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"Aquarius" – Sasha Allen (center) and the Tribe.

AQUARIUS

Lyrics by
JAMES RADO and GEROME RAGNI

Music by
GALT MacDERMOT

Moderately bright, with a funky beat (♩ = 88)

The musical score is divided into three systems. Each system includes guitar chords, piano accompaniment, and a vocal line.

System 1:

- Guitar chords: Bbm, Ab/Bb, Bbm, Ab/Bb.
- Piano accompaniment: Treble clef has chords; Bass clef has a rhythmic line. Dynamics: *mf*.
- Vocal line: Four measures of whole rests.

System 2:

- Guitar chords: Bbm, Ab/Bb, Bbm, Ab, F5.
- Piano accompaniment: Treble clef has chords; Bass clef has a rhythmic line.
- Vocal line: Starts with "Ronny:" followed by "When the".

System 3:

- Guitar chords: Bbm7, Eb7, Fm.
- Piano accompaniment: Treble clef has chords; Bass clef has a rhythmic line.
- Vocal line: "moon is in the sev-enth house and".

HAIR

Lyrics by
JAMES RADO and GEROME RAGNI

Music by
GALT MacDERMOT

Rubato (*ad lib.*)

Cm **A $\flat$ maj7** **Cm** **E $\flat$** **Cm** **A $\flat$ maj7**

Claude:

She asks me why I'm just a hair - y guy. I'm hair - y noon and night,

mp colla voce

Cm **E $\flat$** **Gm** **E $\flat$** **Gm** **B $\flat$**

Claude & Berger:

hair that's a fright. I'm hair - y high and low, don't ask me why, don't know.

Gm **E $\flat$** **Gm** **B $\flat$** **A $\flat$** **B $\flat$**

Claude: **Claude & Berger:**

It's not for lack of bread, like the Grate - ful Dead. Dar - lin',