

## AQUARIUS / LET THE SUNSHINE IN

### The 5th Dimension

Label: Soul City  
Peak Date: 4/12/69  
Peak Position: No. 1 (6 weeks)

**No. 57 from *Billboard's* all-time Hot 100 chart**

Introduced in the boundary-busting musical *Hair* in 1967, this track later became a multiformat hit for the 5th Dimension in 1969. Based on the belief that mankind would begin an age of enlightenment at the end of the 20th century, "Aquarius" earned Grammys® for record of the year and best contemporary vocal performance by a group in 1970.

(Music appears on page 8)

## BILLIE JEAN

### Michael Jackson

Label: Epic  
Peak Date: 3/5/83  
Peak Position: No. 1 (7 weeks)

**No. 71 from *Billboard's* all-time Hot 100 chart**

The first of two No. 1s (and second of seven top 10s) from Jackson's "Thriller," "Billie Jean" has all the elements of Jackson in his prime, particularly a compelling storyline ("the kid is not my son") and an insanely catchy melody atop an insistent beat. His "Moonwalk"-featuring performance of the song on the *Motown 25* TV special forever cemented his superstardom.

(Music appears on page 12)

## ENDLESS LOVE

Diana Ross and Lionel Richie

Label: Motown  
Peak Date: 8/15/81  
Peak Position: No. 1 (9 weeks)

**No. 13 from *Billboard's* all-time Hot 100 chart**

"When I put out 'Endless Love'... during the days of disco, the reaction was, 'Are you nuts?'" Lionel Richie told *Billboard* with amusement in 2002. But it was Richie who had the last laugh as his theme song for the 1981 film, a duet with Diana Ross, peaked at No. 1 during its 27 weeks on the Hot 100.

(Music appears on page 17)

## (EVERYTHING I DO) I DO IT FOR YOU

Bryan Adams

Label: A&M  
Peak Date: 7/27/91  
Peak Position: No. 1 (7 weeks)

**No. 16 from *Billboard's* all-time Hot 100 chart**

This song from *Robin Hood: Prince of Thieves* almost never appeared in the movie after producers asked for the melody to be re-written. Adams and co-writer Michael Kamen held firm, and "Everything" ran during the end credits. It went on to top the Hot 100 for seven weeks and scored a record-crumbling 16 weeks on the U.K. singles chart.

(Music appears on page 26)

## EYE OF THE TIGER

### Survivor

Label: Scotti Bros.  
Peak Date: 7/24/82  
Peak Position: No. 1 (6 weeks)

**No. 21 from *Billboard's* all-time Hot 100 chart**

Pre-*Rocky III*, Survivor had only grazed the top 40 with "Poor Man's Son." But in 1982, when Sylvester Stallone asked the group to record the theme for the movie with a similar sound, the band's fortunes quickly changed. Watching a rough cut, keyboardist Jim Peterik repeatedly heard the phrase, "Keep the eye of the tiger,"—and 90 minutes later had the framework for this enduring hit.

(Music appears on page 30)

## FOOLISH GAMES

Jewel

Label: Atlantic  
Peak Date: 4/19/1997  
Peak Position: 2

**No. 15 from *Billboard's* all-time Hot 100 chart**

Jewel's debut single, "Who Will Save Your Soul," became a surprise No. 11 breakout, fueling the release of "You Were Meant for Me," which carried her to No. 2 on the Hot 100 on April 19, 1997. (A CD-single release of follow-up "Foolish Games" included "Meant" as the B-side.) The song remained on the chart for a then-record-setting 65 weeks.

(Music appears on page 22)

# I WANT TO HOLD YOUR HAND

Words and Music by  
John Lennon and Paul McCartney  
Arranged by Dan Coates

Moderately, with a rock beat

Verse:

1. Oh yeah, *mf* I'll \_\_\_\_\_ please \_\_\_\_\_ tell you say to some - thing me \_\_\_\_\_

Chords: G, D7

3 I think you'll un - der - stand. When I \_\_\_\_\_ say that you'll let me be your man, and please \_\_\_\_\_ say to

Chords: Em, Bm, G

6 some - thing, I want to hold your hand, hand, you'll let me hold your hand, hand,

Chords: D7, Em, Bm

Chorus:

9 I wan - na hold your hand, ah, let me hold your hand, I wan - na hold your I wan - na hold your

Chords: C, D, G, Em, C, D

# RAINDROPS KEEP FALLIN' ON MY HEAD

Words by Hal David  
 Music by Burt Bacharach  
 Arranged by Dan Coates

Moderately, not too fast (♩ =  $\overset{3}{\text{♩}}$ )

F Am7 Gm7 C F

*p*

1. Rain - drops keep fall - in' on my  
 did me some talk - in' to the

*mp*

4 Fmaj7 F7 Bb

head, sun. and And just like the guy whose feet are too big for his

7 Am7 D7 Am D7 Gm7

bed, done. Sleep-in' on the fit. job. Those Those rain - drops are fall - in' on my  
 rain - drops are fall - in' on my

# SMOOTH

Words and Music by  
Itaal Shur and Rob Thomas  
Arranged by Dan Coates

Moderately, with a latin beat

Am F E7 Am F E7

*f*

Verse:

4 Am F E7

1. Man, it's a hot one, like sev-en inch-es from the

2. See additional lyrics.

*mf*

7 Am F E7 Dm

mid-day sun... I hear you whis-per and the words melt ev-'ry-

10 Bm7(b5) E7 Am F E7

one, but you stay so cool. My mu-ñe-