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The powerhouse quartet of Burt Bacharach, Carole Bayer Sager, Christopher Cross and Peter Allen penned this famous song for the 1981 film *Arthur* starring Dudley Moore and Liza Minelli. In addition to box office success, the song garnered both an Academy Award and a Golden Globe for Best Original Song.

ARTHUR'S THEME (BEST THAT YOU CAN DO)

Arthur

Words and Music by
Burt Bacharach, Carole Bayer Sager,
Christopher Cross and Peter Allen

Moderately

The score is written for piano in 4/4 time, marked 'Moderately' and 'mf'. It consists of three systems of music. The first system (measures 1-4) features chords Cm7, F7, Bb, and Eb. The second system (measures 5-8) features chords Ab, D7, Gsus, G, D/G, G, and G/B. The third system (measures 9-12) features chords Cm7, F7, and Bb. The lyrics are: '1. Once in your life— you'll find her, some-one who turns— your 2. Ar - thur, he does— what he pleas - es. All of his life— his'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'mp'. Fingering numbers (1-5) are provided for many notes.

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John Williams initially composed “Raiders March” for the 1981 film *Raiders of the Lost Ark*, starring Harrison Ford and directed by Steven Spielberg. The Oscar-nominated score has since been used in all four installments of the *Indiana Jones* franchise. “Raiders March” was recorded by the London Symphony Orchestra.

RAIDERS MARCH

Raiders of the Lost Ark

Music by JOHN WILLIAMS

Bright march

The score is written for piano in 4/4 time. It consists of three systems of music. The first system (measures 1-4) is marked *mf* and includes the instruction *detached*. Chords C and Csus2 are indicated above the staff. The second system (measures 5-8) starts with a box containing the number 3 and a G7 chord. Chords C, G, and C are indicated above the staff. The third system (measures 9-12) starts with a box containing the number 6 and a Db chord. Chords C/G, G, C, G, C, G, and C are indicated above the staff. The dynamic *mf* is marked at the end of the third system.

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Kenny Ascher and Paul Williams received an Oscar nomination for this song, which originally appeared in *The Muppet Movie* in 1979. Jim Henson, the voice of Kermit the Frog, sang the song with a wistfulness that turned it into an unlikely hit. It may be the only time a frog made it to the Billboard charts!

THE RAINBOW CONNECTION

The Muppet Movie

Words and Music by
Paul Williams and Kenneth L. Ascher

Moderately, with a lilt (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

C F/C C F/C

mp

1

with pedal

5 C Am7 Dm7 G7

1 2 3 1 4 2

1. Why are there so man - y songs a - bout rain - bows, and
2., 3. See additional lyrics.

mp

5 5 5 5 1 2

9 C Am7 F G7

1 2

what's on the oth - er side?

mp

4 4 1 2 1 3

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“Under the Sea,” from 1989’s *The Little Mermaid*, won the Academy Award for Best Song. Sung by Sebastian, a crab, the calypso-styled piece is meant to sway Ariel to see the good of living in the sea. “Part of Your World,” the other huge hit from the movie, is on page 88.

UNDER THE SEA

Walt Disney’s *The Little Mermaid*

Lyrics by Howard Ashman
Music by Alan Menken

Brightly, with a calypso beat

4 *mf* *mp*

1. The sea - weed is the al - ways green - er
2. Down here all is the fish is hap - py

7

in some - bod - y else - 's lake.
as off through the waves dey roll. You dream a - bout
The fish on the

10

go - ing up there. But that is a big in mis - take.
land ain't hap - py. They sad 'cause they the bowl.

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