

Favorite Songs of Praise

Solos, Duets, Trios with Optional Piano Accompaniment

Arranged by Michael Lawrence

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IN CHRIST ALONE (MY HOPE IS FOUND)

Words and Music by
STUART TOWNEND and KEITH GETTY
Arranged by MICHAEL LAWRENCE

Reverently ♩ = 72-76 (Play cues in absence of piano)

7 (Embellish 2nd time)

15

1 *mf-f*

2 *mf-f*

3 *mf-f*

Detailed description: This system contains measures 15 through 18. It features three staves. The first staff has a treble clef and a key signature of one flat. The music starts with a half note G4, followed by quarter notes A4 and B4, and then eighth notes C5 and B4. The second staff has a treble clef and a key signature of one flat, starting with a half note G4, followed by quarter notes A4 and B4, and then eighth notes C5 and B4. The third staff has a bass clef and a key signature of one flat, starting with a half note G3, followed by quarter notes A3 and B3, and then eighth notes C4 and B3. The dynamic marking *mf-f* is present in each staff.

1.

1 *mf*

2 (Play cues in absence of piano)

3 (Play cues in absence of piano)

Detailed description: This system contains measures 19 through 25. It features three staves. The first staff has a treble clef and a key signature of one flat. The music starts with a half note G4, followed by quarter notes A4 and B4, and then eighth notes C5 and B4. The second staff has a treble clef and a key signature of one flat, starting with a half note G4, followed by quarter notes A4 and B4, and then eighth notes C5 and B4. The third staff has a bass clef and a key signature of one flat, starting with a half note G3, followed by quarter notes A3 and B3, and then eighth notes C4 and B3. The dynamic marking *mf* is present in the first staff. The second and third staves have the instruction "(Play cues in absence of piano)".

2.

26

1 *mf*

2 *mf*

3 *mf*

Detailed description: This system contains measures 26 through 32. It features three staves. The first staff has a treble clef and a key signature of one flat. The music starts with a half note G4, followed by quarter notes A4 and B4, and then eighth notes C5 and B4. The second staff has a treble clef and a key signature of one flat, starting with a half note G4, followed by quarter notes A4 and B4, and then eighth notes C5 and B4. The third staff has a bass clef and a key signature of one flat, starting with a half note G3, followed by quarter notes A3 and B3, and then eighth notes C4 and B3. The dynamic marking *mf* is present in each staff.

1 *f*

2 *f*

3 *f*

Opt. 8va

Detailed description: This system contains measures 33 through 39. It features three staves. The first staff has a treble clef and a key signature of one flat. The music starts with a half note G4, followed by quarter notes A4 and B4, and then eighth notes C5 and B4. The second staff has a treble clef and a key signature of one flat, starting with a half note G4, followed by quarter notes A4 and B4, and then eighth notes C5 and B4. The third staff has a bass clef and a key signature of one flat, starting with a half note G3, followed by quarter notes A3 and B3, and then eighth notes C4 and B3. The dynamic marking *f* is present in each staff. The instruction "Opt. 8va" is present in each staff.