



A Call to Worship

10 Arrangements of Hymns That Inspire Devotion

Arranged by **Melody Bober**

The Bible has many passages that call for worship—from the first commandment in Exodus 20:3 (“Do not worship any gods besides me”) to the angel’s proclamation in Revelation 22:8 (“Worship God”). Worship can be achieved musically in many ways: exuberant exultation, as in “O Worship the King,” “All Hail the Power of Jesus’ Name,” and “Lead On, O King Eternal”; heartfelt adoration, as in “Love Divine, All Loves Excelling,” “Joyful, Joyful We Adore Thee,” “Our Great Savior,” and “Fairest Lord Jesus”; or quiet meditation, as in “Holy, Holy, Holy,” “Blessed Assurance,” “Jesus, I Come,” “Whiter Than Snow,” and “Take Time to Be Holy.”

I pray that *A Call to Worship* will be a blessing to you and your audience, and a way of honoring and glorifying the Lord through devoted worship.

Melody Bober

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ISBN-10: 0-7390-6087-2
ISBN-13: 978-0-7390-6087-2

BRETHREN, WE HAVE MET TO WORSHIP

William Moore
Arr. Melody Bober

Briskly, in two (♩ = 84-88)

The musical score is written for piano and consists of four systems of staves. The first system begins with a dynamic marking of *f* and includes fingering numbers 5, 3, 1, 5, and 1. The second system starts with a measure number of 4. The third system starts with a measure number of 8 and includes a dynamic marking of *mf* and fingering numbers 5, 2, 1, 1, 3. The fourth system starts with a measure number of 12 and includes a dynamic marking of *f* and fingering numbers 4, 2, 1, 3, 2, 1, 5, 1, 4. The score features various musical notations including slurs, accents, and dynamic markings.

HOLY, HOLY, HOLY

John B. Dykes
Arr. Melody Bober

Worshipfully (♩ = 88)

Musical notation for measures 1-3. The piece is in 4/4 time with a tempo of 88 beats per minute. The first measure features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (F3, G3, A3). The dynamic is marked *mp*. A slur covers measures 1 through 3.

Musical notation for measures 4-7. Measure 4 is marked with a box containing the number 4. The treble clef continues with chords and moving lines, while the bass clef has a steady eighth-note accompaniment. A slur covers measures 4 through 7.

Musical notation for measures 8-10. Measure 8 is marked with a box containing the number 8. The treble clef features a triplet of eighth notes (G4, A4, B4) in the first measure. A slur covers measures 8 through 10.

Musical notation for measures 11-14. Measure 11 is marked with a box containing the number 11. The treble clef has chords and moving lines, and the bass clef continues with eighth-note accompaniment. A slur covers measures 11 through 14.

Dedicated to the Piano Pedagogy Majors from the School of Church Music at Southwestern Seminary in Fort Worth, Texas

LOVE DIVINE, ALL LOVES EXCELLING

WITH

JOYFUL, JOYFUL WE ADORE THEE

Arr. Melody Bober

Majestically (♩ = 104)

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and a tempo instruction of "Majestically (♩ = 104)". The second system starts at measure 4. The third system, starting at measure 7, is titled "Love Divine, All Loves Excelling" by John Zundel and begins with a dynamic marking of *mf*. The fourth system starts at measure 11. The fifth system starts at measure 15 and includes fingering numbers (5, 2, 1, 2, 4, 2, 1, 3, 1) and a dynamic marking of *f*. The score concludes with a fermata over the final chord.

OUR GREAT SAVIOR

Rowland H. Prichard
Arr. Melody Bober

Gently (♩ = 100)

mp

5

mf

10

mp

14

mp