

FRENCH CAROL SUITE

DIRECTOR'S SCORE

Traditional French Carols

Arranged by **ANDY BECK**

Instrumental Arrangement by **STEVE HEROLD**

Joyfully (♩ = ca. 88)

5

Flute

Oboe*

Clarinet in B♭

Horn in F

Bassoon**

Mallets

Chimes

Strings

Synthesizer

Percussion 1

Triangle

Tambourine

Percussion 2

Timpani

f *mf* *f* *mf*

1 2 3 4 5 6 7

Copyright © 2010 by Alfred Music Publishing Co., Inc.

All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

*Optional part for Clarinet/Soprano Sax included.

** Optional part for Bass Clarinet included.

13

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

8 9 10 11 12 13 14

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

15 16 17 18 19 20

23

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

Triangle

mf

Mark Tree

28 29 30 31 32 33 34

36 **Lilting** (♩. = ca. 72)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

35 36 37 38 39 40 41

32907 - Score

With a steady pulse (♩ = ca. 80)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

rit.

p

Strings

Mark Tree

49 50 51 52 53 54

55

Fl.

mp

Ob.

B♭ Cl.

mp

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

55 56 57 58 59 60 61

63

Fl.

Ob.

mp

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Finger or Antique Cymbal
(or Sus. Cym. with stick)

Perc. 2

Timp.

62 63 64 65 66 67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

Triangle

Mark Tree

68 69 70 71 72 73 74

77

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

Harp

Bodhran (or frame drum)

Tambourine

mp

75 76 77 78 79 80 81

83

Fl.

mp

Ob.

B♭ Cl.

Hn.

mp

Bsn.

Mlts.

Glockenspiel

mp

Synth.

Perc. 1

Perc. 2

Timp.

82 83 84 85 86 87

94

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

88 89 90 91 92 93 94

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

95 96 97 98 99 100

Fanfare (♩ = ca. 88)

102

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

Chimes

Strings

Crash

Crash

Crash

Mark Tree

mp

mf

101 102 103 104 105 106

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

Crash

Triangle

110

107 108 109 110 111 112 113

118

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

Mlts. *f*

Synth. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Tambourine

Crash

114 115 116 117 118 119 120

126

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

Bodhran (or frame drum)

f

121 122 123 124 125 126

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

127 128 129 130 131

137

1. 2.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

Sus. Cymbal

Crash

Tambourine

132 133 134 135 136 137

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mlts.

Harp

Synth.

Perc. 1

Perc. 2

Timp.

Mark Tree

f

138 139 140 141 142

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Mlts.

Synth.

Perc. 1

Perc. 2

Timp.

Sus. Cymbal

Crash

ff

143 144 145 146

Preview Only
Legal Use Requires Purchase