

# Easy Rock

## Instrumental Solos



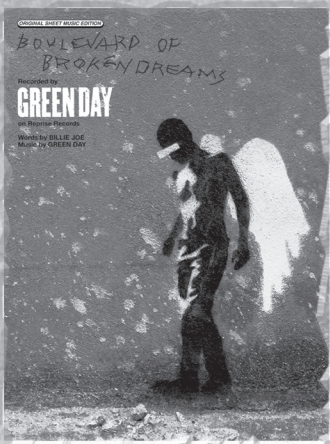
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Green Day

Kool and the Gang

Evanescence

Steam

Yael Naim

Bob Seger &

The Silver Bullet Band

Journey

The Rolling Stones

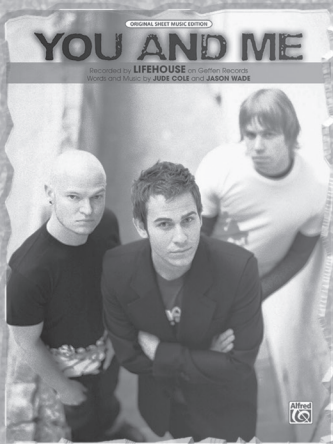
Santana

featuring Rob Thomas

Led Zepelin

Eagles

Lifehouse



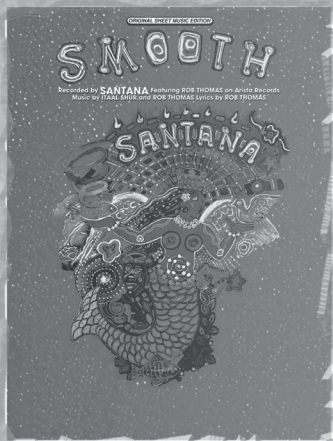
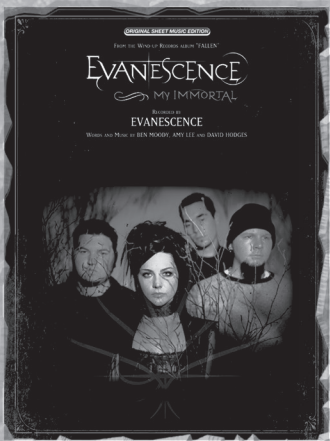
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**TNT<sup>2</sup>**

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Audio Produced by Dan Warner, Doug Emery and Lee Levin

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# STAIRWAY TO HEAVEN

Words and Music by  
JIMMY PAGE and ROBERT PLANT

Moderately (♩ = 80)

Am E+/G# C/G D/F# Fmaj7 G/B Am



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# Easy Rock

## Instrumental Solos

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Moderately (♩ = 80)

3

5

*mp*

25

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Moderately (♩ = 80)'. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The second measure is a whole rest. The third measure starts with a dynamic marking of 'mp' and contains a quarter note with a '5' above it, followed by eighth notes. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. A measure marker '25' is placed above the staff in the seventh system. The piece concludes with a long note in the final measure.