



# The Last Rose of Summer

From the *Irish Suite*

LEROY ANDERSON

Arranged by DOUGLAS E. WAGNER

## INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E $\flat$  Clarinet
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone

- 2 1st Cornet
- 2 2nd Cornet
- 2 3rd Cornet
- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 String Bass
- 2 Mallet Percussion  
(Chimes/Bells)
- 1 Timpani
- 2 Percussion  
(Suspended Cymbal/Triangle)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*The Irish Suite*, by the dean of American light music, Leroy Anderson (1908–1975), is one of the most enduring and endearing works in the repertoire. Drawn from familiar Irish folk tunes, its six movements present a rich musical palette brimming with color and fresh invention:

- I. The Irish Washerwoman
- II. The Minstrel Boy
- III. The Rakes of Mallow
- IV. The Wearing of the Green
- V. The Last Rose of Summer
- VI. The Girl I Left Behind Me

The original suite, commissioned in 1947 by the Eire Society of Boston, and by all accounts written in less than two weeks time, was comprised of only four movements when Arthur Fielder and the Boston Pops Orchestra premiered it that year. Anderson himself subsequently scored these four movements for concert band. In 1949, two additional movements were added: “The Wearing of the Green” (IV), a rollicking dialog between woodwind and brass sections, and “The Last Rose of Summer” (V), a tender ballad featuring solo violin. These however were never arranged for band. In an effort to complete the cycle, Alfred Music Publishing has now completed these two movements with scoring that utilize the instrumentation of the original four movements, and that faithfully preserve the composer’s original intent.

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FULL SCORE  
Approx. Duration - 3:30

To Arthur Fiedler  
**The Last Rose of Summer**  
From the "Irish Suite"

By Leroy Anderson  
Arranged by Douglas E. Wagner

Andante con espressione ♩ = 50 poco rall. 5 A tempo

The musical score is arranged in two systems, each containing five measures. The first system includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Eb Clarinet, Bb Clarinets (1 & 2/3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 & 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Cornets (1 & 2/3), Bb Trumpets (1 & 2), F Horns (1 & 2/3/4), Trombones (1 & 2/3), Euphonium, Tuba, String Bass, Mallet Percussion (Chimes/Bells), Timpani, and Percussion (Suspended Cymbal/Triangle). The score features dynamic markings such as *f*, *mp*, *p*, *mf*, and *1. Solo*. Performance instructions include 'Andante con espressione', 'poco rall.', and 'A tempo'. A tempo marking of ♩ = 50 is provided. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

*mp* *p*

All

Bells

6 7 8 9 10

13

rall.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

13

rall.

*p*

17 A tempo

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17 A tempo

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

17 A tempo

21

poco rall.

A tempo

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

21

poco rall.

A tempo

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1

Tuba 1

Str. Bass 1

Mlt. Perc. 1

Timp. 1

Perc. 1

Picc. *mf* *mp*

Fls. 1 2 *mf* *mp*

Obs. 1 2 *mf* *mp*

Bsns. 1 2 *mf*

E♭ Cl. *mf* *mp*

Cls. 1 2 3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Cors. 1 2 3 *mf* *mp*

Tpts. 1 2 *mf* *mp*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp* *pizz.*

Str. Bass *mf* *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc.





Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. Trgl.

*mp* *mf* *a2* *b*

Musical score for woodwind instruments. Measures 36-40. Key signature: one sharp (F#).  
Picc.: Measures 36-39. 36: quarter note G4, eighth note A4, quarter note B4, quarter note C5. 37: quarter note D5, eighth note E5, quarter note F#5, quarter note G5. 38: quarter note A5, eighth note B5, quarter note C6, quarter note D6. 39: eighth notes C6, B5, A5, G5, F#5, E5, D5. 40: rest.  
Fls. 1/2: Measures 36-39. 36: quarter note G4, eighth note A4, quarter note B4, quarter note C5. 37: quarter note D5, eighth note E5, quarter note F#5, quarter note G5. 38: quarter note A5, eighth note B5, quarter note C6, quarter note D6. 39: eighth notes C6, B5, A5, G5, F#5, E5, D5. 40: rest.  
Obs. 1/2: Measures 36-39. 36: quarter note G4, eighth note A4, quarter note B4, quarter note C5. 37: quarter note D5, eighth note E5, quarter note F#5, quarter note G5. 38: quarter note A5, eighth note B5, quarter note C6, quarter note D6. 39: eighth notes C6, B5, A5, G5, F#5, E5, D5. 40: rest.  
Bsns. 1/2: Measures 36-39. 36: quarter note G2, eighth note A2, quarter note B2, quarter note C3. 37: quarter note D3, eighth note E3, quarter note F#3, quarter note G3. 38: quarter note A3, eighth note B3, quarter note C4, quarter note D4. 39: eighth notes C4, B3, A3, G3, F#3, E3, D3. 40: rest.  
Eb Cl.: Measures 36-39. 36: quarter note G4, eighth note A4, quarter note B4, quarter note C5. 37: quarter note D5, eighth note E5, quarter note F#5, quarter note G5. 38: quarter note A5, eighth note B5, quarter note C6, quarter note D6. 39: eighth notes C6, B5, A5, G5, F#5, E5, D5. 40: rest.  
Cls. 1/2/3: Measures 36-39. 36: quarter note G4, eighth note A4, quarter note B4, quarter note C5. 37: quarter note D5, eighth note E5, quarter note F#5, quarter note G5. 38: quarter note A5, eighth note B5, quarter note C6, quarter note D6. 39: eighth notes C6, B5, A5, G5, F#5, E5, D5. 40: rest.  
A. Cl.: Measures 36-39. 36: quarter note G4, eighth note A4, quarter note B4, quarter note C5. 37: quarter note D5, eighth note E5, quarter note F#5, quarter note G5. 38: quarter note A5, eighth note B5, quarter note C6, quarter note D6. 39: eighth notes C6, B5, A5, G5, F#5, E5, D5. 40: rest.  
B. Cl.: Measures 36-39. 36: quarter note G4, eighth note A4, quarter note B4, quarter note C5. 37: quarter note D5, eighth note E5, quarter note F#5, quarter note G5. 38: quarter note A5, eighth note B5, quarter note C6, quarter note D6. 39: eighth notes C6, B5, A5, G5, F#5, E5, D5. 40: rest.  
A. Saxes. 1/2: Measures 36-39. 36: quarter note G4, eighth note A4, quarter note B4, quarter note C5. 37: quarter note D5, eighth note E5, quarter note F#5, quarter note G5. 38: quarter note A5, eighth note B5, quarter note C6, quarter note D6. 39: eighth notes C6, B5, A5, G5, F#5, E5, D5. 40: rest.  
T. Sax.: Measures 36-39. 36: quarter note G4, eighth note A4, quarter note B4, quarter note C5. 37: quarter note D5, eighth note E5, quarter note F#5, quarter note G5. 38: quarter note A5, eighth note B5, quarter note C6, quarter note D6. 39: eighth notes C6, B5, A5, G5, F#5, E5, D5. 40: rest.  
Bar. Sax.: Measures 36-39. 36: quarter note G4, eighth note A4, quarter note B4, quarter note C5. 37: quarter note D5, eighth note E5, quarter note F#5, quarter note G5. 38: quarter note A5, eighth note B5, quarter note C6, quarter note D6. 39: eighth notes C6, B5, A5, G5, F#5, E5, D5. 40: rest.  
Dynamics: *mf* (measures 36-39), *p* (measure 40).  
Tempo: **rall.** (measures 36-39), **A tempo** (measure 40).  
Markings: Boxed measure numbers 36 and 40. Red watermark 'Preview Only' and 'Legal Use Requires Purchase'.

Musical score for brass and percussion instruments. Measures 36-40. Key signature: one sharp (F#).  
Cors.: Measures 36-40. All measures contain rests.  
Tpts.: Measures 36-40. All measures contain rests.  
Hns. 1/2/3/4: Measures 36-40. 36-39: rests. 40: notes G4, F#4, E4, D4.  
Tbns. 1/2/3: Measures 36-40. 36-39: notes G2, F#2, E2, D2. 40: notes G2, F#2, E2, D2.  
Euph.: Measures 36-40. 36-39: notes G2, F#2, E2, D2. 40: notes G2, F#2, E2, D2.  
Tuba: Measures 36-40. 36-39: notes G2, F#2, E2, D2. 40: notes G2, F#2, E2, D2.  
Str. Bass: Measures 36-40. 36-39: rests. 40: notes G2, F#2, E2, D2. Marking: *p*, *arco*.  
Mlt. Perc.: Measures 36-40. 36-39: notes G4, F#4, E4, D4. 40: rests.  
Timp.: Measures 36-40. All measures contain rests.  
Perc.: Measures 36-40. All measures contain rests.  
Dynamics: *mf* (measures 36-39), *fp* (measures 40), *p* (string bass measure 40).  
Tempo: **rall.** (measures 36-39), **A tempo** (measure 40).  
Markings: Boxed measure numbers 36 and 40. Red watermark 'Preview Only' and 'Legal Use Requires Purchase'.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/3

Tpts. 1/2

Hns. 1/3/4

Tbns. 1/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

Susp. Cym.

*f* *mf* *mp*

46

rall.

meno mosso

Musical score for the first system of instruments: Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., and Bar. Sax. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance directions like *rall.* and *meno mosso*. A large red watermark is overlaid across the score.

46

rall.

meno mosso

Musical score for the second system of instruments: Cors., Tpts., Hns., Tbns., Euph., Tuba, Str. Bass, Mlt. Perc., Timp., and Perc. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance directions like *rall.* and *meno mosso*. A large red watermark is overlaid across the score.