

PERCUSSION

Overture From

THE BARBER OF SEVILLE

GIOACHINO ROSSINI
(1792–1868)

Arranged by VICTOR LÓPEZ



Moderate rock ♩ = 120

4

Bells/
Xylophone

Marimba/
Xylophone

Shaker/
Tambourine/
Cowbell

Snare Drum/
Bass Drum/
Hi-Hat or Drum Set

f *mf* *mp*

mp *f* *mp*

Shaker & Tamb.

Muffled Cowbell

Bells/
Xylo.

Mba./
Xylo.

Shkr./
Tamb./
Cb.

S.D./B.D./
H.H. or
Dr. Set

(4)

(4)

Bells/
Xylo.

Mba./
Xylo.

Shkr./
Tamb./
Cb.

S.D./B.D./
H.H. or
Dr. Set

11

f *f* *mf* *mf*

Tamb.



Overture From the Opera WILLIAM TELL

GIOACHINO ROSSINI
(1792–1868)
Arranged by VICTOR LÓPEZ

Jazz rock ♩ = 132

Bells/
Xylophone

Marimba/
Xylophone

Tambourine
and/or Shaker/
Claves

Ride Cym. (use multiple cymbal sounds if available)

Snare Drum/
Bass Drum/
Ride Cymbal/
Hi-Har or Drum Set

f

5

Bells/
Xylo.

Mba./
Xylo.

Tamb.
and/or Shkr./
Claves

S.D./B.D./
Ride Cym./
H.H. or
Dr. Set

mf

mf

mf

(4)

(4)

To Coda ◊ 1.

Bells/
Xylo.

Mba./
Xylo.

Tamb.
and/or Shkr./
Claves

S.D./B.D./
Ride Cym./
H.H. or
Dr. Set