

Favorite Songs of Praise

Solos, Duets, Trios with Optional Piano Accompaniment

Arranged by Michael Lawrence

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IN CHRIST ALONE (MY HOPE IS FOUND)

Words and Music by
STUART TOWNEND and KEITH GETTY
Arranged by MICHAEL LAWRENCE

Reverently ♩ = 72-76

(Play cues in absence of piano)

First system of the musical score, measures 1-6. It features three staves (1, 2, 3) in 3/4 time. Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a treble clef and a key signature of one flat. Staff 3 has a treble clef and a key signature of one flat. The music is marked *mp* (mezzo-piano). There are cues for the piano to play in the absence of the piano part, indicated by the text "(Play cues in absence of piano)".

7

(Embellish 2nd time)

Second system of the musical score, measures 7-12. It features three staves (1, 2, 3) in 3/4 time. Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a treble clef and a key signature of one flat. Staff 3 has a treble clef and a key signature of one flat. The music is marked *mp - mf* (mezzo-piano to mezzo-forte). There are cues for the piano to play in the absence of the piano part, indicated by the text "(2nd time only) (Play both times in absence of piano)".

Third system of the musical score, measures 13-18. It features three staves (1, 2, 3) in 3/4 time. Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a treble clef and a key signature of one flat. Staff 3 has a treble clef and a key signature of one flat. The music is marked *mp - mf* (mezzo-piano to mezzo-forte). There are cues for the piano to play in the absence of the piano part, indicated by the text "(2nd time only) (Play both times in absence of piano)".

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1 *mf-f*

2 *mf-f*

3 *mf-f*

1.

1 *mf*

2 (Play cues in absence of piano)

3 (Play cues in absence of piano)

2.

26

1 *mf*

2 *mf*

3 *mf*

Opt. 8^{va}

1 *f*

2 *f*

3 *f*