

Instrumental Solos

By Special Arrangement

Eleven Songs Arranged in a Jazz Style with Written-Out Improvisations

Arranged by Carl Strommen

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Recording producer: Greg Minnick, Levelblu Music Productions.

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ISBN-10: 0-7390-6161-5
 ISBN-13: 978-0-7390-6161-9

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AIN'T MISBEHAVIN'

TENOR SAXOPHONE



Track 2: Full Performance
Track 3: Accompaniment

Music by
THOMAS "FATS" WALLER and HARRY BROOKS
Arranged by CARL STROMMEN

Allegro ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$) Light swing

2 3 "2" feel

mp

11

"4" feel

19

mf

27 "2" feel To Coda \oplus

"4" feel

The musical score is written for Tenor Saxophone in B-flat major and 4/4 time. It consists of eight staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat major to D-flat major) and a common time signature. It features a 2-measure phrase followed by a 3-measure phrase, both marked with a '2' and a boxed '3' respectively, and labeled as having a '"2" feel'. The dynamic is marked *mp*. The second staff continues the melodic line. The third staff starts at measure 11 and continues the melody. The fourth staff is labeled '"4" feel' and shows a change in the rhythmic feel. The fifth staff starts at measure 19 and is marked *mf*. The sixth staff features accents (^) over several notes. The seventh staff starts at measure 27, is labeled '"2" feel', and ends with a 'To Coda' symbol. The eighth staff is labeled '"4" feel' and concludes the piece.