

Alfred's Growing Band Series

Liberty Spirit March

by Patrick Wilson

Within this concert march, the melody is never presented in the same manner. From the simplicity of its initial, legato clarinet statement, to the liberating finale (where the woodwinds attempt to “upstage” the brass), the theme is constantly developed.

If the tempo is too brisk, the piece loses its rich, sturdy character; however, a tempo that is too slow produces a lethargic middle section (from measures 27 to 52). The snare drum may be played in an open, rudimental fashion (for which the part is notated) or a closed, orchestral style at the conductor's discretion. Flams may be omitted if too challenging for the player.

Liberty Spirit March was premiered July 29th, 1987 by the Musician's Local No. 181 Concert Band of Aurora, Illinois in honor of the late Roger Vogtmann.

INSTRUMENTATION

1 — Conductor Score	3 — F Horn
6 — Flute (Piccolo)	3 — 1st B \flat Cornet
2 — Oboe	6 — 2nd & 3rd B \flat Cornet
2 — Bassoon	2 — 1st Trombone
4 — 1st B \flat Clarinet	4 — 2nd & 3rd Trombone
8 — 2nd & 3rd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
2 — 2nd E \flat Alto Saxophone	1 — Bells
1 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



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16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
www.alfred.com

Dedicated to the Musician's Local No. 181 Concert Band,
Aurora, Illinois (George Peichl, director)
in fond memory of Roger Vogtmann

FULL SCORE

Liberty Spirit March

Patrick Wilson

Moderato (♩ = 116)

Flute (Piccolo) (+Picc.)

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

B♭ Cornets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Bells

Percussion (Triangle, Snare Drum, Bass Drum, Crash Cymbals)

Timpani

Legitimate Purchase

The musical score is for a concert band piece titled "Liberty Spirit March" by Patrick Wilson. It is dedicated to the Musician's Local No. 181 Concert Band in Aurora, Illinois, in memory of Roger Vogtmann. The score is for a full band and includes parts for Flute (Piccolo), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, B♭ Cornets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Bells, Percussion (Triangle, Snare Drum, Bass Drum, Crash Cymbals), and Timpani. The tempo is Moderato (♩ = 116). The score features various dynamic markings such as *f*, *sfz*, *ff*, *mp*, and *ff*. There are also performance instructions like "Soli", "Soli - legato", and "Solo". A large red watermark "Legitimate Purchase" is overlaid on the score.

6

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

6

Hn.

1
Cors.

2
3

1
Trbs.

2
3

Bar.

Tuba

Bells

Soli

Perc.

P

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Cors. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Bells

Perc.

Timp.

p *cresc.* *poco* *sempre staccato* *a* *poco*

p *cresc.* *poco* *sempre staccato* *a* *poco*

p *cresc.* *poco* *sempre staccato* *a* *poco*

p *cresc.* *poco* *sempre staccato* *a* *poco*

one only

p *cresc.* *poco* *sempre staccato* *a* *poco*

mp *cresc.*

mp *cresc.*

mp *cresc.* *a* *poco*

mp *cresc.* *poco* *sempre staccato* *a* *poco*

Fl. (Picc.) *f*

Ob. *f*

Bsn. *f*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

Cls. 3 *mf* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 *f* *legato*

A. Saxes. 2 *f* *legato*

T. Sax. *f* *legato*

Bar. Sax. *f*

Hn. *f* *legato*

Cors. 1 *f*

Cors. 2 *f*

Cors. 3 *f*

Trbs. 1 *f* *legato*

Trbs. 2 *f* *legato*

Trbs. 3 *f* *legato*

Bar. *f*

Tuba *f*

Bells *f* Tri.

Perc. *mf*

Timp. *f*

27 (+Picc.)

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *simile*

Cls. 1 *mp* *f*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *mp* *mf* *simile*

B. Cl. *mf* *simile*

A. Saxes. 1 *mf* *simile*

A. Saxes. 2 *mf* *simile*

T. Sax. *mf* *simile*

Bar. Sax. *mf* *simile*

Hn. *mf* *mf*

Cors. 1 *f* *mf* *simile*

Cors. 2 *f* *mf* *simile*

Cors. 3 *f* *mf* *simile*

Trbs. 1 *mf* *simile*

Trbs. 2 *mf* *simile*

Trbs. 3 *mf* *simile*

Bar. *mf* *simile*

Tuba *mf* *simile*

Bells

Perc. *mf* *simile*

Timp.

Fl. (Picc.) *tr* *mp*

Ob. *mp*

Bsn. *f* *mf*

1 Cls. *tr* *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *f* *mf*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

Hn. *f* *div.*

1 Cors. *f* *mp*

2 Cors. *mp*

3 Cors. *mp*

1 Trbs. *f*

2 Trbs. *f*

3 Trbs. *f*

Bar. *f*

Tuba *f* *mf*

Bells

Perc. *Tri.* *mf* *mp*

Timp. *f*

Fl. (+Picc.) *ff* *mf* (-Picc.)

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

2 3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 *ff* *mf*

2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Hn. *ff* *mf*

Cors. 1 *ff* *mf*

2 3 *ff* *mf* 2nd

Trbs. 1 *ff* *f* *mf*

2 3 *ff* *f* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

Perc. *f* *decresc.*

Timp. *mp* *ff*

Fl. *f* *sfz*

Ob. *f* *sfz*

Bsn. *fp*

Cls. 1 *mf* *f* *sfz*

Cls. 2 *mf* *f* *sfz*

Cls. 3 *mf* *f* *sfz*

A. Cl. *mp* *f* *sfz*

B. Cl. *fp* *f* *sfz*

A. Saxes. 1 *mf* *f* *sfz*

A. Saxes. 2 *mf* *f* *sfz*

T. Sax. *mf* *f* *sfz*

Bar. Sax. *fp* *f* *sfz*

Hn. *f* *sfz*

Cors. 1 *f* *mf* *fp* *f*

Cors. 2 *f* *mf* *fp* *f*

Cors. 3 *f* *mf* *fp* *f*

Trbs. 1 *mf* *f* *fp* *f*

Trbs. 2 *mf* *f* *fp* *f*

Trbs. 3 *mp* *f* *fp* *f*

Bar. *f* *fp* *f*

Tuba *f* *fp* *f*

Bells *f* *fp* *f*

Perc. *f* *sfz* *5A*

Timp. *f*

