

FLEX-ABILITY

Classics

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**E♭ ALTO SAXOPHONE/
E♭ BARITONE SAXOPHONE**

Overture From

THE BARBER OF SEVILLE

GIOACHINO ROSSINI
(1792–1868)

Arranged by VICTOR LÓPEZ



FULL 2 | ACCOMPANIMENT 3

Moderate rock ♩ = 120

The musical score is arranged for four parts: Alto Saxophone (1), Baritone Saxophone (2), Alto Saxophone (3), and Baritone Saxophone (4). The tempo is marked 'Moderate rock' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features dynamics of *f* for parts 1, 2, and 3, and *mf* for part 4. A first ending bracket labeled '4' spans measures 3 and 4. The second system (measures 5-8) continues the piece with dynamics of *mp* for parts 2 and 3. The third system (measures 9-12) includes a second ending bracket labeled '11' starting at measure 9, with a final dynamic marking of *f* for all parts.

Overture From the Opera
WILLIAM TELL

GIOACHINO ROSSINI
 (1792–1868)
 Arranged by VICTOR LÓPEZ

 FULL 22 | ACCOMPANIMENT 23

Jazz rock ♩ = 132