

CONTENTS

TITLE	PAGE
Whole Lotta Love	7
What Is and What Should Never Be	10
The Lemon Song	13
Thank You	19
Heartbreaker	21
Living Loving Maid (She's Just a Woman)	24
Ramble On	28
Moby Dick	31
Bring It on Home	38

DRUM NOTATION KEY

The diagram illustrates various drum notation symbols on a five-line staff. The first row includes: Bass drum (solid dot), Snare drum (solid dot with an 'x' above it), Ghost note (solid dot with a circled 'x' above it), Toms (solid dot with a horizontal line above it), Ride cymbal (solid dot with an 'x' above it), Crash cymbal (solid dot with an asterisk above it), Choked cymbal (solid dot with a vertical line above it), and Cymbal bell (solid dot with a vertical line above it and a downward-pointing arrow). The second row includes: Hi-hat (solid dot with an 'x' above it), Open hi-hat (solid dot with an 'o' above it), Half open hi-hat (solid dot with a circled 'x' above it), Hi-hat with foot (solid dot with an 'x' above it and a vertical line below it), Open hi-hat with foot (solid dot with an 'o' above it and a vertical line below it), and Cowbell (solid triangle with a vertical line above it).

WHOLE LOTTA LOVE

Words and Music by
JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES,
JOHN BONHAM and WILLIE DIXON

♩ = 92

VOCAL

The musical score is written for guitar and drums in 4/4 time. It consists of several systems of staves. The first system includes a vocal line with lyrics '4 7' and a guitar line starting with a forte (*f*) dynamic. The second system begins at measure 16. The third system begins at measure 19 and includes a measure with a whole rest (∅). The fourth system begins at measure 22 and includes a four-measure rest (4). The fifth system begins at measure 27. The sixth system begins at measure 30 and includes the instruction 'Overdubbed cyms, congas' above the staff and 'Hi-hat eighths cont. simile' below the staff. The seventh system begins at measure 68 and includes triplet markings (3) and sixteenth-note groupings (6).