

MELE KALIKIMAKA

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
R. ALEX ANDERSON

Slowly, somewhat freely, in two (♩ = ca. 72)

SOPRANO
ALTO

BARITONE

PIANO

Slowly, somewhat freely, in two (♩ = ca. 72)

mf

5 *mf* (in an angelic manner)

"Jin - gle Bells up - on a steel gui - tar; through the

* Also available for S.A.T.B. (32921), S.S.A. (32923), 2-part (32924), and TTBB (38005).
SoundTrax CD available (32925). SoundPax available (32926) - includes Score and set of parts for Alto Saxophone,
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, Sleigh Bells, and Drumset.

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10 13 Light 2-beat (♩ = ca. 104)

palms we see the same bright star.

Musical notation for measures 10-13. The vocal line (treble clef) contains the lyrics "palms we see the same bright star." with a fermata over the final note. The piano accompaniment (bass clef) is mostly rests. A "rit." marking is present above the vocal line.

Light 2-beat (♩ = ca. 104)

Musical notation for measures 10-13, piano accompaniment. The right hand (treble clef) has chords and a melodic line. The left hand (bass clef) has chords and a bass line. A "rit." marking is present above the right hand.

14

Musical notation for measures 14-17. The vocal line (treble clef) and piano accompaniment (bass clef) are mostly rests.

F Cm/Eb D7(#5) D7

Musical notation for measures 14-17, piano accompaniment. The right hand (treble clef) has chords. The left hand (bass clef) has a bass line. Chord labels: F, Cm/Eb, D7(#5), D7.

18

Musical notation for measures 18-21. The vocal line (treble clef) and piano accompaniment (bass clef) are mostly rests.

Gm7 C7 F Abdim7 Gm7 C13 C7

Musical notation for measures 18-21, piano accompaniment. The right hand (treble clef) has chords. The left hand (bass clef) has a bass line. Chord labels: Gm7, C7, F, Abdim7, Gm7, C13, C7.

22

mf

Me - le Ka - li - ki - ma - ka is the thing to say — on a

mf

F

26

bright Ha - wai - ian Christ - mas Day.

Oo — on Christ - mas Day.

F/A

Abdim7

C/G

C7

30

That's the is - land greet - ing that we send to you —

from the

Gm7

C6

34

where palm trees sway.

land where palm trees sway.

Gm⁷ C⁷/G B^b/C C⁷ F

38

Here we know that Christ-mas will be green and bright. The

F⁷ B^bM⁹ Fdim⁷ B^b⁶

42

sun will shine by day and all the stars at night.

D⁷ G⁹ G⁷(b⁹) C⁷

46

Me - le Ka - li - ki - ma - ka is Ha - wai - i's way to

F Am7(b5) D7(b9#5) D7(b9)

50

say Mer - ry Christ - mas to you.

Gm7 C7 C13 F F/Eb

54

56

Me - le Ka - li - ki - ma - ka is the

D C/D D6 Am/D G G6 G

vd

vd



58

thing to say

on a bright Ha - wai - ian Christ-mas

G/B Gdim/Bb

62

64

Ha - wai - ian Christ-mas Day. That's the is - land greet - ing that we

Day.

Am7 D7 D7sus4 D9 D7

66

send to you from the land where palm trees

Am7 D7/A C/D D7

70

72

sway. _____ Here we know that Christ-mas will be

Oh, yes they sway. _____

G G7

74

green and bright. The sun will shine by day and all the

CM⁹ Gdim7 C⁶ F7

78

80

stars at night. Me-le Ka-li-ki-ma-ka is Ha-

A⁹ A7(b9) D7 G

82

wai - i's way to say Mer - ry Christ - mas to

Bm7(b5) E7(b9#5) E7(b9) Am7 D7 D13

86

88

you. Me - le Ka - li - ki - ma - ka is Ha -

G

90

wai - i's way to say Mer - ry Christ - mas, a

Bm7(b5) E7(b9#5) E7(b9) Am7 D7 D13

94

96

cresc.

ver - y, ver - y, mer - ry, mer - ry Christ - mas, to say

cresc.

Am7

D7

D13

Am7

cresc.

97

Mer - ry Christ mas to

f

f

D

D6

f

100

you.

G6