

# FLEX-ABILITY

## Classics

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32694	Alto Sax/Baritone Sax	32700	Viola
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32696	Trumpet/Baritone T.C.	32702	Percussion
		32703	CD Accompaniment



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# THE BARBER OF SEVILLE

GIOACHINO ROSSINI  
(1792–1868)

Arranged by VICTOR LÓPEZ



Moderate rock ♩ = 120

4

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves. Staff 1 (Clarinet) starts with a forte (f) dynamic and a melodic line. Staff 2 (Piano) starts with a forte (f) dynamic and a rhythmic accompaniment. Staff 3 (Violin) starts with a forte (f) dynamic and a rhythmic accompaniment. Staff 4 (Cello/Double Bass) starts with a forte (f) dynamic and a rhythmic accompaniment. A dynamic change to mezzo-forte (mf) occurs in measure 3 for the Clarinet part. A dynamic change to mezzo-piano (mp) occurs in measure 4 for the Piano and Violin parts. A box containing the number '4' is placed above the Clarinet staff in measure 4.

Musical score for measures 5-8. The score continues with the same four staves. The Clarinet part continues its melodic line, and the Piano, Violin, and Cello/Double Bass parts continue their rhythmic accompaniment. The dynamics remain consistent with the previous section.

11

Musical score for measures 9-12. The score continues with the same four staves. The Clarinet part features a melodic line with accents. The Piano, Violin, and Cello/Double Bass parts continue their rhythmic accompaniment. The dynamics remain consistent with the previous section.



# Overture From the Opera WILLIAM TELL

GIOACHINO ROSSINI  
(1792–1868)  
*Arranged by VICTOR LÓPEZ*

Jazz rock ♩ = 132

1 *f*

2 *f*

3 *f*

4 *f*

5

1 *mf*

2 *mf*

3 *mf*

4 *mf*

To Coda ☉ 1.

1

2

3

4