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# TOO MARVELOUS FOR WORDS

Words by  
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Music by  
RICHARD A. WHITING

Moderately slow bossa nova ♩ = 112

G7/A♭ A♭6 A♭dim

*mp*

A♭maj7 A♭6 A♭4 B♭m7 C♭maj7 C♭

*3* *3*

**Refrain:**

C♭7 C♭maj7 C♭6 C♭7 C♭+ C♭m B♭m7(4)

You're just too mar -

*mp*

E♭13 B♭m7(4) E♭13

vel - ous, too mar - vel - ous for words like

The musical score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It consists of three systems of piano accompaniment. The first system starts with a dynamic marking of *mp* and features chords G7/A♭, A♭6, and A♭dim. The second system includes chords A♭maj7, A♭6, A♭4, B♭m7, C♭maj7, and C♭, with triplet markings over the piano lines. The third system is the refrain, marked *mp*, and includes chords C♭7, C♭maj7, C♭6, C♭7, C♭+, C♭m, and B♭m7(4). The lyrics are: 'You're just too mar - vel - ous, too mar - vel - ous for words like'. The score concludes with chords E♭13, B♭m7(4), and E♭13.