

Billy Strayhorn wrote this jazz standard during the time he was associated with the great Duke Ellington and his band. The “A” train is a New York City subway line that runs up to Harlem. Sugar Hill, a posh neighborhood in Harlem, became a popular residential area among wealthy African-Americans during the Harlem Renaissance (1920s to early 1930s).

TAKE THE ⁶⁶A⁹⁹ TRAIN

Moderately fast swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Words and Music by Billy Strayhorn

4

C

You must take the

7

D9(b5) Dm7

"A" train to

10

G13 C A7(b9) D9 G7(b9 #5)

go to Su - gar Hill way up in Har - lem.

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“Try a Little Tenderness” became a hit for Bing Crosby in 1933, and a couple of decades later Frank Sinatra made another outstanding recording of the piece. In 1966, this standard was given a soulful rendition by Otis Redding, and has remained a staple of the R & B circuit ever since.

TRY A LITTLE TENDERNESS

Words and Music by
Harry Woods, Jimmy Campbell and Reg Connelly

Moderately slow

The musical score is written in 4/4 time and includes piano accompaniment and vocal melody. The tempo is marked 'Moderately slow'. The key signature has one flat (Bb). The score is divided into three systems, each with a measure number in a box (3, 6, and 9). Chord symbols are placed above the staff, and fingerings are indicated with numbers 1-5. The lyrics are written below the vocal line.

System 1: Measures 3-5. Chords: C, Am7, Dm7, G7. Lyrics: She may be wea - ry, wo - men do get wea - ry.

System 2: Measures 6-8. Chords: C, Gm/Bb, A7sus, A7, D9. Lyrics: wear - ing the same shab - by dress. And when she's wea - ry,

System 3: Measures 9-11. Chords: Dm7, G9, C/E, Am7, Dm9, G7. Lyrics: try a lit - tle ten - der - ness.

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Sicilian singer/songwriter Domenico Modugno was unknown outside of Italy until he won the San Remo Song Festival by singing this tune under the title “Nel blu, dipinto di blu.” It was such a big hit in Italy that Mitchell Parish added an English lyric, and under the title “Volare” (“to fly”), Bobby Rydell’s recording turned it into an American smash.

VOLARE

Music by Domenico Modugno

English Lyric by Mitchell Parish

Original Italian Text by Domenico Modugno
and Francesco Migliacci

Moderately

Some-times the world is a val - ley of heart - aches and tears, _____
mf Pen - so che un so - gno co - sì non ri - tor - ni mai più, _____

and in the hus - tle and bus - tle no sun - shine ap - pears. _____
 mi di - pin - ge - vo le ma - ni_e la fac - cio di blu. _____

But you and I have our love al - ways there to re - mind us _____
 Poi d'im - pro - vi - so ve - ni - vo dai ven - to ra - pi - to _____

there is a way we can leave all the sha - dows be - hind us: _____
 e in - co - min - cia - voia vo la - re nel cie - lo in - fi - ni - to. _____

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Beloved trumpeter/vocalist Louis “Satchmo” Armstrong was crucial to the development of jazz and swing. His trumpet playing influenced virtually every player of the period, and his inimitable vocal stylings echoed through the recordings of Bessie Smith, Billie Holiday, and many other singers. This 1967 song was Louis’s last hit, and along with *Hello Dolly* is still his best-known work from an over 50-year career.

WHAT A WONDERFUL WORLD

Words and Music by
George David Weiss and Bob Thiele

Slowly, with a lilt

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The tempo/style marking is "Slowly, with a lilt".

System 1: The piano part starts with a melody in the right hand and a bass line in the left hand. The vocal line enters in the second measure. Chords: F, Am, Bb, Am. Lyrics: "I see trees of green, red ros - es too,"

System 2: The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line continues. Chords: Gm, C9, F, A7, Dm, Db7. Lyrics: "I see them bloom for me and you, and I say to my - self,"

System 3: The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line continues. Chords: Gm7/C, C7, A+7, A7, D7(b9), D7, Gm7(b5), C7. Lyrics: "What a won - der - ful world." "I see"

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