

Especially in *Romantic Style*

7 Lyrical Solos for Late Intermediate Pianists

Dennis Alexander

Music written in romantic style is instantly appealing and some of the most accessible in terms of interpretation. Much of the music from the Romantic era was written especially for the piano. *Especially in Romantic Style* was written for pianists who love the expressive qualities of this instrument and the sounds of the romantic style. The warm, lyrical melodies and the rich harmonies of these pieces will appeal to pianists of any age. Through this music, students can learn to play with a beautiful tone, listen to each note, and shape musical phrases, preparing them to study the great Romantic period piano masterpieces of Chopin, Mendelssohn and Schumann. It is my hope that each of these musical vignettes will inspire students to create a beautiful sound and to play with expressiveness, musicality and finesse.

With all best wishes,

Dennis Alexander

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This collection is dedicated with great pride and joy to my colleague and former student, Amy Grinsteiner.

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Midnight Meditation

Dennis Alexander

Moderato e molto amorevole (♩ = 84-88)

The musical score for "Midnight Meditation" by Dennis Alexander is presented in four systems, each consisting of a piano (right hand) and bass (left hand) staff. The piece is in 3/4 time, key of B-flat major, and marked "Moderato e molto amorevole" with a tempo of 84-88 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings.

System 1 (Measures 1-4): The piano part begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with slurs and fingerings (1, 5, 1, 1, 1, 3, 5). The bass part provides harmonic support with chords and single notes, including fingerings (1, 2, 5) and (3).

System 2 (Measures 5-8): The piano part continues with a piano (*p*) dynamic. It includes slurs and fingerings (1, 3, 1, 3, 3, 2, 1). The bass part features a triplet of eighth notes and other rhythmic patterns, with fingerings (3, 1, 3, 5, 2, 1, 2, 5).

System 3 (Measures 9-14): The piano part maintains a mezzo-forte (*mf*) dynamic. It shows a melodic line with slurs and fingerings (3, 2). The bass part continues with rhythmic accompaniment, including slurs and fingerings (5, 2, 3, 1, 2, 4, 1, 5, 4, 5, 2, 3, 1).

System 4 (Measures 15-18): The piano part begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with slurs and fingerings (1, 5, 1, 1). The bass part provides harmonic support with chords and single notes, including fingerings (2, 4, 1, 2, 5).

The Promise of Spring

Dennis Alexander

Moderato e sentimento (♩ = 60-63)

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato e sentimento' with a quarter note equal to 60-63 beats per minute. The score is divided into four systems, each with a measure number in a box at the beginning.

System 1 (Measures 1-4): The piece begins with a mezzo-piano (*mp*) dynamic. The right hand (RH) plays a melodic line with a slur over measures 1-4, including fingerings 1 and 5. The left hand (LH) provides a bass line with fingerings 5, 2, 1, 2, 2, and 1. A 'LH over' instruction is present in measure 2.

System 2 (Measures 5-8): The dynamic increases to mezzo-forte (*mf*). The RH continues with slurs and fingerings 5 and 3. The LH maintains its bass line with fingerings 5, 1, 2, and 5.

System 3 (Measures 9-12): The RH features a series of dotted notes with slurs and fingerings 2, 1, 1, 2. The LH continues with slurs and fingerings 5, 1, 2, 5, 3, 2, 1, 5, 2, 1, 3.

System 4 (Measures 13-15): The RH has slurs and fingerings 1, 5, 2, 2. The LH continues with slurs and fingerings 5, 1, 2, 1, 2, 1, 2.

Evocation

Dennis Alexander

Sostenuto e molto cantabile (♩. = 63–69)

mf

4

simile

7

10

Detailed description of the musical score: The score consists of four systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 9/8. The first system starts with a mezzo-forte (*mf*) dynamic. The bass clef staff contains a continuous eighth-note accompaniment with fingerings 5, 1, 3, 4, 5, 1, 3, 4, 5, 1, 3, 4. The treble clef staff contains chords and melodic lines with fingerings 2, 1. The second system is marked *simile*. The bass clef staff continues with fingerings 5, 3, 4, 3, 4, 3, 1, 4. The treble clef staff has fingerings 5, 3, 1, 4, 2, 1. The third system has fingerings 5, 2, 3, 3, 4, 3, 4, 3, 4 in the bass and 4, 2, 1, 5, 3, 1, 4, 2, 1 in the treble. The fourth system has fingerings 5, 3, 1, 3, 1, 4, 2, 5, 2 in the bass and 5, 3, 1, 4, 2, 1 in the treble.