gtr.
Ab Bb7 Eb Cm7 Eb Ab Bb7

Bass

Chim.

Dr. *Fill* *Fill*

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72

A. Sax. *molto rit.*

T. Sax. *molto rit.*

S.A. *molto rit.*
moon, blue moon, blue moon, blue moon. Wah, wah, wah, wah oh.

T.B.

Pno. *molto rit.*
Eb Cm7 Eb Ab Ab/Bb Eb Ab6 Eb

Gtr. *molto rit.*
Eb Cm7 Eb Ab Ab/Bb Eb Ab6 Eb

Bass *molto rit.*

Chim.

Dr. *molto rit.*

The image shows a page of a musical score for the song "Moon, Blue Moon". The score is for a full band and includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Soprano Alto (S.A.), Tenor Bass (T.B.), Piano (Pno.), Guitar (Gtr.), Bass, Chimney (Chim.), and Drums (Dr.). The music is in a 4/4 time signature and features a key signature of two flats (Bb and Eb). The tempo marking is "molto rit." (very slow). The lyrics are: "moon, blue moon, blue moon, blue moon. Wah, wah, wah, wah oh." The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.