We Dance

Dramatically (♩ = ca. 84)

SOLO  A-sa-ka, grow me a gar-den. Please, Ag-we, don’t flood my gar-den.

(end solo)

SOLO   

(end solo)

Ac. steel string.

Gently, fast arpeggio.

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Bright island groove  \( \( = \text{ca. 88} \)

**Picc.**

**Fl.**

**Al. Fl.**

**Sop. Sax.**

**A. Sax.**

**Tpt.**

**Trb.**

**S.A.**

**Choir**

**T.B.**

**Pno.**

**Keys 1**

**Keys 2**

**Gtr.**

**Bass**

**Perc.**

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- **Picc.**
- **Fl.**
- **Al. Fl.**
- **Sop. Sax.**
- **A. Sax.**
- **Tpt.**
- **Trb.**
- **S.A.**
- **Choir**
- **T.B.**
- **Pno.**
- **Keys 1**
- **Keys 2**
- **Gtr.**
- **Bass**
- **Perc.**
Picc.  
Fl.  
Al. Fl.  
Sop. Sax.  
A. Sax.  
Tpt.  
Trb.  
S.A.  
Choir  
T.B.  
Pno.  
Keys 1  
Keys 2  
Gtr.  
Bass  
Perc.  

A-sa-ka, grow me a gar-den. Please, Ag we, don't flood my gar-den.
Please, Ag we, don't flood my garden. Alaska, grow me a garden!
Picc.
Fl.
Al. Fl.
Sop. Sax.
A. Sax.
Tpt.
Trb.
S.A.
Choir
T.B.
Pno.
Keys 1
Keys 2
Gtr.
Bass
Perc.

music of the gods.
music of the breezes through the green plantain, the 

G min  D min  E♭ Maj7  F 7sus4

G min  D min  E♭ Maj7  F 7sus4

G min  D min  E♭ Maj7  F 7sus4

G min  D min  E♭ Maj7  F 7sus4

G min  D min  E♭ Maj7  F 7sus4
if the gods decide to send a hurricane. We

G min7

G min7

G min7

G min7
dance to the earth, we dance to the water.

the gods a wake and we take chance.

C min7 F 7sus4 G min

Bongos
hearts hear the song, our feet move long and to the
“Waiting for Life”

Caribbean feel ($\approx$ ca. 168)

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S.A.

Choir

T.B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

Foot Cowbell

| 71 |

Sim.
How it must feel to go racing wherever you please.

Oo la, oo la, C#min D#min

Oo la, oo la, C#min D#min

Oo la, oo la, C#min D#min
flying as free as a bird
with his tail in the breeze.
Even the fish in the sea must be longing to fly.

Oo la, oo la,
catching a glimpse of a stranger in white racing by!

Oh, oh, oh, la.
Picc.
Fl.
Al. Fl.
Sop. Sax.
A. Sax.
Tpt.
Trb.
S.A.
Choir
T.B.
Pno.
Keys 1
Keys 2
Gtr.
Bass
Perc.

are you there, are you there?

gods! Oh, gods,

there?

G# min7 F#/

El. Pno.

B E2 D#min G#min7 F#/

mf
What can I do to get you to look down and give in?

Oh, ...
 gods! Oh, gods, hear my prayer, hear my prayer. Don’t
Picc.
Fl.
Al. Fl.
Sop. Sax.
A. Sax.
Tpt.
Trb.
S.A.
Choir
T.B.
Pno.
Keys 1
Keys 2
Gtr.
Bass
Perc.

single me out and then forget me!
Oh,

F#7sus/C#
B2/D#
E2
F#7sus
G

F#7sus
F#7sus
G2

Cym.
gods! Oh, gods!

let me fly!

Emin7

A min7(add4) G/A

Marimba
Send me to places where no one before me has been.

G7sus4/D

Emin7

G7sus4
spared my life, show me why you

why

you
get me to rise like a fish

to the bait, then
tell me to wait.

Well, I'm
Picc.
Fl.
Al. Fl.
Sop. Sax.
A. Sax.
Tpt.
Trb.
S.A.
Choir
T.B.
Pno.
Keys 1
Keys 2
Gtr.
Bass
Perc.

I'm waiting for life to be

G 7sus4

32875S
gin!

life to be

one small girl!

one small girl!

F/C G 9sus4

F/C G 9sus4

C

CMaj9

|
Let there be no moon.
Let the clouds race by.

Gmin

F/A

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

S.A.

Choir

T.B.
Where the road meets the sea, let the tide be high.

C min Dmin7(sus)

Gtr.

Keys 1

Keys 2

Pno.

Choir

T.B.

S.A.

A. Sax.

Tpt.

Trb.

Al. Fl.

Sop. Sax.

Fl.

Picc.
Let there be a girl

Cmin9

Cmin9 Legato feel

162
163
164
165
Let there be a car

Gmin9

Let there be a car

Gmin9

Legato feel

F
Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S.A.

Choir rac-ingthrough the night

T.B. Where the

Gmin9 rac-ingthrough the night F2/A

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

185 186 187 188
road meets the sea, let her wait! Where the road meets the
sea, let __ him spin! Where __ the road meets __ the sea, let __ their
road meets the
“Forever Yours” Flowing (e = ca. 112)

Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S.A.

Choir

T.B.

Sure as a wave

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

Soft improv w/ shaker, mark tree
Deep in your eyes.
I saw the

I saw the
storm will turn to sun

on an island where the earth and sea are
Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S.A.

Choir

T.B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

Sure as this night leads to a sky of blue,
surely the gods
meant this to be a sign that
my life is forever yours
and you are
“Mama Will Provide”

Bright calypso (♩ = ca. 160)

You’ve never been a way

You’ve never been a-way
from the sea, child; you're gonna need a helping hand. A fish has got to learn
Walk with me, little girl,

—to swim on land!

—a—
Follow me, little girl, let me be your guide.
A pretty thing like you will need a thing or two.
I'll provide you: Moss! to soften throad; Rocks! to sit
Grass! for making your bed; Mosquitos? Halt!
Shah, shah lah, shah lah.

Walk with me, little girl, and I'll take you far.
Shah, shah lah.

'A round each bend, lit - tle friend, I'll be by your side.

As a ka, grow - side.
me a gar - den. That’s what a Ma - ma’s worth. 

That’s what a Ma - ma’s worth.
to give her child the earth!
And whatever you need,
Ma - ma will pro vide.
“The Human Heart”
Ballad, with a groove (d = ca. 72)
lead us to the truth; the hopes that make us happy.
through your love you'll live forever.
You are part of the human heart.
You are part of the tonight, G/A.

D/F#
“We Dance”
Bright island groove \( \( \text{\(d\)} = \text{ca. 88}\)
Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S.A.

Choir

T.B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

D min

E Maj7

F7sus4

G min

py when the green things grow.

They're angry when the riv...
which will their winds blow:
We dance to the earth, we
dance to the water, the gods awake and we take no
Picc.

Fl.

Al. Fl.

Sop. Sax.

A. Sax.

Tpt.

Trb.

S.A.

Choir

T.B.

Pno.

Keys 1

Keys 2

Gtr.

Bass

Perc.

Our hearts hear the song, our
catch.

Our hearts hear the song, our
feet move along, and to the music of the gods we...
dance to the earth, we dance to the walls, the gods awake

(percussion jam)
and we take no chance.

Our hearts hear the song.