

# DANCING QUEEN

*Mamma Mia!*

Words and Music by  
Benny Andersson, Stig Anderson and Bjorn Ulvaeus  
Arranged by Dan Coates

Bright disco beat, in two

The musical score is written for piano and voice. It begins with a treble and bass clef, a common time signature, and a *mf* dynamic. The first system shows a piano introduction with a bright disco beat in two. The second system starts at measure 5, marked with a box containing the number 5, and includes a first and second ending. The third system starts at measure 10, marked with a box containing the number 10, and includes the lyrics 'You can dance,'. The fourth system starts at measure 15, marked with a box containing the number 15, and includes the lyrics 'you can jive, hav - ing the time of your life.' The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5).

© 1976 (Renewed) POLAR MUSIC AB (Sweden)

All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC, INC. and  
UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Exclusive Print Rights for EMI GROVE PARK MUSIC INC. Controlled by ALFRED PUBLISHING CO., INC.

All Rights Outside the U.S. and Canada Administered by UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved

# EASE ON DOWN THE ROAD

*The Wiz*

Words and Music by Charlie Smalls  
Arranged by Dan Coates

Moderately fast

# HOPELESSLY DEVOTED TO YOU

*Grease*

Words and Music by John Farrar

Arranged by Dan Coates

Moderately slow, with expression

1. Guess *mp* mine know head is I'm just a first fool "Fool, heart who's for -

bro - ken. will - in' get him." My to My eyes sit heart are not the a - round and is say - in',

first wait "Don't to for let cry. you. go. I'm But,

not ba - by, the first to you know see end." there's there's And just noth - in' what get - ting else for in -

## SUDDENLY, SEYMOUR

## *Little Shop of Horrors*

Words by Howard Ashman

Music by Alan Menken

Arranged by Dan Coates

**Moderately slow, in 2**

5 1 5 1 1 2

*mp*

5 1 5 1

5

3

Lift up your head. Wash off your mas - ca - ra.

3 1 1 1 2 1

Here, take my Klee - nex. Wipe that lip - stick a - way.

5

13

3

Show me your face, and that I'd clean as the morn -  
I'd meet a man, blind -  
Please un - der - stand. that it's still strange him and fright -