





# MY LIFE WOULD SUCK WITHOUT YOU





Words and Music by  
 CLAUDE KELLY, LUKASZ GOTTWALD  
 and MAX MARTIN


Moderately fast ♩ = 138

A  D  A 






The first system of music features a guitar part with three measures of whole notes, each with a chord diagram above it: A major, D major, and A major. Below this is a piano accompaniment consisting of two staves (treble and bass clef) in 4/4 time, marked *mp*. The piano part plays a rhythmic pattern of eighth notes.

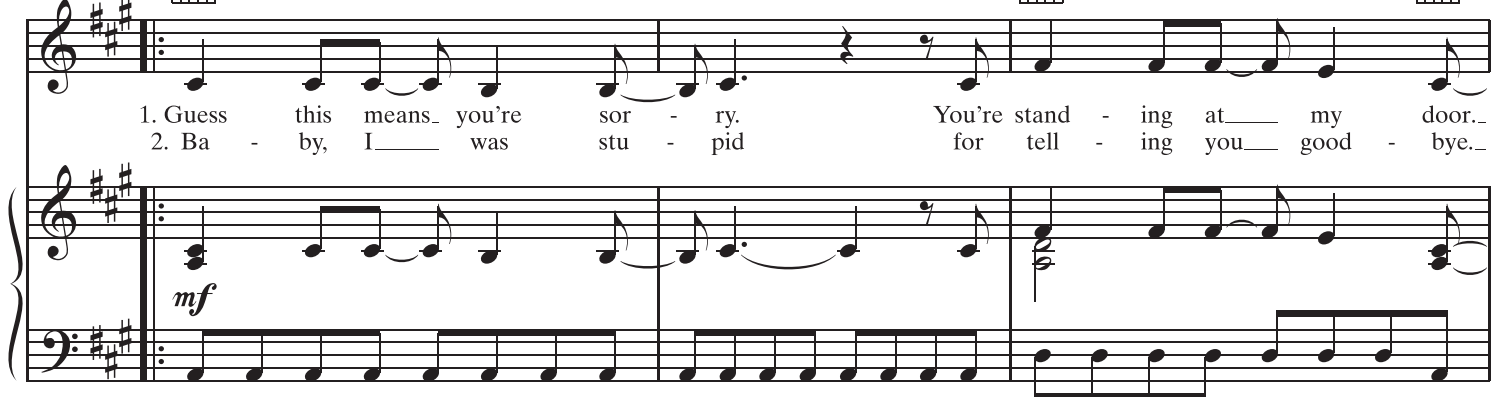
C#m  F#m  D  E 



The second system of music features a guitar part with four measures of whole notes, each with a chord diagram above it: C#m, F#m, D, and E. Below this is a piano accompaniment consisting of two staves (treble and bass clef) in 4/4 time, marked *mf*. The piano part continues with a rhythmic pattern of eighth notes.

Verses 1 & 2:

A  D  A 



The verses section includes a guitar part with three measures of whole notes (A, D, A) and a piano accompaniment with two staves (treble and bass clef) in 4/4 time, marked *mf*. The vocal line is written in the treble clef and includes two verses of lyrics.

1. Guess this means\_ you're sor - ry. You're stand - ing at \_\_\_ my door..  
 2. Ba - by, I \_\_\_ was stu - pid for tell - ing you \_\_\_ good - bye..