

Alfred's Growing Band Series

Greenwillow Portrait

By Mark Williams

Greenwillow Portrait is a lyric work in the British folk-song style. Care should be taken to maintain a smooth, flowing quality throughout (never hurried). At measure [27], the trumpets and upper woodwinds should play legato, with the low brass and woodwinds slightly marcato for contrast. At measure [35], care should be taken so that the background does not overshadow the melody in the 1st alto sax and oboe. The crescendo starting at measure [43] should be gradual. The final chord in the trombones and baritones should release cleanly with the staccato eighth note in the bass instruments and timpani.

INSTRUMENTATION

1 — Conductor Score	2 — 1st F Horn
6 — Flute	2 — 2nd F Horn
2 — Oboe	3 — 1st B♭ Cornet
2 — Bassoon	3 — 2nd B♭ Cornet
4 — 1st B♭ Clarinet	3 — 3rd B♭ Cornet
4 — 2nd B♭ Clarinet	3 — 1st Trombone
4 — 3rd B♭ Clarinet	3 — 2nd Trombone
1 — E♭ Alto Clarinet	2 — Baritone T.C.
2 — B♭ Bass Clarinet	2 — Baritone B.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Bells, Triangle, Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	1 — Timpani



19

Fl. *p*

Ob.

Bsn.

1 Cls. *p* *a2*

2 Cls. *p*

3 Cls.

A. Cl.

B. Cl.

1 A. Sax. *p*

2 A. Sax.

T. Sax.

Bar. Sax.

19

1 Hns. *p*

2 Hns.

1 Cors. *p*

2 Cors.

3 Cors.

1 Trbs. *p*

2 Trbs.

Bar. *p*

Tuba *p*

Perc. *mp* *p*

Bells

Tri.

Timp.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 *mp* *mf* a2

2 3 *mp* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Hns. 1 2

Cors. 1 *mf* *a2* **Tutti**

2 3 *mf*

Trbs. 1 *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Perc. *mp* *mf* S.D. B.D.

Timp. *mf*

27

F1.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

27

a2

mf

1
Hns.

2

1
Cors.

2
3

1
Trbs.

2

Bar.

Tuba

Perc.

Timp.

Fl. *mf*
Tutti

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2 *Tutti*

T. Sax.

Bar. Sax. *mp*

Hns. 1
2 *a2*
p cresc.

1
Cors.

2
3

1
Trbs.

2

Bar.

Tuba *Tutti*
p cresc.

Perc.

Timp. *mp*

43

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

43

1

2

Hns.

1

2

3

Cors.

1

2

Trbs.

Bar.

Tuba

Perc.

Timp.

p cresc.

mp cresc.

mp

mp cresc.

mp cresc.

p cresc.

mp

p cresc.

mp cresc.

mp

p cresc.

mp cresc.

mp

p cresc.

mp

p

mp cresc.

mf

p cresc.

mp

51 A tempo - Maestoso

Allargando

A tempo

Fl. *rall.* *f* *ff*

Ob. *rall.* *f* *ff*

Bsn. *rall.* *f* *ff*

Cls. 1 *rall.* *f* *ff* *mp* *a2*

Cls. 2 *rall.* *f* *ff* *mp* *a2*

Cls. 3 *rall.* *f* *ff* *mp* *a2*

A. Cl. *rall.* *f* *ff*

B. Cl. *rall.* *f* *ff*

A. Saxes. 1 *rall.* *f* *ff* *a2*

A. Saxes. 2 *rall.* *f* *ff* *a2*

T. Sax. *rall.* *f* *ff*

Bar. Sax. *rall.* *f* *ff*

Hns. 1 *rall.* *f* *ff* *a2* *Allargando* *ff* *A tempo* *a2*

Hns. 2 *rall.* *f* *ff* *a2* *div.* *mp*

Cors. 1 *rall.* *f* *ff*

Cors. 2 *rall.* *f* *ff*

Cors. 3 *rall.* *f* *ff*

Trbs. 1 *rall.* *f* *ff*

Trbs. 2 *rall.* *f* *ff*

Bar. *rall.* *f* *ff*

Tuba *rall.* *f* *ff*

Perc. *rall.* *Cr. Cym.* *f* *Sus. Cym.* *ff*

Timp. *rall.* *f* *ff*

