

Blue Rondo à la Turk

(For Percussion Sextet and Optional Bass Guitar)

Music by Dave Brubeck

Arranged by Jeff Moore

Performance Notes

Chord symbols have been provided in measures 91–103. This phrase is a “12-bar blues” in F, so the “F blues scale” works well over the chords. This section is open for improvised solos and can be played as many times as desired. If the performers do not wish to improvise, a written vibraphone solo has been provided. The Marimba 2 (bass clef) and Bass Guitar parts are identical. The performers may wish to use the Bass Guitar part with the Marimba 2 part to help fill out the low-end frequencies and balance with the drumset. Although both marimba parts can be played on the same instrument, some of the lines get close, so it may be uncomfortable for each player to execute their part. If possible, it is recommended that two marimbas be used. If a second marimba is not available and the physical size of each player makes performing on one marimba impractical, the bass guitar should be used and the Marimba 2 part omitted.

Instrumentation (Number of Players: 6–7)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Marimba 1
- 1 Vibraphone
- 1 Marimba 2
- 1 Bass Guitar
- 1 Drumset

Blue Rondo à la Turk

CONDUCTOR SCORE

Duration - 5:35

By Dave Brubeck

Arranged by Jeff Moore

Tempo ♩ = 190

Orchestra Bells

Xylophone

Marimba 1

Vibraphone

Marimba 2

Bass Guitar

Drumset

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

1

2

3

4

9

5

6

7

8

9

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Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

10 11 12 13 14

mp

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

15 16 17 18 19

ff

f

f

f

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

20 21 22 23 24

25

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

mp *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

p *mf* *p* *mf* *p*

25 26 27 28 29

33

Sheet music for measures 30 through 34, featuring Bells, Xylo., Mar. 1, Vibes, Mar. 2, Bass, and Drums. The music is in 4/4 time and includes dynamic markings such as *f*, *mp*, *ff*, *mf*, and *p*.

Measures 30-34 show a complex arrangement with multiple instruments. The Bells part features a melodic line with dynamic markings *f*, *mp*, and *f*. The Xylo. part has a melodic line starting in measure 33 with a *ff* dynamic. The Mar. 1 part has a melodic line starting in measure 33 with a *ff* dynamic. The Vibes part has a melodic line with dynamic markings *f*, *mp*, and *f*. The Mar. 2 part has a melodic line with dynamic markings *f*, *mp*, and *f*. The Bass part has a melodic line with dynamic markings *f*, *mp*, and *f*. The Drums part has a melodic line with dynamic markings *mf*, *p*, and *mf*.

Sheet music for measures 35 through 39, featuring Bells, Xylo., Mar. 1, Vibes, Mar. 2, Bass, and Drums. The music is in 4/4 time and includes dynamic markings such as *f*, *mp*, *ff*, *mf*, and *p*.

Measures 35-39 show a complex arrangement with multiple instruments. The Bells part has a melodic line. The Xylo. part has a melodic line. The Mar. 1 part has a melodic line. The Vibes part has a melodic line. The Mar. 2 part has a melodic line. The Bass part has a melodic line. The Drums part has a melodic line.

41

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

ff

ff

ff

f

40 41 42 43 44

49 %

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

p

p

pp

pp

pp

45 46 47 48 49

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

50 51 52 53 54

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

55 56 57 58 59

mf *mf* *mf* *mf* *mf*

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

60 61 62 63

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

64 65 66 67 68

71

Bells
 Xylo.
 Mar. 1
 Vibes
 Mar. 2
 Bass
 Drums

p *ff* *p* *ff* *p* *f*

69 70 71 72 73

To Coda ☪

Bells
 Xylo.
 Mar. 1
 Vibes
 Mar. 2
 Bass
 Drums

74 75 76 77

79

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

78

79

80

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

mf

81

82

mp

83

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

84

mf

85

86

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

mp

87

88

mf

89

90

91 Open for Solos

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

mf

mp

91 92 93

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

94 95 96

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103

Bells *f*

Xylo. *mp*

Mar. 1 *mp*

Vibes

Mar. 2 *mf*

Bass *mf*

Drums *mp*

103 104 105

Bells

Xylo. *f*

Mar. 1 *mp*

Vibes *mp*

Mar. 2 *mf*

Bass *mf*

Drums *mp*

106 107 108

D.S. % al Coda

Bells
 Xylo.
 Mar. 1
 Vibes
 Mar. 2
 Bass
 Drums

mf 109 110 *mp* 111 112

Bells
 Xylo.
 Mar. 1
 Vibes
 Mar. 2
 Bass
 Drums

Coda

ff 113 114 115

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