

DIRECTOR'S SCORE

WE DANCE

Arranged by ANDY BECK

Orchestrated by ALAN BILLINGSLEY

Words by LYNN AHRENS

Music by STEPHEN FLAHERTY

Dramatically (♩ = ca. 84)

Piccolo

Flute

Alto Flute

B♭ Soprano
Saxophone

E♭ Alto
Saxophone

B♭ Trumpet

Trombone

S. A.

Choir

T. B.

Piano

Keyboard 1

Keyboard 2

Guitar

Bass Guitar

Percussion

The musical score is for the piece 'We Dance'. It is arranged for a full orchestra and a choir. The tempo is marked 'Dramatically' with a quarter note equal to approximately 84 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for Piccolo, Flute, Alto Flute, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Trumpet, Trombone, S. A. Choir, T. B. Choir, Piano, Keyboard 1, Keyboard 2, Guitar, Bass Guitar, and Percussion. The choir parts have lyrics: 'A - sa - ka, grow me a gar - den. Please Ag - we, don't flood my gar - den.' The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like 'Solo' and '(end solo)'. The percussion part includes Congas and Cym. (Cymbal). The score is marked with a large red watermark 'Preview Only'.

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32880S

poco rit.

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

DUET *mp*

(end duet) ALL *mp*

Er - zu - lie, who will my love be? Pa - pa Ge, don't come a-round

Gmin9

ALL *mp*
Bb5/Eb

Gmin9

Bb5/Eb

Bongos

Light cym. roll

5

6

7

8

Bright island groove (♩ = ca. 88)

13

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

mf

me!

A - sa - ka, grow -

mf

B♭5

B♭5/G♭

F5

B♭sus2 *sim.*

Marimba

El. Pno.

B♭5

B♭5/G♭

F5

B♭sus2

mf

Cym. Bell w/ stick

Congas

mf

9 10 11 12 13

32880S

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

— me a gar - den. Please, Ag - we, don't flood my gar - den. Er - zu - lie, who_

E \flat F 7sus4 Bbsus2 E \flat F 7sus4 Bbsus2

E \flat F 7sus4 Bbsus2 E \flat F 7sus4 Bbsus2

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

mf

Pizz.

E \flat F7sus4 B \flat 5 B \flat 5/G

— will my love be? Pa - pa - Ge, don't come a-round me! Please, Ag - we, don't.

18

19

20

21

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

Musical score for page 29, measures 26-29. The score includes parts for Piccolo, Flute, Alto Flute, Soprano Saxophone, Alto Saxophone, Trumpet, Trombone, Soprano Alto Choir, Tenor Bass Choir, Piano, Keyboards 1, Keyboards 2, Guitar, Bass, and Percussion. Dynamics include *ff* and *mf*. A large red watermark "Preview Only" is overlaid on the score.

mf

We dance

B \flat sus2

ff

mf

ff

mf

ff

B \flat sus2

ff

mf

ff

Bongos Congas

mf

26

27

ff

28

mf

29

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

mf We dance

to the mu - sic of the gods..

E \flat F 7sus4 B \flat sus2 E \flat F 7sus4 B \flat sus2

Shimmery El. Pno.

E \flat F 7sus4 B \flat sus2 E \flat F 7sus4 B \flat sus2

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

The mu - sic of the breez -
know the gods are hap -

E_b F 7sus4 B_bsus2 E_b F 7sus4 G min

E_b F 7sus4 B_bsus2 E_b F 7sus4 G min

34

35

36

37

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

- es through the green things - grow. — the mur - mur when_ the riv -
- py when_ the green plan - tain, — They're an - gry of_ the riv -

D min EbMaj7 F 7sus4 G min

D min EbMaj7 F 7sus4 G min

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.
Choir
T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

grad. cresc.

- er starts the roar ver - flow. And if the gods de - know
- er and to o - of rain. And since we nev - er cide

grad. cresc.

Dmin EbMaj7 F7sus4 Gmin7

grad. cresc.

grad. cresc.

grad. cresc.

Dmin EbMaj7 F7sus4 Gmin7

grad. cresc.

42 *grad. cresc.* 43 44 45



Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

2XO through 59

2XO through 57

2XO through 57

f

to way a hur will blow: We dance to the earth,
 which send their winds ri cane:

f

f

Marimba

Steel Drums

f

f

f

f

46 47 48 49

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

we dance to the wa - ter, the gods a - wake

F Bb G min7 C min7

F Bb *sim.* G min7 C min7

sim.

50 51 52 53



Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

Bongos

Congas

57

— and we take no chance. — Our hearts hear the song, —

F7sus4 G min C min7

F7sus4 G min C min7

54 55 56 57

Detailed description: This page of a musical score covers rehearsal marks 54 through 57. It features a full orchestral and band arrangement. The woodwind section includes Piccolo, Flute, Alto Flute, Soprano Saxophone, and Alto Saxophone. The brass section includes Trumpet and Trombone. The vocal section consists of Soprano Alto and Tenor Bass parts, with a four-part choir. The piano part includes a grand piano and two keyboard instruments. The guitar part features electric guitar with a F7sus4 chord and a bass line. The percussion part includes Bongos and Congas. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. A rehearsal mark '57' is enclosed in a box at the top right of the woodwind staves. The lyrics '— and we take no chance. — Our hearts hear the song, —' are written below the choir parts.

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

our feet move a long, and to the mu - sic of the gods

F7 Bb Gmin7 Cmin Bb/F Eb

F7 Bb Gmin7 Cmin Bb/F Eb

1.

1.

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

(1.)

we dance, *mf* to their

decresc. *mf*

(Marimba) El. Pno.

F 7sus4 Bbsus2 Eb F 7sus4 Bbsus2 Eb *mf* Bb/F

F 7sus4 Bbsus2 Eb F 7sus4 Bbsus2 Eb Bb/F

62 63 64 65 66

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

ev - er - chang - ing moods. — We

Bbsus2 Eb F7sus4 Bbsus2 Eb F7sus4

Bbsus2 Eb F7sus4 Bbsus2 Eb F7sus4

Shimmery El. Pno.

Bbsus2 Eb F7sus4 Bbsus2 Eb F7sus4

67

68

69

70

2. 73

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

mu - sic of the gods we dance to the earth, we

E \flat *F 7sus4* *E/B*

sfz (percussion jam)

(Marimba)

Shaker

E \flat *F 7sus4* *E/B*

Congas ad lib.

Foot Cowbell

71 72 73 74



Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

dance to the wa - ter, the gods a - wake and we take no

75 76 77 78



Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A. Choir
 chance. Our hearts hear the song, our

T. B.

Pno.
 G#min7 C#min7 F#7

Keys 1

Keys 2
 (opt. cont.) tacet

Gtr.
 G#min7 C#min7 F#7

Bass

Perc.
 Congas

79 80 81 82

f

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

feet move a - long, and to the mu - sic of the gods we

B G#min7 C#min B/F# E F#7sus4

B G#min7 C#min B/F# E F#7sus4

83 84 85 86

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S. A.

Choir

T. B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

grad. cresc.

dance! _____ We dance! _____ We

grad. cresc.

B sus2 E B/F# F# B sus2 E B/F# F#

grad. cresc.

B sus2 E B/F# F# B sus2 E B/F# F#

Picc. *ff*

Fl. *ff*

Al. Fl. *ff*

Sop. Sax. *ff*

A. Sax. *ff*

Tpt. *ff*

Trb. *ff*

S. A. *ff*

Choir *ff* dance!

T. B. *ff*

Pno. *ff* B sus2 E B/F# F#

Keys 1 *ff*

Keys 2 *ff*

Gtr. *ff* B sus2 E B/F# F#

Bass *ff*

Perc. *ff*

8va

91 92 93 94



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