

Liberty Spirit March

by Patrick Wilson

Within this concert march, the melody is never presented in the same manner. From the simplicity of its initial, legato clarinet statement, to the liberating finale (where the woodwinds attempt to “upstage” the brass), the theme is constantly developed.

If the tempo is too brisk, the piece loses its rich, sturdy character; however, a tempo that is too slow produces a lethargic middle section (from measures 27 to 52). The snare drum may be played in an open, rudimental fashion (for which the part is notated) or a closed, orchestral style at the conductor's discretion. Flams may be omitted if too challenging for the player.

Liberty Spirit March was premiered July 29th, 1987 by the Musician's Local No. 181 Concert Band of Aurora, Illinois in honor of the late Roger Vogtmann.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 3 — F Horn |
| 6 — Flute (Piccolo) | 3 — 1st B♭ Cornet |
| 2 — Oboe | 6 — 2nd & 3rd B♭ Cornet |
| 2 — Bassoon | 2 — 1st Trombone |
| 4 — 1st B♭ Clarinet | 4 — 2nd & 3rd Trombone |
| 8 — 2nd & 3rd B♭ Clarinet | 2 — Baritone T.C. |
| 1 — E♭ Alto Clarinet | 2 — Baritone B.C. |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Triangle) |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells |
| 1 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |



FULL SCORE

Patrick Wilson

3272

6

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

6

Hn.

1
Cors.

2
3

1
Trbs.

2
3

Bar.

Tuba

Bells

Soli

Perc.

p

Timp.

p

p

p

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2
3

Trbs.

1
2
3

Bar.

Tuba

Bells

Perc.

Timp.

p *cresc.* *poco* *sempre staccato* *a* *poco*

p *cresc.* *poco* *sempre staccato* *a* *poco*

p *cresc.* *poco* *sempre staccato* *a* *poco*

p *cresc.* *poco* *sempre staccato* *a* *poco*

one only

mp *cresc.*

mp *cresc.*

p *cresc.* *poco* *sempre staccato* *a* *poco*

cresc. *poco* *a* *poco*

mp *cresc.* *poco* *sempre staccato* *a* *poco*

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Ft.

Ob.

Bsn.

-mf

Cls.
1
2
3

A.Cl.

B.Cl.

-mf

A.Saxes.
1
2

T.Sax.

Bar.Sax.

-mf

Hn.

m.f

Cors.
1
2
3

marcato

f marcato

f

sempre staccato

Trbs.
1
2
3

sempre staccato

m.f

Bar.

sempre staccato

m.f

Tutti

Tuba

-mf

Bells

Perc.

sempre staccato m.f

Timp.

-mf

[illegible]

27 (+Picc.)

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *simile*

Cls. 1 *mp* *f*

Cls. 2 *mp*

Cls. 3 *mp* *mf* *simile*

A. Cl. *mp* *mf* *simile*

B. Cl. *mf* *simile*

A. Sax. 1 *mf* *simile*

A. Sax. 2 *mf* *simile*

T. Sax. *mf* *simile*

Bar. Sax. *mf* *simile*

Hn. *mf* *mf*

Cors. 1 *f* *mf* *simile*

Cors. 2 *f* *mf* *simile*

Cors. 3 *f* *mf* *simile*

Trbs. 1 *mf* *simile*

Trbs. 2 *mf* *simile*

Trbs. 3 *mf* *simile*

Bar. *mf* *simile*

Tuba *mf* *simile*

Bells

Perc.

Timp.

35

Fl. (Picc.) *tr* *mp*

Ob. *mp*

Bsn. *f* *mf*

1 Cls. *tr* *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *f* *mf*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

Hn. *f* *div.*

1 Cors. *f* *mp*

2 Cors. *mp*

3 Cors. *mp*

1 Trbs. *f*

2 Trbs. *f*

3 Trbs. *f*

Bar. *f*

Tuba *f* *mf*

Bells

Perc. Tri. *mf* *mp*

Timp. *f*

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Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2
3

1
Trbs.

2
3

Bar.

Tuba

Bells

Perc.

Timp.

Fl. (+Picc.) *ff* *mf* (-Picc.)

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*
2 *ff* *mf*
3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 *ff* *mf*
2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Hn. *ff* *mf*

Cors. 1 *ff* *mf*
2 *ff* *mf*
3 *ff* *mf* 2nd

Trbs. 1 *ff* *f* *mf*
2 *ff* *f* *mf*
3 *ff* *f* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

Perc. *f* *decresc.*

Timp. *mp* *ff*

52 L'istesso tempo

Soli
legato

F1.

Ob.

Bsn.

1
Cls. sub. *p* legato
2nd *legato*
3
sub. *p* +3rd *mf*

A. Cl.

B. Cl.

A. Saxes. 1
2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mf*

52 L'istesso tempo

Hn.

1
Cors. *mf*
2
3 2nd *mf*

1
Trbs. *mf*
2
3 *mf*

Bar. (Bari. Sax.) *mf*

Tuba *mf*

Bells

Perc. Tri. *p* *mf*

Timp. *mf*

Score for a full orchestra, starting at measure 61. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Corsage (Cors.), Trumpet (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.).

The score is marked with a large red watermark: "Preview Use Requires Purchase".

Key markings and dynamics include:

- Fl.:** (+Picc.), *ff*, *tr*, *mf*, *fp*, **61**
- Ob.:** *ff*, *tr*, *mf*, *fp*, **61**
- Bsn.:** *ff*, *mf*, *fp*, **61**
- Cls.:** *ff*, *mf*, *fp*, **61**
- A. Cl.:** *ff*, *mf*, *fp*, **61**
- B. Cl.:** *ff*, *mf*, *fp*, **61**
- A. Saxes.:** *ff*, *mf*, *fp*, **61**
- T. Sax.:** *ff*, *mf*, *fp*, **61**
- Bar. Sax.:** *ff*, *mf*, *fp*, **61**
- Hn.:** *ff*, *mf*, *fp*, **61**
- Cors.:** *f*, *ff*, *+3rd.*, *ff*, *mf*, **61**
- Trbs.:** *ff*, *f*, *mp*, *mf*, **61**
- Bar.:** *ff*, *mf*, *fp*, **61**
- Tuba:** *ff*, *mf*, *fp*, **61**
- Bells:** *ff*, *mf*, *fp*, **61**
- Perc.:** *ff*, *mf*, *fp*, **61**
- Timp.:** *ff*, *mf*, *fp*, **61**

Rehearsal mark **61** appears at the end of the first system and the beginning of the second system.

Fl. *f* *sfz*

Ob. *f* *sfz*

Bsn. *fp*

Cls. 1 *mf* *f* *sfz*

Cls. 2 *mf* *f* *sfz*

Cls. 3 *mf* *f* *sfz*

A. Cl. *mp* *f*

B. Cl. *fp*

A. Saxes. 1 *mf* *f* *sfz*

A. Saxes. 2 *mf* *f* *sfz*

T. Sax. *mf* *f* *sfz*

Bar. Sax. *fp*

Hn. *f* *sfz*

Cors. 1 *f* *div. b* *fp* *f*

Cors. 2 *f* *mf* *fp* *f*

Cors. 3 *f* *mf* *fp* *f*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Trbs. 3 *mp* *f*

Bar. *f*

Tuba *f*

Bells *f* *sfz*

Perc. *f* *sfz* *5A*

Timp. *f*

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[illegible]

Fl.

Ob.

Bsn.

ff

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Hn.

meno ff

marcato

Cors.

1

2

3

ff

marcato

Trbs.

1

2

3

meno ff

Bar.

ff

Tuba

ff

Bells

Perc.

Timp.

ff

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2, 3 Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- 1, 2, 3 Cors. (Cor Anglais)
- 1, 2, 3 Trbs. (Trumpets)
- Bar. (Baritone)
- Tuba
- Bells
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *sfz*, *ff*, *mf*). A large red watermark "Preview Only" is overlaid diagonally across the page, indicating that this is a preview of the full score.