



# The Best of Cindy Berry

10 Solo Piano Arrangements of Her Original Choral Works

Arranged by **Cindy Berry**

I count it a special blessing and privilege to be able to write down my expressions of worship to the Lord and then have others use those songs in their own times of worship. Through the years, about half of my writing has been for piano and the other half for church choirs. Not long ago, my friends at Alfred invited me to consider a unique concept. They asked me to choose some of my best-selling choral anthems and arrange them for solo piano. *The Best of Cindy Berry* is the result of that invitation. This collection offers many stylistically diverse selections, ranging from the flowing ballad *By the Gentle Waters* to the syncopated *Go Ye!* Also included are *Remember Me* (a communion selection), the soaring *Yours Is the Kingdom*, and *I Give You Praise*. Lyrics are included at the end of the book to enhance your times of worship as you play these arrangements. I pray that God will bless you as you use your unique gifts to praise Him at the piano!

*Cindy Berry*

ALMIGHTY, UNCHANGEABLE GOD . . . . .	26
BY THE GENTLE WATERS . . . . .	22
GO YE! . . . . .	6
I GIVE YOU PRAISE . . . . .	2
I WILL KEEP MY EYES ON YOU . . . . .	14
JOY OVERFLOWING . . . . .	38
NEW EVERY MORNING . . . . .	18
REMEMBER ME . . . . .	10
A STRONG TOWER . . . . .	33
YOURS IS THE KINGDOM . . . . .	30
SONG LYRICS . . . . .	42



# GO YE!

Cindy Berry

With strength (♩ = ca. 92)

The musical score is written for piano and bass. It consists of five systems of music, each with a measure number in a box at the beginning of the system (4, 7, 10, 13). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'With strength' with a quarter note equal to approximately 92 beats per minute. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piano part features complex chordal textures and melodic lines, while the bass part provides a steady accompaniment with some melodic movement.

# BY THE GENTLE WATERS

Cindy Berry

Gently, with rubato (♩ = ca. 92)

*a tempo*

The first system of music is in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a bass line with notes G2, F2, E2, and D2. Dynamics include *mp* and *mf*. A *rit.* marking is present. Fingerings 5, 2, 1, 2 are indicated for the right hand.

The second system continues the piece. It features a *rit.* marking and a *mp* dynamic. A *a tempo* marking is placed above the system. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures. A fingering of 4 is shown for the right hand.

The third system continues the piece. It features a *rit.* marking and a *mp* dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures. Fingerings 5, 4, 5, 2 are shown for the right hand.

The fourth system continues the piece. It features a *rit.* marking and a *mp* dynamic. A *a tempo* marking is placed above the system. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures. A fingering of 4 is shown for the right hand.

The fifth system continues the piece. It features a *rit.* marking and a *mp* dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures. Fingerings 5, 4, 5, 2 are shown for the right hand.

# A STRONG TOWER

(Approx. Performance Time – 3:00)

Cindy Berry

Joyfully (♩ = ca. 126)

The musical score is written for piano and organ in 4/4 time, with a key signature of one flat (Bb). It consists of five systems of music, each with a measure number in a box at the beginning of the system.

- System 1 (Measures 1-4):** Starts with a *mf* dynamic. The piano part features a melodic line with eighth notes and quarter notes. The organ part provides harmonic support with chords and single notes. A *poco rit.* marking is present in the fourth measure.
- System 2 (Measures 5-8):** Marked *a tempo*. The piano part has a more active eighth-note melody. The organ part features a sustained chord in the right hand and a bass line in the left hand. Fingerings 5, 2, and 5, 1 are indicated.
- System 3 (Measures 9-11):** The piano part becomes more rhythmic with eighth-note patterns. The organ part continues with sustained chords. A *f* dynamic is marked in the first measure. An *8va* marking is present in the third measure.
- System 4 (Measures 12-15):** The piano part features a melodic line with a *mp* dynamic. The organ part has sustained chords. A *5* fingering is indicated in the first measure.
- System 5 (Measures 16-19):** The piano part has a melodic line with a *5* fingering. The organ part has sustained chords. A *5* fingering is indicated in the fourth measure.

## JOY OVERFLOWING

Cindy Berry

With joy (♩ = ca.60)

4

mf

4 2 1 5

5 3 1

2 2

simile

4

4 2 1

8

5 3 1

12

5 3 1

f

16