



Genesis

VINCE GASSI

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 String Bass
- 2 Mallet Percussion 1
(Chimes/Bells)
- 1 Mallet Percussion 2
(Xylophone)
- 1 Timpani
- 4 Percussion 1
(Snare Drum/Rainstick, Bass Drum/Gong)
- 4 Percussion 2
(Mark Tree/Suspended Cymbal/Crash
Cymbals/Gong/Triangle)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Commissioned by the City of Brampton Concert Band, this piece commemorates 125 years of continuous service to The City of Brampton. It provides ample opportunity for your band to explore diverse colors and textures, from the mysterious opening, which features solo piccolo, to exotic woodwind runs in open 5ths; from a delicate lyrical section to a furious dialogue between winds, brass, and percussion. There is plenty of energy and excitement in this work to captivate your audiences.

NOTES TO THE CONDUCTOR

There are many moods depicted in this work. Close attention to the dynamics in the opening section of this work will set the stage for an enjoyable performance. The build from measures 17 to 21 should be fairly dramatic in nature with an explosion of energy at measure 21.

Measures 42 to 50 should be light and mysterious. Beginning in measure 50, the tone is a bit darker. Strive to achieve an exotic sound from measures 50 to 70 with careful attention to the crescendo and decrescendo figures.

The ballad-like section at 75 should be light and delicate with emphasis on the brass swells. The section starting at measure 92 should be full of passion and fury. There are many challenging figures here, as well as clusters in the woodwinds and brass. Sectional rehearsals and repetition at slow speeds will help with accuracy.

From measure 138 to the end, the energy is back to fever pitch and should build to a powerful climax in the last measures of the piece.

A handwritten signature in black ink, appearing to be 'V. J.', located at the bottom right of the page.

Genesis

Approx. Duration - 7:00

By Vince Gassi

32540S

mp3

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performance recording!*
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Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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5 6 7 8

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9

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Bells w/ plastic mallets

Susp. Cym.

1 player

mf

f

p

mf

p

a2

p

p

p

p

p

p

pp

p

f

32540S

9 10 11 12

Picc. *mf* *f* *p*

Fls. 1 2 *p* *mf* 1 player

Obs. 1 2 *mf* *f* *p*

Bsn. *f* *p*

Cls. 1 2 3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Saxes. 1 2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

Tpts. 1 2 3 *p* *f* *p*

Hns. 1 2 3 4 *p* *f* *p* *a2*

Tbns. 1 2 3 *p* *f* *p* 1 player

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Str. Bass *pizz.* *mf* *f* *p*

Mlt. Perc. 1 *p* *f* *p*

Mlt. Perc. 2 *p* *f* *p*

Timp. *f* Change: C to Bb

Perc. 1 *mf* *f* *p* scrape w/metal stick

Perc. 2 *p* *f* *f*

32540S 13 14 15 16

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17 Furioso ♩ = 160

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1 Chimes

Xylophone hard rubber mallets

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

32540S

17 18 19 20

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Cr. Cyms.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in 5/4 time and includes dynamic markings such as *f*, *fp*, and *ff*. A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the page.

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 21 22 23 24

32540S

25

26

27

28

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timb.

Perc. 1

Perc. 2

Bells

Change: D $\flat$ to C

Picc.

Fls. 1 2

Obs. 1 2

Bsn. (B. Cl.)

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

f

a2

35

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p *f* *p*

42 Slowly ♩ = 70

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Play

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

42 Slowly ♩ = 70

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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46 47 48 49 50

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

32540S

Picc. *f*

Fls. 1 2

Obs. 1 2

Bsn. *p* *mf* 1 player

Cls. 1 2 3 *f* *p*

B. Cl. *p* (Bsn.) (1 player) *mf*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3 *f* *p* St. mute

Hns. 1 2 3 4 *p* *a2*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. 1

Mlt. Perc. 2 *f*

Timp.

Perc. 1

Perc. 2

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Picc. *f* *p* *mf*
 Fls. 1 2
 Obs. 1 2 *a2* *mf*
 Bsn. *p* *f* *p* *f*
 Cls. 1 *mf* *mf*
 2 3 *mf*
 B. Cl. *p* *f* *p* *f*
 A. Saxes. 1 *p* *f* *p* *f*
 2 *p* *f* *p* *f*
 T. Sax. *p* *f* *p* *f*
 Bar. Sax. *p* *f* *p* *f*
 Tpts. 1 *Open* *f*
 2 *Open* *f*
 3 *f*
 Hns. 1 *p* *f* *p* *f*
 2 *p* *f* *p* *f*
 3 *p* *f* *p* *f*
 4 *p* *f* *p* *f*
 Tbns. 1 *p* *f* *p* *f*
 2 *p* *f* *p* *f*
 3 *p* *f* *p* *f*
 Euph. *p* *f* *p* *f*
 Tuba *p* *f* *p* *f*
 Str. Bass *p* *f* *p* *f*
 Mlt. Perc. 1 *mf*
 Mlt. Perc. 2
 Timp. *mf*
 Perc. 1
 Perc. 2 *p* *f*

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 69 70 71 72 73

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Picc.

Fls. 1/2

Obs. 1/2

Bsn. *p*

Cls. 1/2/3 *p*

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2/3 *p*

Hns. 1/2/3/4 *p*

(Hn. 1) 1 player

Tbns. 1/2/3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *mf*

Mark Tree

Chimes *mf*

Trgl. *mf*

74 75 76 77 78 79

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

32540S
 80
 81
 82
 83
 84

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Temp.

Perc. 1

Perc. 2

Bells

Trgl.

mf

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85 86 87 88 89 90

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92 Presto e furioso!! ♩ = 144

Picc. *mf*

Fls. 1 2 *mf* All *a2*

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

92 Presto e furioso!! ♩ = 144

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2 *f* Xyl. *mf* Tune: A, Bb, D, Eb

Timp. *f* Gong

Perc. 1 *f*

Perc. 2

Bsn.
 Cls.
 1
 2
 3
 B. Cl.
 A. Saxes.
 1
 2
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc. I

100

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

100

32540S

98

99

100

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Change: A to F

f

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Change: F to A

p

f

mf

f

Crash Cymbals

51

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

130

molto rall. Slowly ♩ = 70

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff* 1 player *f*

Bsn. *ff* *p*

Cls. 1 2 3 *ff*

B. Cl. *ff* *p*

A. Saxes. 1 2 *ff* *p* *p*

T. Sax. *ff* *p* *p*

Bar. Sax. *ff* *p* *p*

Tpts. 1 2 3 *ff* *p*

Hns. 1 2 3 4 *ff* *p* *f* *p*

Tbns. 1 2 3 *ff* *p* *f* *p*

Euph. *ff* *p* *f* *p*

Tuba *ff* *p* *f* *p*

Str. Bass *ff* *p* *f* *p*

Mlt. Perc. 1 *ff* *p* Bells *mf*

Mlt. Perc. 2 *ff* *p*

Timp. *ff* *p* Tune: F, Ab, Bb, Eb

Perc. 1 *ff* Cr. Cyms.

Perc. 2 *ff*

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32540S

Picc. *mf* All

Fls. 1 2

Obs. 1 2 *mf*

Bsn. *mf*

Cls. 1 2 3 *a2 mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2 f*

T. Sax. *mf*

Bar. Sax. *mf*

138 Furioso ♩ = 160

Tpts. 1 2 3 *mf a2*

Hns. 1 2 3 4 *a2 mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf pizz.*

Chimes *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

32540S

138 139 140 141

148

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

148

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

32540S

145 146 147 148

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Bells

156

Picc.

Fls. 1 2

Obs. 1 2

Bsn. (B. Cl.)

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

156

mf

f

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p *f*

163

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Play

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

163

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

32540S

261

262

163

164

This page of musical notation is for a percussion ensemble, specifically for the section spanning measures 165 to 168. The notation is arranged in a system of 12 staves, with the following instruments and parts:

- Snare Drum (S):** The top two staves (1 and 2) feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *a2* (second attack).
- Tom (T):** The next two staves (3 and 4) continue the complex rhythmic patterns. Dynamic markings include *ff* and *a2*.
- Chimes:** The fifth staff is labeled "Chimes" and contains a melodic line with a *ff* marking.
- Cr. Cym. (Crash Cymbal):** The sixth staff is labeled "Cr. Cym." and contains a melodic line with a *ff* marking.
- Other Percussion:** The remaining staves (7-12) include various percussion parts, including a section labeled "dampen" (dampen) in the eighth staff.

The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *ff* (fortissimo) and *a2* (second attack). A large red watermark reading "Legal Use Required" is overlaid diagonally across the page.

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