

from the musical "Funny Girl"
DON'T RAIN ON MY PARADE

for S.S.A. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
LISA DeSPAIN

Words by **BOB MERRILL**
 Music by **JULE STYNE**

Moderately bright (♩ = ca. 76)

PIANO

Chords: C, C+, C6, C, C+, C6

3
 SOLO/SMALL SECTION

ALTO *mp* Don't tell me not to live, just sit and put-ter. Life's can- dy and the-

Chords: C, C+, C6, C, C+, C6, C, C+, C6

6
 — sun's a ball of but-ter. Don't bring a-round a cloud to rain on my pa-

Chords: C7, C6, C+, G7/C, F/C, G7/C, F/C, G7/C, F/C

* Also available for S.A.T.B. (32893) and S.A.B. (32894).
 SoundTrax CD available (32896). SoundPax available (32897) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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9

rade!

C Db D Eb D Db

mf

11 ALL SOPRANOS
mp

Don't tell me not to fly, I've simply got to. If some one takes a

C C+ C6 C C+ C6 C C+ C6

mp

14

spill, it's me and not you. Who told you you're allowed to rain on my pa -

C7 C6 C+ G7/C F/C G7/C F/C G7/C F/C

mp

19 Shuffle/Swing (♩ = ca. 152)

17

rade? I'll march my band out,___

rade? I'll march my band out,___

C Δ Db Δ D C7/E Δ C7(#5) F E6

swing 8ths

mf

20

I'll beat my drum. And if I'm

I'll beat my drum. And if I'm

Gm7 C9 F Fm6

23

fanned out, your turn at bat, sir,___ at

fanned out,___ at

C7 Em7(b5) A7(b9) Dm7(b5)

SOPRANO I only ALL

26

least I did-n't fake it. I guess I did-n't make it.

least I did-n't fake it. Hat, sir, I guess I did-n't make it.

Fm⁶ G⁷ Dm⁷ G⁷

29 Bright, in 2, straight 8ths (♩ = 76)

But wheth - er I'm the _____ rose of sheer per - fec - tion, or freck - le on the _

But wheth - er I'm the _____ rose of sheer per - fec - tion, or freck - le on the _

Bright, in 2, straight 8ths (♩ = 76)

C Db/C D/C Cm⁷ D/C Db/C C Db/C D/C

32

_____ nose of life's com-plex - ion, the cin - der or the _____ shin - y ap - ple of its

_____ nose of life's com-plex - ion, the cin - der or the _____ shin - y ap - ple of its

Cm⁷ D/C Db/C Dm/C Cm⁷ E/C Dm/C C⁷(#5) Cm⁷

37 Light swing, two-beat feel

I got - ta fly once.

35

eye. _____

eye. _____

Light swing, two-beat feel

D7/F#

Fdim7

Em7(b5) A7 G/B Cm6 A7/C# D7/F# Fdim7

swing 8ths

38

(ALL)

got - ta try once.

Right, sir? _____

got - ta try once. Right, sir? _____

On - ly can die once. Right, sir? _____

C/E Ebdim7 G7 G9sus Cmaj7 C6/G sfz

41

Ooh, love is juic - y.

Juic - y, and you see I got - ta have my

Ooh, love is juic - y.

I got - ta have my

Ooh, love is juic - y. Juic - y, and you see I got - ta have my

Ooh, love is juic - y. I got - ta have my

D7/F# Fdim7 C/E F#m7(b5) B7

45 Bright, in 2 (♩ = ca. 76) straight 8ths

SOP. I *mf*

bite, sir! — Get read - y for me, — love, 'cause I'm a "com - er."

bite, sir! —

Bright, in 2 (♩ = ca. 76) straight 8ths

Em F/G *8va* C C+ C6 C C+ C6

sfz *mf*

ALL *mf*

I sim - ply got - ta — march 'cause I'm a drum - mer. Don't bring — a - round a —

I sim - ply got - ta — march 'cause I'm a drum - mer. Don't bring — a - round a —

C C+ C6 C7 C6 C+ G7/C F/C G7/C

50

— cloud to rain on my pa - rade.

— cloud to rain on my pa - rade.

F/C G7/C F/C C C+ C6 C C+ C6

f

53 (♩ remains constant through m. 69)

sub. *p*

I'm gon - na live and live now! Get what I

Abmaj7 Bbm/Eb Abmaj7 Bbm/Eb Abmaj7 Bbm/Eb Abmaj7

sub. *p*

8^{va}

57

59 SOP. II only
mp

One roll for the whole she -

want... I know how. One roll for the whole she -

Bbm/Eb Abmaj7 Bbmaj7 Cm/F Bbmaj7 Cm/F Bbmaj7

mp

8^{va}

61

bang! One throw, that bell will go clang!

bang! One throw, that bell will go clang!

8^{va} Cm/F Bbmaj7 Cm/F Bbmaj7 8^{va}

65 ALL

mf

Eye on the tar - get and wham! One shot, one

Eye on the tar - get and wham! One shot, one

Cmaj7 Dm/G Cmaj7 Dm/G Cmaj7 ^{8va} Dm/G Cmaj7

69

Conducted

gun - shot and bam! Hey, Mis - ter Arn - stein, here I

gun - shot and bam! Hey, Mis - ter Arn - stein, here I

Dm/G Cmaj7 **Conducted** F/G E/G F/G E/G

73 Fast swing, in 2 (♩ = ca. 116)

cresc.

am!

am!

Fast swing, in 2 (♩ = ca. 116)

Gm7/C

cresc.

10

77 Shuffle, in 4 (♩ = ca. 116) (♩ = ♩)

f *>* *>*

I'll march my band out, — I'll beat my

f

I'll march my band out, — I'll beat my

Shuffle, in 4 (♩ = ca. 116) (♩ = ♩)

sfz *f*

Gm7/C F6 Gm7 C7

80

drum. And if I'm fanned out, —

drum. And if I'm fanned out, —

F6 Fm6 C6

83 Tempo I (♩ = ca. 76)

swing 8ths *SOP. I only* ALL

your turn at bat, sir, — at least I did - n't fake it.

swing 8ths

at least I did - n't fake it.

Tempo I (♩ = ca. 76)

swing 8ths

Em7(b5) Fm6

86 *mf* straight 8ths

I guess I did - n't make it! Get read - y for me, -

mf straight 8ths

Hat, sir! — I guess I did - n't make it! Get read - y for me, -

G7 Dm7 G7(b9) C C+ C6

mf straight 8ths

89

— love, 'cause I'm a "com - er." I sim - ply got - ta march, my heart's a drum - mer.

— love, 'cause I'm a "com - er." I sim - ply got - ta march, my heart's a drum - mer.

C C+ C6 Db Db+ Db6 Db7 Db6 Db+

92 **Allargando - in 4**

f *cresc.*

No - bod - y, no, no - bod - y is gon - na rain on my pa -

f *cresc.*

No - bod - y, no, no - bod - y is gon - na rain on my pa -

Allargando - in 4

C/G Am7 C/G Am7 Em7 F#m7 G Eb

f *cresc.*

96 **Tempo I** (♩ = ca. 76)

ff *rade!*

ff *rade!*

Tempo I (♩ = ca. 76)

ff

D D+ D6 Am7 G/B D+/C D D+ D6 Am7 G/B D+/C

Conducted

Conducted
N.C.

sva
sfz

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