

AQUARIUS / LET THE SUNSHINE IN

The 5th Dimension

Label: Soul City
Peak Date: 4/12/69
Peak Position: No. 1 (6 weeks)

No. 57 from *Billboard's* all-time Hot 100 chart

Introduced in the boundary-busting musical *Hair* in 1967, this track later became a multiformat hit for the 5th Dimension in 1969. Based on the belief that mankind would begin an age of enlightenment at the end of the 20th century, "Aquarius" earned Grammys® for record of the year and best contemporary vocal performance by a group in 1970.

(Music appears on page 8)

BILLIE JEAN

Michael Jackson

Label: Epic
Peak Date: 3/5/83
Peak Position: No. 1 (7 weeks)

No. 71 from *Billboard's* all-time Hot 100 chart

The first of two No. 1s (and second of seven top 10s) from Jackson's "Thriller," "Billie Jean" has all the elements of Jackson in his prime, particularly a compelling storyline ("the kid is not my son") and an insanely catchy melody atop an insistent beat. His "Moonwalk"-featuring performance of the song on the *Motown* 25 TV special forever cemented his superstardom.

(Music appears on page 12)

ENDLESS LOVE

Diana Ross and Lionel Richie

Label: Motown
Peak Date: 8/15/81
Peak Position: No. 1 (9 weeks)

No. 13 from *Billboard's* all-time Hot 100 chart

"When I put out 'Endless Love'... during the days of disco, the reaction was, 'Are you nuts?'" Lionel Richie told *Billboard* with amusement in 2002. But it was Richie who had the last laugh as his theme song for the 1981 film, a duet with Diana Ross, peaked at No. 1 during its 27 weeks on the Hot 100.

(Music appears on page 17)

(EVERYTHING I DO) I DO IT FOR YOU

Bryan Adams

Label: A&M
Peak Date: 7/27/91
Peak Position: No. 1 (7 weeks)

No. 16 from *Billboard's* all-time Hot 100 chart

This song from *Robin Hood: Prince of Thieves* almost never appeared in the movie after producers asked for the melody to be re-written. Adams and co-writer Michael Kamen held firm, and "Everything" ran during the end credits. It went on to top the Hot 100 for seven weeks and scored a record-crumbling 16 weeks on the U.K. singles chart.

(Music appears on page 26)

EYE OF THE TIGER

Survivor

Label: Scotti Bros.
Peak Date: 7/24/82
Peak Position: No. 1 (6 weeks)

No. 21 from *Billboard's* all-time Hot 100 chart

Pre-*Rocky III*, Survivor had only grazed the top 40 with "Poor Man's Son." But in 1982, when Sylvester Stallone asked the group to record the theme for the movie with a similar sound, the band's fortunes quickly changed. Watching a rough cut, keyboardist Jim Peterik repeatedly heard the phrase, "Keep the eye of the tiger,"—and 90 minutes later had the framework for this enduring hit.

(Music appears on page 30)

FOOLISH GAMES

Jewel

Label: Atlantic
Peak Date: 4/19/1997
Peak Position: 2

No. 15 from *Billboard's* all-time Hot 100 chart

Jewel's debut single, "Who Will Save Your Soul," became a surprise No. 11 breakout, fueling the release of "You Were Meant for Me," which carried her to No. 2 on the Hot 100 on April 19, 1997. (A CD-single release of follow-up "Foolish Games" included "Meant" as the B-side.) The song remained on the chart for a then-record-setting 65 weeks.

(Music appears on page 22)

I WANT TO HOLD YOUR HAND

Words and Music by
John Lennon and Paul McCartney
Arranged by Dan Coates

Moderately, with a rock beat

Verse:

1. Oh yeah, *mf* I'll _____ tell you some - thing
please _____ say to me _____

3 Em Bm G
I think you'll un - der - stand. When I _____ say that
you'll let me be your man, and please _____ say to

6 D7 Em Bm
some - thing, I want to hold your hand,
me _____ you'll let me hold your hand,

9 Chorus: C D G Em C D
I wan - na hold your hand, _____
ah, let me hold your hand, _____
I wan - na hold your
I wan - na hold your

RAINDROPS KEEP FALLIN' ON MY HEAD

Words by Hal David

Music by Burt Bacharach

Arranged by Dan Coates

Moderately, not too fast (♩ = $\overline{\text{♩}^3\text{♩}}$)

Chords: F, Am7, Gm7, C, F

Measure 1: *p* (piano)

Measure 2: *mp* (mezzo-piano)

Lyrics: 1. Rain - drops keep fall - in' on my
did me some talk - in' to the

Chords: Fmaj7, F7, Bb

Measure 3: head, sun.

Measure 4: and And

Measure 5: just I

Measure 6: like the guy whose feet are

Measure 7: said I did - n't like the

Measure 8: too way big he for his things

Chords: Am7, D7, Am, D7, Gm7

Measure 9: bed, done.

Measure 10: noth - in' seems to

Measure 11: Sleep - in' on the

Measure 12: fit. job. Those Those

Measure 13: rain - drops are fall - in' on my

Measure 14: rain - drops are fall - in' on my

SMOOTH

Words and Music by
Itaal Shur and Rob Thomas
Arranged by Dan Coates

Moderately, with a latin beat

Am F E7 Am F E7

f

1 2 1 4 2

Verse:

Am F E7

4 2 1 2 4 1 4

1. Man, it's a hot one, like sev - en inch - es from the

2. See additional lyrics.

mf

Am F E7 Dm

5 2 1

mid - day sun... I hear you whis - per and the words melt ev - 'ry -

10 Bm7(b5) E7 Am F E7

1 2 1 5 3 4

one, but you stay so cool. My mu - ñe -