

Instrumental Solos

By Special Arrangement

Eleven Songs Arranged in a Jazz Style with Written-Out Improvisations

Arranged by Carl Strommen

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ALTO SAXOPHONE

AIN'T MISBEHAVIN'



Track 2: Full Performance
Track 3: Accompaniment

Music by
THOMAS "FATS" WALLER and HARRY BROOKS
Arranged by CARL STROMMEN

Allegro ♩ = 120 (♩ = $\frac{3}{4}$) Light swing

2 3 "2" feel

mp

11

"4" feel

19

mf

27 "2" feel

mp

"4" feel

To Coda ☺

The musical score is written for Alto Saxophone in treble clef with a key signature of one flat (Bb). It begins with a repeat sign and a first ending bracket labeled '2' and a second ending bracket labeled '3'. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute, and the feel is 'Light swing'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a 'To Coda' instruction and a Coda symbol.