

Favorite Songs of Praise

Solos, Duets, Trios with Optional Piano Accompaniment

Arranged by Michael Lawrence

CONTENTS

| | Instrument Page | Piano Acc. Page |
|---|--------------------|--------------------|
| Above All | 2 | 2 |
| Blessed Be Your Name | 5 | 6 |
| Come, Now Is the Time to Worship | 8 | 10 |
| Draw Me Close. | 12 | 16 |
| Here I Am to Worship (Light of the World) | 15 | 20 |
| How Deep the Father's Love for Us | 18 | 24 |
| How Great Is Our God | 21 | 28 |
| I Could Sing of Your Love Forever | 24 | 33 |
| In Christ Alone (My Hope Is Found) | 27 | 36 |
| Lord I Lift Your Name on High | 30 | 39 |
| My Savior, My God | 32 | 42 |
| There Is a Redeemer. | 35 | 45 |



© 2009 Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

ISBN-10: 0-7390-6659-5
ISBN-13: 978-0-7390-6659-1

Cover photo courtesy of Bill Davenport

Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher.

No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

IN CHRIST ALONE (MY HOPE IS FOUND)

Words and Music by
STUART TOWNEND and KEITH GETTY
Arranged by MICHAEL LAWRENCE

Reverently ♩ = 72-76

(Play cues in absence of piano)

7 (Embellish 2nd time)

(2nd time only)
(Play both times in absence of piano)

mp - mf

(2nd time only)
(Play both times in absence of piano)

mp - mf

15

1 *mf-f*

2 *mf-f*

3 *mf-f*

Detailed description: This system contains measures 15 through 19. It features three staves. The top staff (1) has a melodic line with eighth and sixteenth notes, starting with a dynamic of *mf-f*. The middle (2) and bottom (3) staves provide harmonic support with sustained notes and some rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

1.

1 *mf*

2 (Play cues in absence of piano)

3 (Play cues in absence of piano)

Detailed description: This system contains measures 20 through 25, marked as the first ending. The top staff (1) continues the melodic line, ending with a *mf* dynamic. The middle (2) and bottom (3) staves have rests in measures 20-22, with the instruction "(Play cues in absence of piano)" written below them. In measure 23, the bottom staff has a melodic line starting with *mf*. The system concludes with repeat signs in all staves.

2.

26

1 *mf*

2 *mf*

3 *mf*

Detailed description: This system contains measures 26 through 30, marked as the second ending. The top staff (1) has a melodic line with a *mf* dynamic. The middle (2) and bottom (3) staves have rests in measures 26-27, then enter in measure 28 with a melodic line starting with *mf*. The system concludes with repeat signs in all staves.

1 *f*

2 *f*

3 *f*

Detailed description: This system contains measures 31 through 35. It features three staves. The top staff (1) has a melodic line with accents (>) and a dynamic of *f*. The middle (2) and bottom (3) staves have rhythmic accompaniment with accents (>) and a dynamic of *f*. The key signature has two flats, and the time signature is 4/4.