

Fool in the Rain

(For Percussion Septet and Optional Bass Guitar)

Words and Music by John Paul Jones, Jimmy Page and Robert Plant

Arranged by Jeff Moore

Performance Notes

Although there are three marimba parts, this arrangement can be played comfortably on two instruments. The parts have been arranged so the Marimba 1 and Marimba 3 parts can be performed on the same instruments without collisions. The Marimba 3 (bass clef) and Bass Guitar parts are identical. The performers may wish to use the Bass Guitar part with the Marimba 3 part to help fill out the low-end frequencies and balance with the drumset. This ensemble can be performed as a percussion sextet with a bass guitar and the omission of the Marimba 3 part.

Instrumentation (Number of Players: 6-8)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Marimba 1
- 1 Vibraphone
- 1 Marimba 2
- 1 Marimba 3
- 1 Bass Guitar
- 1 Drumset



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CONDUCTOR SCORE
Duration - 4:06

Tempo ♩ = 200

Orchestra Bells

Xylophone

Marimba 1

Vibraphone

Marimba 2

Marimba 3

Bass Guitar

Drumset

Musical score for the first system of instruments. The instruments listed are Orchestra Bells, Xylophone, Marimba 1, Vibraphone, Marimba 2, Marimba 3, Bass Guitar, and Drumset. The score is in 12/8 time and features a prominent red watermark reading "Preview Only - Legal Use Requires Purchase". The drumset part includes a dynamic marking of *f* and a rhythmic pattern of *LLRLLRRLRL* with accents.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

Musical score for the second system of instruments. The instruments listed are Bells, Xylo., Mar. 1, Vibes, Mar. 2, Mar. 3, Bass, and Drums. The score is in 12/8 time and features a prominent red watermark reading "Preview Only - Legal Use Requires Purchase". The drumset part includes a dynamic marking of *f* and a rhythmic pattern of *LLRLLRRLRL* with accents.

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Bells

Xylo. *f*

Mar. 1 *mf*

Vibes *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Bass *mf*

Drums *mf*

L L 8 9 10

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

11 12 13

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

L L R L L R L R L L

14 15 16

ff

ff

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

L L R L L R L R L L

17 18 19

f

f

f

f

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

L L R L L R L R L L L

20 21 22

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

L L

23 24 25

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

L L R L L R L R L L L

26

27

28

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

LLR LLRLRLRL L

29

30

31

32

f

mf

mf

mf

mf

33

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

mf

mf

L L R L L R L R L R L L

33

34

35

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

L L R L L R L R L R L L

L L R L L R L R L R L L

36

37

38

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

39 40 41

fff
fff
f
f
f
f
f

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

42 43 44

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

45 46 47 48

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

49 50 51 52

LLR LLRLRLRL L LLRLRLRLRL L

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

Musical score for measures 53-56. The score includes staves for Bells, Xylo., Mar. 1, Vibes, Mar. 2, Mar. 3, Bass, and Drums. A large red watermark 'Preview Only' is overlaid diagonally across the page. The drum staff includes a pattern of 'x' marks and the notation 'LLR LLRRLRLRL L' below measures 54 and 55. Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the staff.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

Musical score for measures 57-60. The score includes staves for Bells, Xylo., Mar. 1, Vibes, Mar. 2, Mar. 3, Bass, and Drums. A large red watermark 'Preview Only' is overlaid diagonally across the page. The drum staff includes a pattern of 'x' marks and the notation 'LLR LLRRLRLRL L' below measures 58 and 59. Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the staff.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

Police or Samba Whistle

61 L L R L L R L R L R L L 62 63 *ff* 64

65 Faster Tempo ♩ = 250

Bells

Xylo. *mf*

Mar. 1 *mf*

Vibes

Mar. 2 *mf*

Mar. 3

Bass

Drums

65 66 67 68 *mf* 69

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

70 71 72 73 74

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

75 76 77 78 79

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

80 81 82 83 84

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

85 86 87 88 89

89

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

90 91 92 93 94

This block contains the musical notation for measures 90 through 94. It features eight staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, Maracas 3, Bass, and Drums. The Bells and Vibes parts have rests in measures 90 and 91, followed by rhythmic patterns in measures 92-94. The Xylophone, Maracas 1, Maracas 2, and Drums parts play continuous rhythmic patterns throughout. The Maracas 3 and Bass parts play simple harmonic accompaniment. The Drums part includes a kick drum pattern with accents.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

95 96 97 98 99

This block contains the musical notation for measures 95 through 99. It features the same eight staves as the previous block. In measures 95 and 96, the Bells and Vibes parts have rests, while in measures 97-99 they play sustained notes. The Xylophone, Maracas 1, Maracas 2, and Drums parts continue their rhythmic patterns. The Maracas 3 and Bass parts provide harmonic support. The Drums part maintains its kick drum pattern with accents.

slight rall.

D.S. $\frac{3}{4}$ al Coda

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

100 101 102 103 104

Φ Coda

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

mf

mf

mf

mf

mf

mf

mf

L L R L L R L R L L L

105 106 107

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

LLRLLRLRLRL

108

109

110

111

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drums

LLRLLRLRLRL

112

113

114

115