

NINE POETIC *Love Songs*

For Solo Voice and Piano

Penny Rodriguez

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*Piano accompaniment tracks were recorded at Red Rock Recording in Saylorsburg, PA.
Sally K. Albrecht, Piano • Kent Heckman, Engineer*



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4. LOVE IS ENOUGH

Words by
WILLIAM MORRIS (1834-1896)

Music by
PENNY RODRIGUEZ (ASCAP)

Sweetly flowing (♩ = ca. 88) *poco rit.*

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Sweetly flowing' with a tempo of approximately 88 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both marked 'mp'. The introduction concludes with a 'poco rit.' marking. The vocal line begins at measure 5, marked 'a tempo' and 'mp', with the lyrics: 'Love is enough though the world be a-wan-ing and the'. The piano accompaniment continues throughout, maintaining the 'a tempo' marking. The score ends with a double bar line and repeat signs in the piano part.

5 *a tempo*
mp

Love is enough though the

a tempo

9

world be a-wan-ing and the

8. SHE WALKS IN BEAUTY, LIKE THE NIGHT

Words by
LORD BYRON (1788-1824)

Music by
PENNY RODRIGUEZ (ASCAP)

Hymn-like (♩ = ca. 72)

mf *decresc.*

4 *mp* 5

She walks in beau - ty like the__ night of cloud-less climes and star - ry

mp

8

skies. And all that's best of dark and__ bright meet in her