

Celebrated Jazzy Solos

9 Solos in Jazz Styles for Early Intermediate to Intermediate Pianists

Robert D. Vandall

Jazz has been a part of my life for as long as I can remember. As a young piano student, I played all of the left-hand boogie patterns in a piano book by Hazel Scott. My father belonged to a record club, and I listened to his recordings of Dave Brubeck, Art Tatum and Errol Garner. When I was older, I bought my own jazz albums featuring Andre Previn and Peter Nero. I became a devoted fan of George Gershwin.

Jazz is irresistible, and pianists of all ages enjoy boogie, blues, ragtime, swing and other jazz idioms. In my *Celebrated Jazzy Solos* series, I wanted to write music that would introduce students to some of the forms, scales, rhythms and harmonies of jazz through its varied styles. It is my hope that they will have fun exploring these pieces and enjoy their journey through the world of jazz.

Best wishes,

Robert D. Vandall

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Latin Moves

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Lively and well-accented

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (RH) starts with a forte (*f*) dynamic. Fingerings are indicated: 1, 1, 1, 1, 5. The left hand (LH) starts with a 5th finger. A note below the first measure reads "LH 8va throughout".

Musical notation for measures 5-8. Measure 5 is marked with a boxed "5". Fingerings in the RH are 5, 1, 2, 3. Fingerings in the LH are 1, 5, 4, 3.

Musical notation for measures 9-12. Measure 9 is marked with a boxed "9". The dynamic is mezzo-piano (*mp*). Fingerings in the LH are 5, 1.

Musical notation for measures 13-16. Measure 13 is marked with a boxed "13".

Exotica

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Moderately; mysteriously

5
3
1

p cresc.

5
3
1

5

2

1

5

5

mf *dim.* *p*

9

cresc.

13

mf *dim.* *p*

House of Shadows

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Moderately, ominously

p

mp

LH detached

4

RH detached

7

mp

10

f dim.

Stay Cool

Robert D. Vandall

Moderately (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

mp

1
2
5

5

mf

OPTIONAL DUET ACCOMPANIMENT

Play both hands one octave lower than written.

Moderately (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

mp *mf* *f* *p* *f*

5 9 13 17 21