

Fascinating Rhythm

(For Percussion Septet and Bass Guitar)

Music and Lyrics by George Gershwin® and Ira Gershwin

Arranged by Dave Grusin

Percussion Arrangement by Jeff Moore

Performance Notes

The xylophone player performs on both crotales and xylophone. Therefore, it needs to be considered how the performer is to move efficiently and quietly between the instruments. A second set of orchestra bells is an acceptable substitute if crotales are unavailable. Vibraphone 1 includes notes (in parenthesis) for a 3.5 (low C) vibraphone. It is not necessary to have this size vibraphone in order to perform this arrangement but, if one is available, the notes will enhance the existing lines nicely. Marimba 2 requires a 5.0 octave marimba. If one is not available, then some re-arranging between the Bass Guitar and Marimba 2 will be needed to ensure all the bass lines are covered and in the appropriate register. Chord symbols have been provided for the vibraphone solo (measures 64–95) to encourage and facilitate improvisation during this section. If the performer does not wish to improvise, then a written vibraphone solo has been provided. The drumset part is advanced and can be played as written or adapted to accommodate the drumset player's level and strengths.

Instrumentation (Number of Players: 6–7)

- 1 Conductor Score
- 1 Orchestra Bells
- 2 Xylophone/Crotales
- 1 Vibraphone 1
- 1 Vibraphone 2
- 1 Marimba 1
- 1 Marimba 2 (5.0 octave required)
- 1 Bass Guitar
- 1 Drumset

Drumset

China Cymbal Ride Cymbal Hi-Hat Open Hi-Hat with stick Cowbell Crash Cymbal High Tom Rim Knock Snare Drum Low Tom Bass Drum Stepped Hi-Hat Stepped Hi-Hat/Splash



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CONDUCTOR SCORE

Duration - 5:09

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Allegro $\text{♩} = 120$

Orchestra Bells

Xylophone/Crotales

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Bass Guitar

Drumset

f 1 2 3

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

4 5 6 7

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

mp

Crotales

mf

mp

8 *mp* 9 10

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

f

11 12 13

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

14 *f* 15 16

17

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

mf *mf* *mf* *ff* *mf* *mf*

17 18 19

Bells *ff* *mf*

Xylo./Crot. *ff* *mf*

Vibes 1 *ff* *mf*

Vibes 2 *mf*

Mar. 1 *ff*

Mar. 2

Bass

Drumset

20 21 22

Bells *mf*

Xylo./Crot. *ff*

Vibes 1 *ff* *mf*

Vibes 2 *ff* *mf*

Mar. 1 *ff* *mf*

Mar. 2 *ff* *mf*

Bass *ff* *mf*

Drumset *ff* *mf*

Xylophone

23 24 25

26

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

mp

mp

mf

mp

mp

mp

26

27

28

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

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mf

29

30

31

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

f

mf

mf

mf

32 33 34

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

35 36 37 38

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

39 40 41 42 43

44

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

44 45 46

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

mf

47 48 49

This block contains the musical score for measures 47 through 49. It features seven staves: Bells, Xylophone/Crotchet, Vibes 1, Vibes 2, Maracas 1, Maracas 2, and Bass. The Drumset part includes a snare drum pattern with 'x' marks indicating specific hits. A dynamic marking of *mf* is present in the Vibes 1 staff. Measure numbers 47, 48, and 49 are indicated at the bottom of the Drumset staff.

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

mf

mf

50 51 52

This block contains the musical score for measures 50 through 52. It features the same seven staves as the previous block. Dynamic markings of *mf* are present in the Xylophone/Crotchet and Vibes 1 staves. Measure numbers 50, 51, and 52 are indicated at the bottom of the Drumset staff. A box containing the number 52 is located above the Vibes 1 staff at the beginning of measure 52.

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

f 53 54 55

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

mf 56 57 58

Bells

Xylo./Crot. *f* *ff*

Vibes 1 *ff*

Vibes 2 *f*

Mar. 1 *f* *ff*

Mar. 2 *f*

Bass

Drumset *f*

59 60 61

Bells

Xylo./Crot.

Vibes 1 *f* Solo C7

Vibes 2 *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Bass *mp*

Drumset *mp*

62 63 64 65

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

66 67 68

F7

This block contains the musical notation for measures 66, 67, and 68. It features seven staves: Bells, Xylo./Crot., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Bass, and Drumset. The Vibes 1 staff has a triplet of eighth notes in measure 67. The Vibes 2 staff has a complex rhythmic pattern of chords. The Mar. 1 staff has a similar chordal pattern. The Bass staff has a steady eighth-note line. The Drumset staff shows a consistent pattern of snare and cymbal hits. A large red watermark 'Preview Only' is overlaid across the score.

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

69 70 71

This block contains the musical notation for measures 69, 70, and 71. It features the same seven staves as the previous block. The Vibes 1 staff has a triplet of eighth notes in measure 69. The Vibes 2 staff has a complex rhythmic pattern of chords. The Mar. 1 staff has a similar chordal pattern. The Bass staff has a steady eighth-note line. The Drumset staff shows a consistent pattern of snare and cymbal hits. A large red watermark 'Preview Only' is overlaid across the score.

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

Chords: B \flat Maj7, Gmin, Amin, F7

Measure 72: Vibes 1 (mf), Vibes 2 (mf), Mar. 1 (mf), Bass (mf), Drumset (mf)

Measure 73: Vibes 1, Vibes 2, Mar. 1, Bass, Drumset

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

Chords: E \flat min, Dmin

Measure 74: Vibes 1 (mf), Vibes 2 (mf), Mar. 1 (mf), Bass (mf), Drumset (mf)

Measure 75: Vibes 1, Vibes 2, Mar. 1, Bass, Drumset

Bells

Xylo./Crot.

Vibes 1
G min D min G7

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

76 77

78

Bells

Xylo./Crot.

Vibes 1
C7

Vibes 2
b7 mp

Mar. 1
mp

Mar. 2
mp

Bass
mp

Drumset

78 79 80

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

F7

81 82 83

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

B♭Maj7 3 Gmin C7

mf

mf

mf

mf

mf

84 85 86

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

87 88 89

mp *f* *f* *mp* *mp* *mp* *mp* *mp*

F7 Gmin C7

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

90 91 92

mf *ff* *ff* *mf* *mf* *mf* *mf* *mf*

Dmin Ebmin

99

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

f 99 100 101

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

102 103 104

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

105 106 107

mp *ff* *mp* *mp* *mp* *mp*

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

108 109 110

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

Musical score for measures 111-113. The score includes parts for Bells, Xylo./Crot., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Bass, and Drumset. The key signature is one flat (B-flat). The drumset part features a consistent rhythmic pattern of eighth notes with accents. The vibraphone parts consist of chords with vibrato. The maracas and bass parts provide harmonic support.

111

112

113

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

Musical score for measures 114-116. The score includes parts for Bells, Xylo./Crot., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Bass, and Drumset. The key signature is one flat (B-flat). The vibraphone parts continue with chords and vibrato. The maracas and bass parts provide harmonic support. The drumset part features a consistent rhythmic pattern of eighth notes with accents.

115

114

115

116

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

This block contains the musical notation for measures 117, 118, and 119. It features eight staves: Bells, Xylo./Crot., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Bass, and Drumset. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs. The key signature is one flat (B-flat).

117

118

119

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

This block contains the musical notation for measures 120, 121, and 122. It features eight staves: Bells, Xylo./Crot., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Bass, and Drumset. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs. The key signature is one flat (B-flat). Measure 120 includes triplet markings over the Mar. 1 staff.

120

121

122

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

123 124 125 126

$\text{\textcircled{C}}$ Coda

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

127 128 129

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