

from the musical "Once On This Island"

WE DANCE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Words by **LYNN AHRENS**
Music by **STEPHEN FLAHERTY**

Dramatically (♩ = ca. 84)

SOLO *mp* (end solo)

SOPRANO
ALTO

A - sa - ka, grow — me a gar - den. Please, Ag - we, don't

TENOR
BASS

SOLO *mp*

Dramatically (♩ = ca. 84)

PIANO

mf *mp*

4

DUET *mp* (end duet)

flood my gar - den. Er - zu - lie, who — will my love be?

(end solo)

PIANO

* Also available for 3-part mixed (32877) and S.S.A. (32878). SoundTrax CD available (32879).
SoundPax available (32880) - includes score and set of parts for Piccolo, Flute, Alto Flute, Soprano Saxophone,
Alto Saxophone, Trumpet, Trombone, Piano, 2 Keyboards, Guitar, Bass, and Percussion.

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7 *ALL mp* *poco rit.* **Bright island groove** (♩ = ca. 88) *mf*

Pa - pa — Ge, don't come a - round me!

ALL mp *poco rit.* **Bright island groove** (♩ = ca. 88) *mf*

10

13 *mf*

A - ga - ka, grow — me a gar - den. Please, Ag - we, don't —



— flood my gar - den. Er - zu - lie, who — will my love be?

Pa - pa — Ge, don't — come a-round me! Please, Ag - we, don't —

— flood my gar - den. A - sa - ka, grow — me a gar - den! —

25 *cresc.*

cresc.

28 *mf* 29

We dance

mf

We

ff *mf*

31

to the mu - sic of the gods...

dance

The

mu - sic of the breez - es through the green plan - tain,
 know the gods are hap - py when the green things grow.

the mur - mur of the riv - er and the
 They're an - gry when the riv - er starts to

43 *grad. cresc.*

roar of rain. And if the gods de - cide
o - ver - flow. And since we nev - er know

grad. cresc.

grad. cresc.

46

to send a hur - ri - cane: We
which way their winds will blow: f

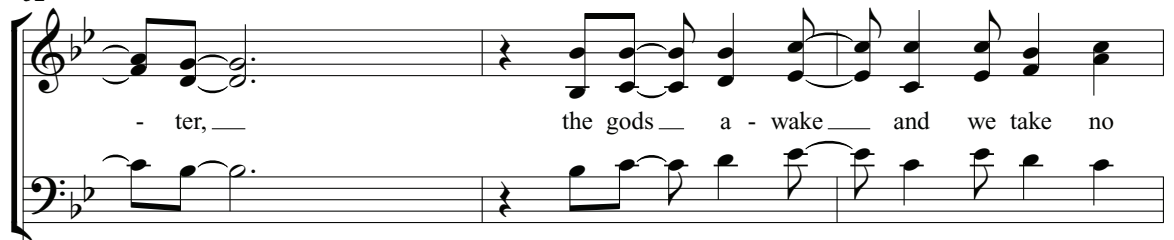
f

49

dance to the earth, we dance to the wa -

52

- ter, — the gods — a - wake — and we take no



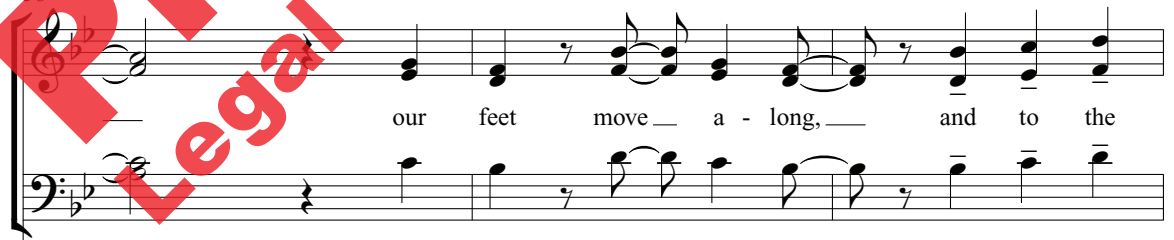
55

chance. — Our hearts hear — the song, —



58

our feet move — a - long, — and to the



61

1.

mu - sic of the gods we dance,

1.

65

mf

to their ev er - chang - ing moods.

decresc.

mf

68

(to p. 6, m. 37)

We

(to p. 6, m. 37)

71 2. 73
mu - sic of the gods we dance to the earth, -

2.
sfz (percussion jam)

74
we dance to the wa - ter, -

77
the gods a - wake and we take no chance.

80 81

Our hearts hear the song, our

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure 81 is marked with a box containing the number 81. The key signature has three sharps (F#, C#, G#).

This system shows the piano accompaniment for measures 80 and 81. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands.

83

feet move a - long, and to the music of the gods

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure 83 is marked with the number 83. The key signature has three sharps.

This system shows the piano accompaniment for measures 83 and 84. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands.

86

we dance! We

grad. cresc.

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure 86 is marked with the number 86. The key signature has three sharps. The word "grad. cresc." is written above the vocal line and below the piano line.

gliss.

grad. cresc.

This system shows the piano accompaniment for measures 86 and 87. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. The word "gliss." is written above the bass line with an arrow pointing to a glissando mark. The word "grad. cresc." is written below the piano line.

ff

dance! _____

We

dance! _____

ff

rit.

