

NINE POETIC *Love Songs*

For Solo Voice and Piano

Penny Rodriguez

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*Piano accompaniment tracks were recorded at Red Rock Recording in Saylorsburg, PA.
Sally K. Albrecht, Piano • Kent Heckman, Engineer*



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4. LOVE IS ENOUGH

Words by
WILLIAM MORRIS (1834-1896)

Music by
PENNY RODRIGUEZ (ASCAP)

Sweetly flowing (♩ = ca. 88) *poco rit.*

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system (measures 1-4) features a vocal line with rests and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes the vocal line with lyrics: "Love is enough though the". The piano accompaniment continues. The third system (measures 9-12) includes the vocal line with lyrics: "world be a-wan-ing and the". The piano accompaniment concludes with a final cadence. Dynamics include *mp* and *poco rit.* markings.

5 *a tempo*
mp

Love is enough though the

9 *a tempo*

world be a - wan - ing and the

8. SHE WALKS IN BEAUTY, LIKE THE NIGHT

Words by
LORD BYRON (1788-1824)

Music by
PENNY RODRIGUEZ (ASCAP)

Hymn-like (♩ = ca. 72)

4 *mp* 5

She walks in beau - ty like the__ night of cloud-less climes and star - ry

8

skies. And all that's best of dark and__ bright meet in her