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## DRUM NOTATION KEY

The diagram illustrates the notation for various drum parts on a five-line staff. The symbols are as follows:

- Bass drum:** A solid black dot on the third line.
- Snare drum:** A solid black dot on the second space.
- Ghost note:** A solid black dot on the second space with a vertical line through it.
- Toms:** A solid black dot on the first space, with a horizontal line above it.
- Ride cymbal:** An 'x' on the fourth line.
- Crash cymbal:** An asterisk on the fourth line.
- Choked cymbal:** An asterisk on the fourth line with a vertical line through it.
- Cymbal bell:** A downward-pointing arrow on the fourth line.
- Hi-hat:** An 'x' on the first space.
- Open hi-hat:** An 'x' on the first space with a small circle above it.
- Half open hi-hat:** An 'x' on the first space with a vertical line through it and a small circle above it.
- Hi-hat with foot:** An 'x' on the first space with a vertical line through it.
- Open hi-hat with foot:** An 'x' on the first space with a vertical line through it and a small circle below it.
- Cowbell:** A solid black triangle on the first space.

# THE SONG REMAINS THE SAME

Words and Music by  
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♩ = 144

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 144. The first system (measures 1-4) features a bass line with a forte (*f*) dynamic and a treble line with a series of eighth notes, some marked with an accent (>) and a bar line. The second system (measures 5-8) continues the bass line and introduces a complex treble line with many eighth notes, some marked with an accent (>) and a bar line. The third system (measures 9-14) shows a continuation of the bass line and treble line, with a repeat sign (double slash) after measure 12. The fourth system (measures 15-18) continues the bass line and treble line. The fifth system (measures 19-22) continues the bass line and treble line. The sixth system (measures 23-26) continues the bass line and treble line. The seventh system (measures 27-30) continues the bass line and treble line.