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# AFTER THE STORM

(from the documentary film *After the Storm*)

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

Moderate groove ♩ = 103

The musical score is written in G major, 4/4 time, with a tempo of 103 beats per minute. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "Life is why. Pain is why. Love is why. Grief is why. Hope is why." The chords are: G2, D/F#, Em(4), D/F#, G, D/F#, Em7, D/F#, G.

Chords: G2, D/F#, Em(4), D/F#, G, D/F#, Em7, D/F#, G

Lyrics:  
Life is why. Pain is why.  
Love is why. Grief is why. Hope is why.

# HOW LUCKY YOU ARE

(from the musical *Seussical*)

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

Easy "soft shoe" tempo ♩ = 69

## CAT IN THE HAT:

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 12/8. The tempo is marked as 'Easy "soft shoe" tempo ♩ = 69'. The piano part starts with a dynamic marking of *mf*. The vocal line begins with the lyrics 'La la la la la.' and is accompanied by a piano accompaniment. Chords are indicated above the vocal line: F, Fdim, and F.

Musical score for the second system. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 12/8. The piano part continues with a dynamic marking of *mf*. The vocal line begins with the lyrics 'When the news is all bad, when you're sour and blue, when you' and is accompanied by a piano accompaniment. Chords are indicated above the vocal line: C7, F, and Fdim.

Musical score for the third system. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 12/8. The piano part continues with a dynamic marking of *mf*. The vocal line begins with the lyrics 'start to get mad, you should do what I do:' and is accompanied by a piano accompaniment. Chords are indicated above the vocal line: F, Am/E, Cm/Eb, and D7.

# MAKE THEM HEAR YOU

(from the musical *Ragtime*)

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

With urgency and emotion (♩ = 88)

Gm A♭ Cm B♭5 **Coalhouse Walker:**

Go

E♭ A♭ Cm Fm B♭7sus

out and tell our sto - ry. Let it ech - o far and wide. Make them hear you. Make them

*più mosso* Cm B♭/A♭ A♭ *a tempo* E♭ Gm A♭ B♭ Cm

hear you. How jus - tice was our bat - tle and how jus - tice was de-nied. Make them