

(Approx. Performance Time – 2:30)

## GO TO DARK GETHSEMANE

Richard Redhead  
Arr. Victor Labenske

Sorrowfully (♩ = 76)

*p*  
*expressively*

4

7

*cresc.*

10

*mp*

*rit. e dim.*

# THE SOLID ROCK

William B. Bradbury  
Arr. Victor Labenske

Moderately slow (♩ = 69)

The musical score is written for piano and bass. It begins with a tempo marking of "Moderately slow" and a quarter note equal to 69 beats per minute. The key signature has one flat (Bb) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number in a box: 1, 6, 11, and 16. The first system includes a dynamic marking of *mp* and a fingering of 1-2. The second system includes a *simile* marking and fingering numbers 2, 3, 2, 3, 1, 2, 3. The third system includes a fingering of 4, 3. The fourth system includes dynamic markings of *p* and *mf*, and fingering numbers 1, 2, 3, 2, 1, 3. The bass line features a prominent five-measure rest in the final system.

(Approx. Performance Time – 2:15)

# NOW THANK WE ALL OUR GOD

Johann Crueger  
 Arr. Victor Labenske

Quick and rhythmic (♩ = 152)

5

*mf*

5

*mp*

10

15

*mf*

(Approx. Performance Time – 2:15)

## IT CAME UPON THE MIDNIGHT CLEAR

Richard S. Willis  
Arr. Victor Labenske

Peacefully (♩ = 120)

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Peacefully' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a measure number in a box: 5, 7, 13, and 19. The first system includes a dynamic marking of *mp* and a *simile* instruction. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the fourth system.