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# FAITH

Written by  
JIM BRICKMAN

Moderately ♩ = 100

F B♭ C F<sup>sus2</sup><sub>sus4</sub> F

*mf* *rit.*

(with pedal)

This system contains the first four measures of the piece. It is written in G major (one flat) and 4/4 time. The tempo is 'Moderately' at 100 beats per minute. The first measure starts with a treble clef and a bass clef, with a mezzo-forte (*mf*) dynamic. The second measure has a *rit.* (ritardando) marking. The key signature changes to F major (no flats) at the end of the system. The piece concludes with a double bar line and a repeat sign.

A little slower

B♭(9) C/E

This system contains measures 5 through 8. The tempo is marked 'A little slower'. The key signature remains F major. The piece concludes with a double bar line and a repeat sign.

F B♭(9) C/E

This system contains measures 9 through 12. The key signature remains F major. The piece concludes with a double bar line and a repeat sign.

Dm7 C6 B♭(9) F/A

This system contains measures 13 through 16. The key signature remains F major. The piece concludes with a double bar line and a repeat sign.

Gm7 C7 F<sup>sus</sup> F

This system contains measures 17 through 20. The key signature remains F major. The piece concludes with a double bar line and a repeat sign.

# AMAZING GRACE

Traditional  
Arranged by JIM BRICKMAN

Freely

Slowly ♩ = 52

D/F#

G/B G/A

F#m7

(with pedal)

Em7

Em7/A

Bm7

E7

Em7

A7sus A7

G(9)

D

Verse 1:

D/F#

G(9)

D

maz - ing grace, how sweet the sound that saved

# LOVE NEVER FAILS

Words and Music by  
MARC JORDAN and AMY SKY

Slowly ♩ = 72

B♭ F/A Gm Dm/F E♭ F7sus F7

*mp*

(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (Bb and Eb). The music is in a minor mode. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes. The dynamics are marked as mezzo-piano (mp). A note to use the pedal is included at the bottom.

Verse:

B♭ F/A Gm Dm/F E♭ C7/E

1. Love, love is pa - tient, love is  
2. love. love does not de-light in

*mp*

Detailed description: This block contains the first two lines of the verse. The vocal line is written in a single treble clef. The piano accompaniment continues with the same harmonic structure as the introduction. The lyrics are: "1. Love, love is pa - tient, love is / 2. love. love does not de-light in". The dynamics are marked as mezzo-piano (mp).

F F/E♭ Dm F7/E♭ G7/B G7

kind. e - vil. Love Love does not wor - ry, does not  
will al - ways pro-

*mp*

Detailed description: This block contains the continuation of the verse. The vocal line continues with the lyrics: "kind. e - vil. Love Love does not wor - ry, does not / will al - ways pro-". The piano accompaniment follows the same harmonic structure. The dynamics are marked as mezzo-piano (mp). A triplet of eighth notes is indicated in the vocal line.