Celebrated Jazzy Solos

BOOK 2

(UK Exam Grades 1–2)

11 Solos in Jazz Styles for Late Elementary to Early Intermediate Pianists

Robert D. Vandall

Jazz has been a part of my life for as long as I can remember. As a young piano student, I played all of the left-hand boogie patterns in a piano book by Hazel Scott. My father belonged to a record club, and I listened to his recordings of Dave Brubeck, Art Tatum and Errol Garner. When I was older, I bought my own jazz albums featuring Andre Previn and Peter Nero. I became a devoted fan of George Gershwin.

Jazz is irresistible, and pianists of all ages enjoy boogie, blues, ragtime, swing and other jazz idioms. In my *Celebrated Jazzy Solos* series, I wanted to write music that would introduce students to some of the forms, scales, rhythms and harmonies of jazz through its varied styles. It is my hope that they will have fun exploring these pieces and enjoy their journey through the world of jazz.

Best wishes,

Robert D. Vandall

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ISBN-10: 0-7390-6116-X
ISBN-13: 978-0-7390-6116-9

Alfred

Amen Corner

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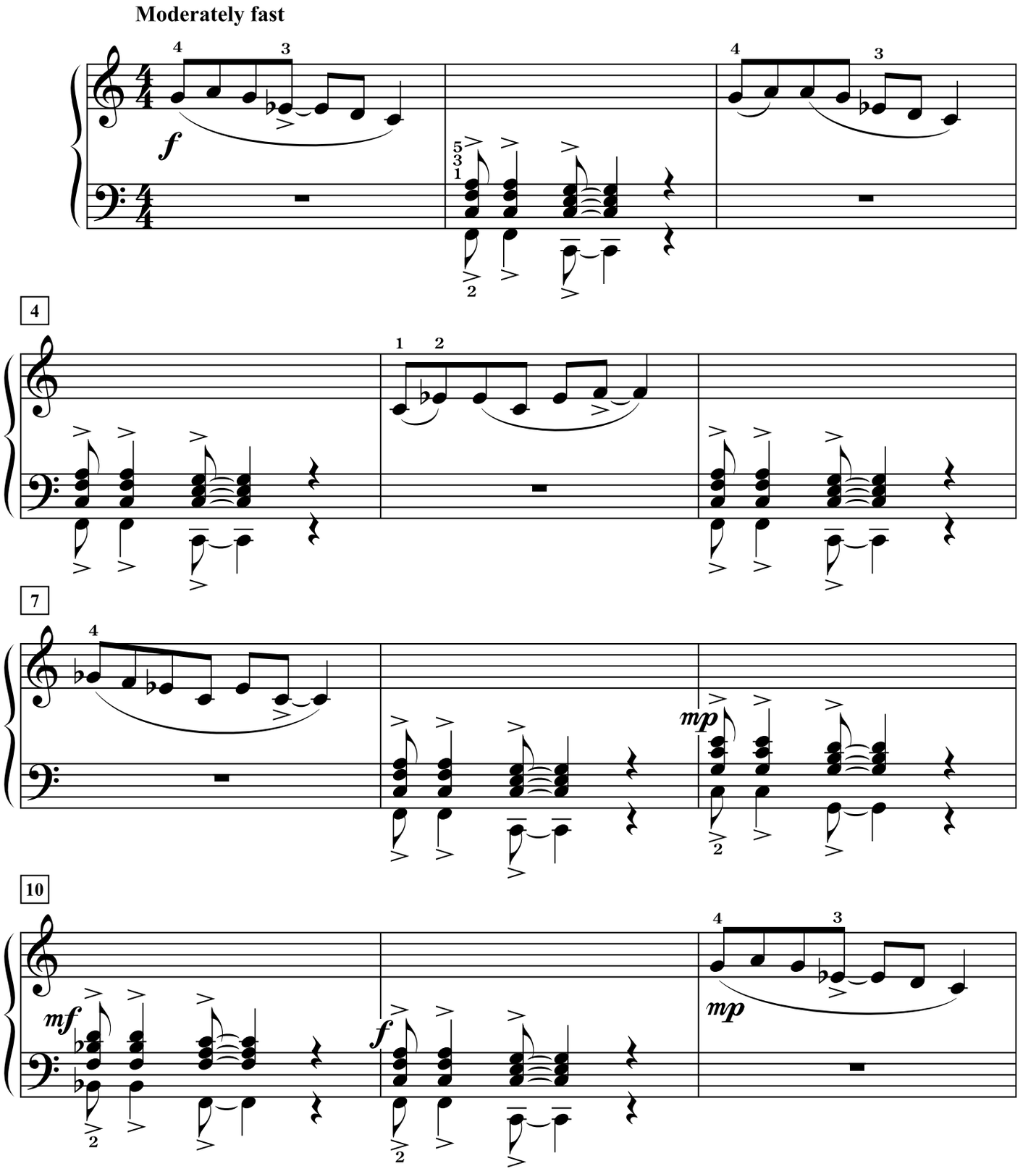

Bluesy Mood

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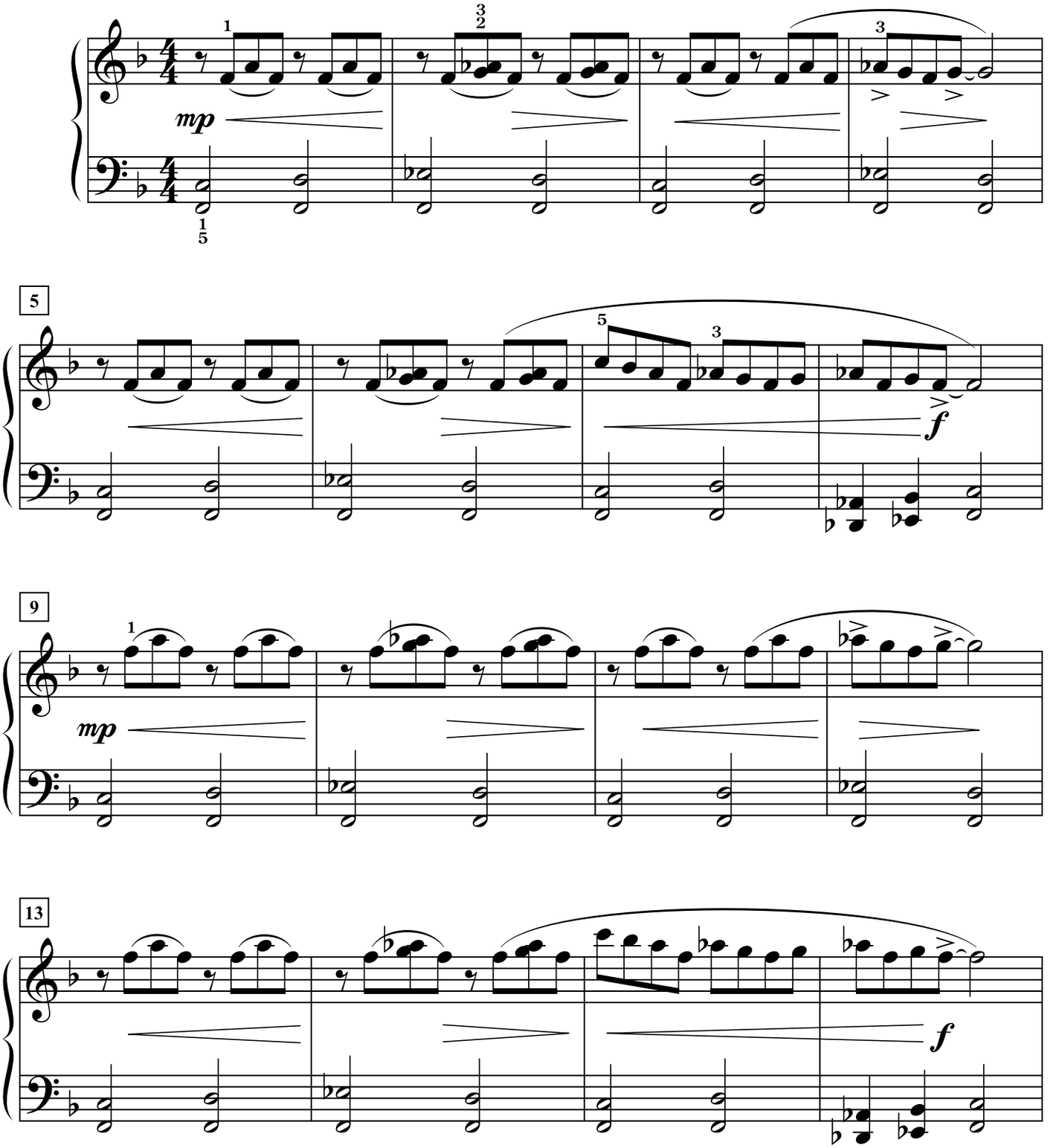
Moderately fast (♩ = ca. 104) Straight or swing rhythm



Jazzing It

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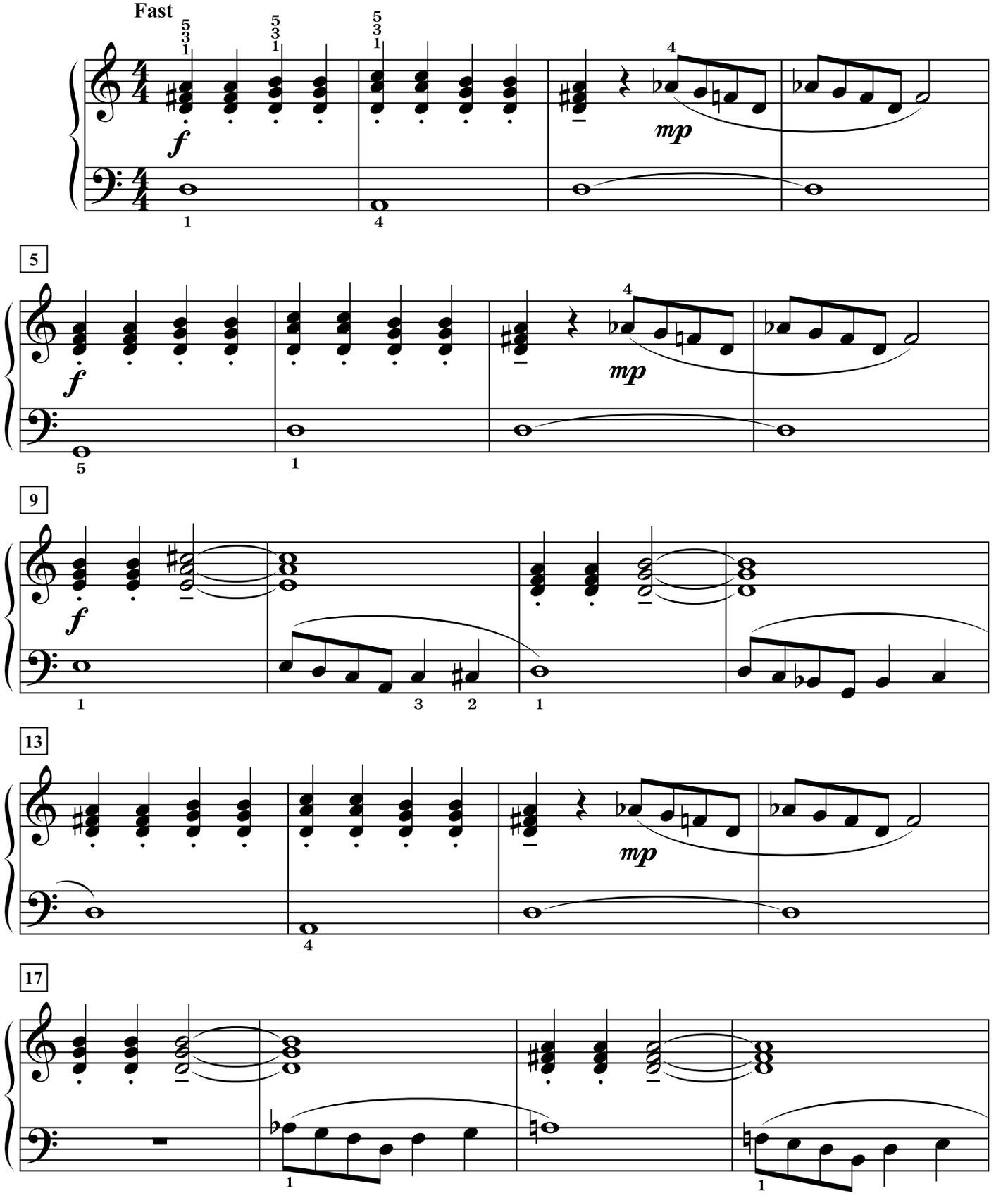
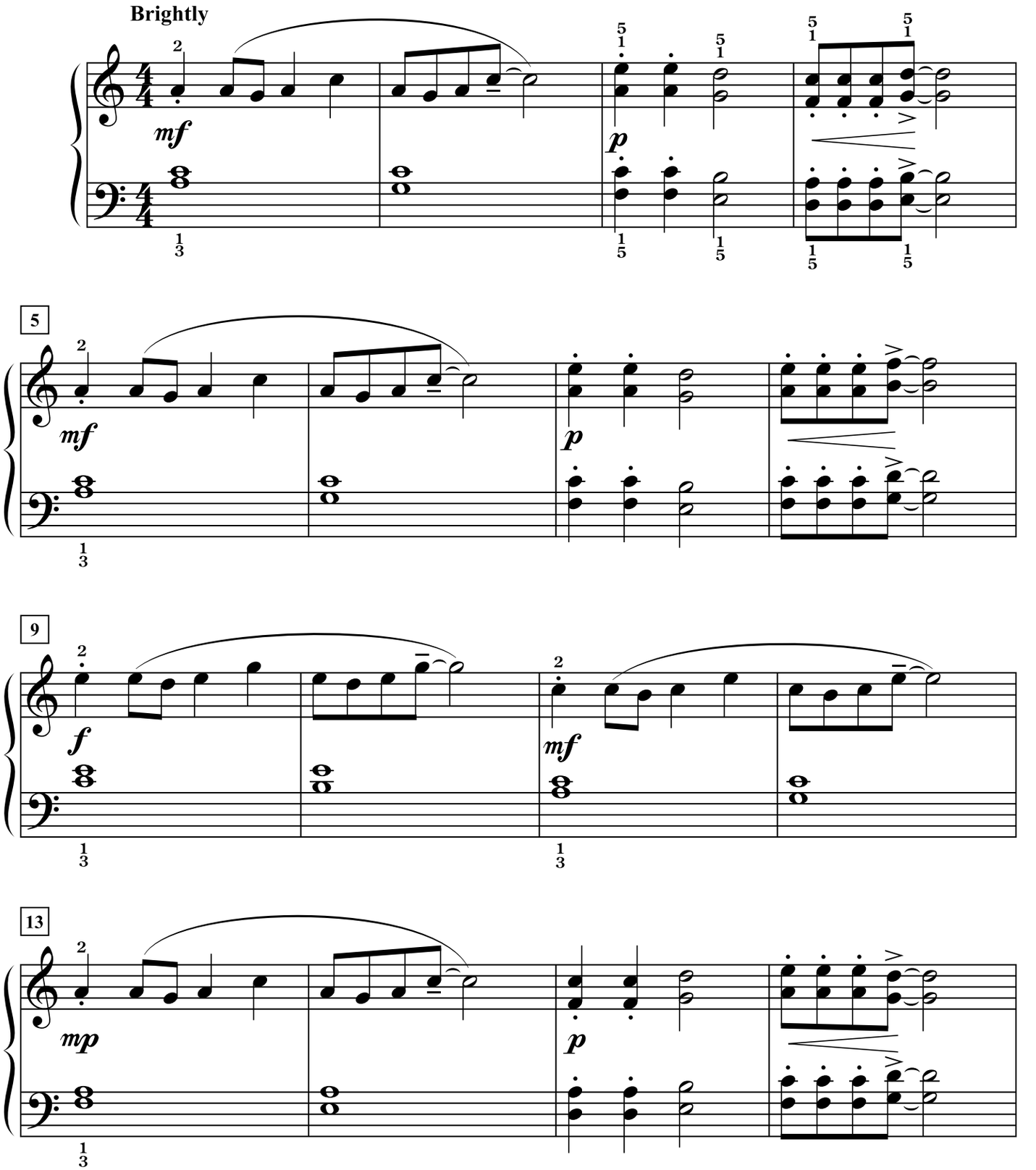


Sunny Day

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