

dedicated to the participants of the 2009 All-Northwest Tennessee Honor Choir
Lalania Vaughn and Reachel Hudgins, Co-hosts—Sally K. Albrecht, Guest Director

YE SHALL HAVE A SONG

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Joyfully (♩ = ca. 138)

SOPRANO
ALTO

TENOR
BASS

PIANO

Joyfully (♩ = ca. 138)

f

4

5

f

Ye shall have a song,

* Also available for 3-part mixed (32882), and 2-part (32883).

SoundTrax CD available (32884). SoundPax available (32885) - includes score and set of parts for 2 Trumpets, French Horn, Trombone, Tuba (Bass Trombone), Synthesizer, Glockenspiel, Chimes, Timpani, Percussion, and Snare Drum.

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7

shout with joy all the earth. Ye shall have a

Detailed description: This system contains measures 7, 8, and 9. The vocal line (treble clef) has a key signature of one flat and a common time signature. Measure 7: 'shout with joy' (quarter notes), 'all the earth.' (quarter note, half note). Measure 8: 'Ye shall have' (quarter notes), 'a' (quarter note). Measure 9: (rest), (quarter note), (quarter note), (quarter note). The piano accompaniment (grand staff) features a bass line with quarter notes and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 7-9. The right hand plays chords and moving lines, while the left hand plays a steady bass line with quarter notes.

10

song, let your voice be heard.

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) has a key signature of one flat and a common time signature. Measure 10: 'song,' (quarter note), (rest), (quarter note), (quarter note), (quarter note). Measure 11: 'let your voice be heard.' (quarter notes). Measure 12: (rest), (quarter note), (quarter note), (quarter note). The piano accompaniment (grand staff) continues with chords and moving lines.

Detailed description: This system shows the piano accompaniment for measures 10-12. The right hand plays chords and moving lines, while the left hand plays a steady bass line with quarter notes.

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) has a key signature of one flat and a common time signature. Measures 13-15: (rest), (rest), (rest). The piano accompaniment (grand staff) continues with chords and moving lines.

Detailed description: This system shows the piano accompaniment for measures 13-15. The right hand plays chords and moving lines, while the left hand plays a steady bass line with quarter notes.

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16

f Ye shall have_ a song, shout with joy_____ all the

f Ye shall have_ a song,

Piano accompaniment for measures 16-18, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

19

earth. Ye shall have_ a song,

shout with joy_____ all the earth. Ye shall have_ a

Piano accompaniment for measures 19-21, continuing the eighth-note accompaniment pattern.

22

let your voice be heard.

song, let your voice be heard.

Piano accompaniment for measures 22-24, concluding with a final chord in the right hand and a sustained note in the left hand.

25

mf

Sing, oh sing, — a ju - bi - lant song. — Shout for joy — this fes - tive

mf

28

handclaps

day.

Clap your hands, — let the trum - pet sound.

31

fp cresc.

Let us re - joice to - day.

*fp cresc.**cresc.*

34

f
 Ye shall have_ a song, shout with joy_____ all the
f
 Ye shall have_ a song,

Piano accompaniment for measures 34-36, featuring a melody in the right hand and a bass line in the left hand.

37

earth. Ye shall have_ a song,
 shout with joy_____ all the earth. Ye shall have_ a

Piano accompaniment for measures 37-39, featuring a melody in the right hand and a bass line in the left hand.

40

let your voice be heard.
 song, let your voice be heard.

Piano accompaniment for measures 40-42, featuring a melody in the right hand and a bass line in the left hand.

43

SOPRANO

mp

Let it

ALTO

TENOR

BASS

mp

div.

Ring, ring, ring, ring.

mp

47

ring from the mountain top. — Let it ring from the

mp

Ring, ring,

Ring, ring, ring, ring. Ring, ring,

50

moun - tain top. — Let it ring from the moun - tain top. — Let it

mp
Let it ring, — let it ring.

ring, ring. Ring, ring, ring, ring.

ring, ring. Ring, ring, ring, ring.

53

cresc. ring from the moun - tain top. — And ech - o through the val - ley, —

cresc. Let it ring, — let it ring.

cresc. Ring, ring, ring, ring. *mf* Ech - o through the

cresc. Ring, ring, ring, ring.

cresc. *mf*

56

ech - o through the val - ley,

mf
Ech - o through the val - ley,

val - ley, ech - o through the

mf
Ech - o through the val - ley,

Waltz in B-flat major, Op. 29, No. 2 by Franz Schubert. This system contains measures 56 and 57. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef. A large red watermark is overlaid diagonally across the page.

58

through the val - ley.

ech - o through the val - ley.

val - ley, the val - ley.

the val - ley.

cresc.

Waltz in B-flat major, Op. 29, No. 2 by Franz Schubert. This system contains measures 58 and 59. It continues the vocal line and piano accompaniment. The piano part includes a treble and bass clef. A large red watermark is overlaid diagonally across the page.

61

f S.A. *unis.*

Ye shall have_ a song, shout with joy_ all the

T.B. *unis.* *f*

Ye shall have_ a song,

earth.

Ye shall have_ a song,

shout with joy_ all the earth.

Ye shall have_ a

let your voice be heard.

song, let your voice be heard.

decresc.

70 *mf*

Sing, oh sing, a ju - bi - lant song... Shout for joy... this fes - tive

mf

mf

73 *handclaps*

day. Clap your hands... let the trum - pet sound.

handclaps

76 *fp cresc.*

Let us re - joice to - day.

fp cresc.

cresc.

79

f
 Ye shall have_ a song. Ye shall have_ a
f
 Ye shall have_ a song.

f

82

song. *cresc.* Ye shall have a song.
 Ye shall have_ a song. *cresc.* Ye shall have a

f

84

song.
 song, a song.

cresc. *ff*

