

PROGRAM NOTES

The theme for "Quiet as the Moon" was composed for a Peanuts television series, "This is America, Charlie Brown," in which the Peanuts characters flew to the moon on a NASA space ship. Later, I set for chorus words by my wife, Lola, that describe the exquisite harmony of the universe, and acknowledges the interrelationships of mankind and the stars, earth, and moon. She based her lyrics on something Astronomer Don Brownlee wrote: "The atoms in our bodies have all resided inside stars. Most of these atoms were actually produced inside stars in the distant past. These atoms... four and a half billion years ago formed into our present solar system... We are quite literally made from stardust."

—Dave Brubeck

Dave Brubeck (1920–2012)

A jazz pianist who is noted for his improvisational skills, Dave Brubeck is also the composer of many fully-notated works, including choral, hymns, orchestral, chamber music, ballet suites, a string quartet, solo pieces for piano, violin & voice, and large-scale works for chorus and orchestra. He has been designated a "Living Legend" by the Library of Congress and a "Jazz Master" by the National Endowment for the Arts.

For more information, please visit alfred.com.

Dedicated to the memory of Marvin Asnes

Quiet As the Moon

Lyrics by

IOLA BRUBECK

SSAATTBB and Piano

Music by

DAVE BRUBECK

Moderato $\text{♩} = 104$

SOPRANO **ALTO** **TENOR** **BASS**

Qui - et as the moon, Si - lent as the stars,

Qui - et as the moon, Si - lent as the stars,

Qui - et as the moon, Si - lent as the stars, si - lent,

Qui - et as the moon, Si - lent as the stars, si - lent,

Sound - less sun, Ju - pi - ter and Mars,

Sound - less sun, Ju - pi - ter and Mars,

Sound - less as the sun, Ju - pi - ter and Mars, sound - less,

Sound - less as the sun, Ju - pi - ter and Mars,

poco accel.

a tempo

poco accel.

a tempo

9

Qui - et as the space

caught be - tween the stars,

Qui - et as the space

caught be - tween the stars,

Qui - et as the space

caught be - tween the stars,

Qui - et as the space

caught be - tween the stars,

10

On Purchase

A musical score for two voices. The top staff is a soprano vocal line with lyrics 'Le' in red. The bottom staff is a basso continuo line consisting of eighth-note patterns. A large red checkmark is placed over the first measure of the bass line.

17 *pp*

Qui - et as the moon, Soft as fall - ing snow, Drift - ing down to

Qui - et as the moon, Soft as fall - ing snow, Drift - ing down to

Qui - et moon, so qui - et. Soft snow, so qui - et. Drift - ing down to

Qui - et moon. Soft snow, so qui - et. Drift - ing down to

17 *ppp*

Review
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22

Earth far be - low. Si - lent as the stars'

Earth Oh Si - lent as the stars'

Earth far be - low, be - low. Si - lent stars si - lent

Earth Oh Si - lent stars

22

Review
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27

pul - sing, gleam-ing light _____ stream - ing 'cross the sky in the night.

pul - sing, gleam-ing light _____ stream - ing 'cross the sky _____ night.

stars, _____ pul - sing, gleam-ing, stream - ing 'cross the sky _____ in the night, so bright.

stars _____ pul - sing, gleam-ing, stream - ing 'cross the sky _____ night.

32

mp Sound - less is the time. *div.* *unis.* Bound - less is the

mf Sound - less is the time. Bound - less is the

mp Sound - less is the time. *div.* *unis.* Bound - less is the

O so bright! Sound - less is the time, so sound - less. Bound - less is the

mp Sound - less is the time, so sound - less. Bound - less is the *div.*

36

mf

space. In - fi - nite the Source of life that

mf

space. In - fi - nite the Source of life that

mf

space, so bound - less. In - fi - nite the Source of life that

unis. *mf*

space. In - fi - nite the Source of life that

36

p

bless'd the hu - man race. *p* Qui - et as the moon,

p

bless'd the hu - man race. Qui - et as the moon,

p

bless'd the hu - man race. *pp* Qui - et moon, so qui - et

div. *unis.* *p*

bless'd the hu - man race. Qui - et moon.

39

ppp

43

or - i - gin un - known, shines an - oth - er light all our own.

or - i - gin un - known, shines an - oth - er light. Oh

8 Oh____ known, un-known shines an - oth - er light all our own, our OWN.

48

Slower
mp

Shin-ing, shin-ing bright, gleam-ing, gleam-ing, gleam-ing, gleam-ing,

Shin-ing, shin-ing bright, gleam-ing, gleam-ing, gleam-ing, gleam-ing,

all our own. Shin-ing, shin-ing bright, gleam-ing, gleam-ing, gleam-ing, gleam-ing,

p

51 *div.*

glow-ing, glow-ing, glow-ing, glow-ing, beam-ing, beam-ing, beam-ing, beam-ing, shin-ing, shin-ing, shin-ing, shin-ing,

through the night

glow-ing, glow-ing, glow-ing, glow-ing, beam-ing, beam-ing, beam-ing, beam-ing, shin-ing, shin-ing, shin-ing, shin-ing,

glow-ing, glow-ing, glow-ing, glow-ing, beam-ing, beam-ing, beam-ing, beam-ing, shin-ing, shin-ing, shin-ing, shin-ing,

51

gleam - ing, gleam - ing, gleam - ing, gleam - ing, glow - ing, glow - ing, glow - ing, glow - ing,

in all its still - ness

gleam - ing, gleam - ing, gleam - ing, gleam - ing, glow - ing, glow - ing, glow - ing, beam - ing,

gleam - ing, gleam - ing, gleam - ing, gleam - ing, glow - ing, glow - ing, glow - ing, beam - ing,

54

gleam - ing, gleam - ing, gleam - ing, gleam - ing, glow - ing, glow - ing, glow - ing, beam - ing,

gleam - ing, gleam - ing, gleam - ing, gleam - ing, glow - ing, glow - ing, glow - ing, beam - ing,

gleam - ing, gleam - ing, gleam - ing, gleam - ing, glow - ing, glow - ing, glow - ing, beam - ing,

gleam - ing, gleam - ing, gleam - ing, gleam - ing, glow - ing, glow - ing, glow - ing, beam - ing,

61

moon, beam - ing back the

Qui - et, so qui - et, so

Qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so

Qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so

Qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so

61

63

light.

qui - et, so qui - et, so

qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so

qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so

qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so qui - et, so

63

A musical score page for piano, numbered 65. The top staff shows a melodic line with eighth-note patterns, primarily consisting of eighth-note pairs. The bottom staff shows harmonic chords. A large red circle highlights the eighth note at the beginning of the third measure. A large red arrow points from the bottom right towards the same eighth note.

68 *mf*

night. Deep with - in your souls, hid - den from our
unis.

pp

qui-et, so qui-et, so qui-et, so qui-et night. Deep with - in our souls, hid - den from our

pp

qui-et, so qui-et, so qui-et, so qui-et night. Deep souls with - in us, hid - den.
div.

pp unis.

qui-et, so qui-et, so qui-et, so qui-et night. Deep souls hid - den,

68

ppp ff

72

sight, Love dis - pels the dark by its light.

sight, Love dis - pels the dark light.

Deep with - in us Love dis - pels the dark____ by its light, so bright light, so bright.

Deep with - in us Love dis - pels the dark____ light.

77 *mf*

We are part of Earth, We are part of sun,

mf We are part of Earth, We are part of sun,

mf We are part of Earth, We are part of sun,

mf We are part of Earth, (part of Earth) We are part of sun, *f* (part of sun)

8 *mf* We are part of Earth, (part of Earth) We are part of sun, *f* (part of sun)

8 *mf* We are part of Earth, (part of Earth) We are part of sun, *f* (part of sun)

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