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DON'T STOP BELIEVIN'

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Moderate rock ♩ = 120

E B C#m7 A

The first system of music consists of a guitar chord chart at the top with four chords: E, B, C#m7, and A. Below this is a grand staff with three staves. The top staff is a single line with rests. The middle and bottom staves contain piano accompaniment in 4/4 time, marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

E B G#m A

The second system of music continues the piano accompaniment from the first system. It features the same guitar chord chart (E, B, G#m, A) and grand staff notation with piano accompaniment in 4/4 time.

♩ Verse:

E B C#m7

The verse section begins with a treble clef staff containing the vocal melody. Above the staff are guitar chords E, B, and C#m7. The lyrics are written below the staff. The piano accompaniment continues in the grand staff below.

1. Just a small - town girl, — liv - in' in a
2. Just a cit - y boy, — born and raised in
3. A sing - er in a smok - y room, — the smell of wine and
4. Work - ing hard to get my fill, — Ev - 'ry - bod - y
5. Some will win and some will lose, — some were born to