

as performed by the cast of "Glee"

DON'T STOP BELIEVIN'

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
**JONATHAN CAIN, NEAL SCHON,
and STEVE PERRY**

Pop rock (♩ = ca. 124) 3 *mp* slightly detached

SOPRANO I
SOPRANO II
ALTO
PIANO

mf keep rhythm steady

G5/E C G5

Da da da da
Da da da da da da da da
Duh duh duh— duh duh duh—

The first system of the musical score is for measures 1-3. It features four staves: Soprano I, Soprano II, Alto, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Pop rock (♩ = ca. 124)'. A rehearsal mark '3' is placed above the Soprano I staff. The Soprano I part begins with a rest for two measures, followed by a melody starting on G4. The Soprano II part also has a two-measure rest, then a continuous eighth-note accompaniment. The Alto part has a two-measure rest, followed by a melody starting on G4. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) for the vocal parts and *mf* (mezzo-forte) for the piano accompaniment. Chord symbols G5/E, C, and G5 are indicated above the piano staff.

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da da da da da da da da
da da da da da da da da da da da da da da
duh duh duh— duh duh duh—

D5 G5/E

The second system of the musical score covers measures 4-7. It continues the vocal and piano parts from the first system. The Soprano I part continues with the melody 'da da da da da da da da'. The Soprano II part continues with the eighth-note accompaniment. The Alto part continues with the melody 'duh duh duh— duh duh duh—'. The Piano part continues with the steady accompaniment. Chord symbols D5 and G5/E are indicated above the piano staff.

* Also available for S.A.T.B. (32898) and S.A.B. (32899).
SoundTrax CD available (32901). SoundPax available (32902) - includes score and set of parts for Tenor Sax,
2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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da da da da da da da da

da da da da da da da da da da da da da da da da da da

— duh duh duh duh duh duh—

C G5

8

da da da da da da da da

da da da da da da da da da da da da da da da da da da

— duh duh duh— duh duh duh—

D5 G/B