

DIRECTOR'S SCORE

DON'T STOP BELIEVIN'

as performed by the cast of "Glee"

Arranged by
ALAN BILLINGSLEY

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY

Pop Rock (♩ = 124)

3 Lightly

B♭ Trumpets

Tenor Sax

Trombone

Soloists/
Small Group

Choir

Piano

Synthesizer

Guitar

Bass Guitar

Drumset

Score for Don't Stop Believin' (Pop Rock, 4/4 time, 124 bpm). The score includes parts for B♭ Trumpets I & II, Tenor Sax, Trombone, Soloists/Small Group, Choir (Soprano, Alto, Tenor, Bass), Piano, Synthesizer, Guitar, Bass Guitar, and Drumset. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Choir parts include lyrics: "Da da da da da da da da" (Soprano, Alto, Tenor) and "Duh duh duh duh duh duh" (Bass). The piano part includes chords: G5/E, C, G5, D5. The guitar part includes chords: G5/E, C, G5, D5. The piano part includes dynamics: *mf*, *mp*. The piano part includes the instruction: "Subtle muted picking (col piano)".

Score for measures 5 through 8, featuring various instruments and vocal parts.

Instrumentation: Tpts. (I, II), T. Sax, Trb., Solo/Sm. Grp., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Pno. (Piano), Synth, Gtr. (Guitar), Bass, Drs. (Drums).

Chord Progression (Measures 5-8):

- Measure 5: G5/E, C
- Measure 6: G5
- Measure 7: D5
- Measure 8: D5

Vocal Parts (Measures 5-8):

- S. (Soprano):** da da da da da da da da da da da da da da da da
- A. (Alto):** da
- T. (Tenor):** da
- B. (Bass):** — duh duh duh — duh duh duh duh duh duh — duhduh duh

Instrumental Parts (Measures 5-8):

- Pno. (Piano):** Accompanying the vocal parts with chords and melodic lines.
- Gtr. (Guitar):** Accompanying the piano with chords.
- Bass:** Accompanying the piano with a bass line.
- Drs. (Drums):** Accompanying the piano with a drum pattern.

[illegible]

13 14 15 16

Tpts. I II

T. Sax

Trb.

Solo/ Sm. Grp.

born and raised in South De - troit. — He took the mid - night train. go - in'

Choir

S. da da da da da da da da da da da da da da da da

A. da

T. da

B. — duh duh duh — duh duh duh duh duh duh — duh duh duh

Pno.

G5/E C G5 D5

Synth

Synth bass

Gtr.

G5/E C G5 D5

Bass

Drs.

21 22 23 24

27

Tpts.

I *mp* *poco a poco cresc.*

II *mp* *poco a poco cresc.*

T. Sax *poco a poco cresc.*

Trb. *poco a poco cresc.*

**Solo/
Sm. Grp.**

Choir

S. da da da da da da da da

A. da da da da da da da da da da da da da da da da

T. da da da da da da da da da da da da da da da da

B. — duh duh duh — duh duh duh. —

Pno. D5 G5/E

Synth

Gtr. D5 G5/E

Bass

Drs.

31

Tpts.
I
II

T. Sax

Trb.

**Solo/
Sm. Grp.**

Choir
S.
A.
T.
B.

Pno.

Synth

Gtr.

Bass

Drs.

f

mf

A sing-er in a smok-y room,

da da da. Da da da da da da da

da da da da da. Duh duh duh duh duh duh

da da da da da da. Da da da da da da da da da da da da da

Duh duh duh duh duh duh

C G G5 D5

mf

G G5 muted picking D5

mf

Cr. Hi-Hat

30 31 32

[illegible]

39 %

Tpts.
I
II

T. Sax

Trb.

**Solo/
Sm. Grp.**
cresc. (join section)
on and on and on and on.

S.
cresc.
on and on and on and on. *f* Strang - ers wait - ing

A.
cresc.
duh duh duh. Strang - ers wait - ing

Choir
T.
cresc.
on and on and on and on. *f* Strang - ers wait - ing

B.
cresc.
duh duh duh. Strang - ers wait - ing

Pno.
cresc.
G/B C D/C C D/C E min/C

Synth
"Brassy" D/C C D/C E min/C

Gtr.
G/B (Drums begin) C D/C C D/C E min/C

Bass
(Drums begin) *f* Pwr. bass lines, (proper transposition)

Drs.
S.D. *f* Hi-Hat

37 38 39 40

41 42 43 44

47

Tpts.

I

II

T. Sax

Trb.

Solo/
Sm. Grp.

S.

A.

T.

B.

Choir

Street - light peo - ple, —

Street - light peo - ple, —

Street - light peo - ple, —

Street - light peo - ple, —

Pno.

D/G G D/G G D/C C D/C Emin/C

Synth

2X Synth: "B3" (fast leslie)

D/G G D/C C D/C Emin/C

Gtr.

D/G G D/G G D/C C D/C Emin/C

Bass

D/G G D/G G D/C C D/C Emin/C

Drs.

Light Fill

45

46

47

48

Tpts.

T. Sax

Trb.

**Solo/
Sm. Grp.**

Choir

S.
liv-in' just to find e-mo - tion; hid - ing some - where in the night.

A.
liv-in' just to find e-mo - tion; hid - ing some - where.

T.
liv-in' just to find e-mo - tion; hid - ing some - where.

B.
liv-in' just to find e-mo - tion; hid - ing some - where.

Pno.

Synth

Gtr.

Bass

Drs.

Chords:
D/G G D/G G D/C C D/C Emin/C

49 50 51 52

[illegible]

[illegible]

64

32902S

Tpts. I II

T. Sax

Trb.

Solo/ Sm. Grp.

S.

A.

Choir

T.

B.

Pno.

Synth

Gtr.

Bass

Drs.

nev - er ends, it goes on and on and on and on. (join section)

da da da da on and on and on and on.

duh duh duh duh duh duh.

da da da da da da da on and on and on and on.

duh duh duh duh duh duh.

D5 G/B C

D5 G/B C

Fill

72 73 74

Coda

I
Tpts.

II
T. Sax

Trb.

Solo/
Sm. Grp.

S.
mf
Da da da da da da da da da da da da da da da da.

A.
mf
Duh duh duh— duh duh duh— duh duh duh.—

Choir
T.
mf
8 Da da.

B.
mf
Duh duh duh— duh duh duh— duh duh duh.—

Pno.
mf
G D G/B C

Synth
f
Power Gtr. Solo D G/B C2

Gtr.
f
Bass

Drs.
Big Fill

75 76 77 78

79

Tpts.
I
II

T. Sax

Trb.

**Solo/
Sm. Grp.**

Choir
S.
A.
T.
B.

Pno.

Synth

Gtr.

Bass

Drs.

f
Don't— stop be - liev - in'; hold on to the feel - in'._

f
Don't— stop be - liev - in'; hold on to the feel - in'._

f
Don't— stop be - liev - in'; hold on to the feel - in'._

f
Don't— stop be - liev - in'; hold on to the feel - in'._

f
Amin/G G Amin/D G/D Emin7 C

f
G G/D Emin7 C

(end solo) G Pwr. bass lines G/D Emin7 C

(Ride)

Fill

79 80 81 82

Tpts.

I

II

T. Sax

Trb.

Solo/
Sm. Grp.

S.

A.

Choir

T.

B.

Pno.

Synth

Gtr.

Bass

Drs.

Play upstem notes 2nd time only

Play lower note 2nd time only

ff**ff****ff****ff****ff****ff****ff****ff****ff****ff****ff****ff****ff****ff****ff**

Street - light

peo - ple.

Don't stop!

Street - light

peo - ple.

Don't stop!

Street - light

peo - ple.

Don't stop!

Street - light

peo - ple.

Don't stop!

A min/GG

A min/DG/D

G/B

C2

G

G

G/D

G/B

C2

G

G

G/D

G/B

C2

G

Big Fill

83

84

85

86

87