



Genesis

VINCE GASSI

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 String Bass
- 2 Mallet Percussion 1
(Chimes/Bells)
- 1 Mallet Percussion 2
(Xylophone)
- 1 Timpani
- 4 Percussion 1
(Snare Drum/Rainstick, Bass Drum/Gong)
- 4 Percussion 2
(Mark Tree/Suspended Cymbal/Crash
Cymbals/Gong/Triangle)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Commissioned by the City of Brampton Concert Band, this piece commemorates 125 years of continuous service to The City of Brampton. It provides ample opportunity for your band to explore diverse colors and textures, from the mysterious opening, which features solo piccolo, to exotic woodwind runs in open 5ths; from a delicate lyrical section to a furious dialogue between winds, brass, and percussion. There is plenty of energy and excitement in this work to captivate your audiences.

NOTES TO THE CONDUCTOR

There are many moods depicted in this work. Close attention to the dynamics in the opening section of this work will set the stage for an enjoyable performance. The build from measures 17 to 21 should be fairly dramatic in nature with an explosion of energy at measure 21.

Measures 42 to 50 should be light and mysterious. Beginning in measure 50, the tone is a bit darker. Strive to achieve an exotic sound from measures 50 to 70 with careful attention to the crescendo and decrescendo figures.

The ballad-like section at 75 should be light and delicate with emphasis on the brass swells. The section starting at measure 92 should be full of passion and fury. There are many challenging figures here, as well as clusters in the woodwinds and brass. Sectional rehearsals and repetition at slow speeds will help with accuracy.

From measure 138 to the end, the energy is back to fever pitch and should build to a powerful climax in the last measures of the piece.



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Commissioned by the City of Brampton Concert Band to commemorate 125 years of continuous service to The City of Brampton, 1884–2009. Darryl Eaton, Music Director

FULL SCORE

Approx. Duration - 7:00

Genesis

By Vince Gassi

Mysteriously ♩ = 60

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Mallet Percussion 1 (Chimes/Bells), Mallet Percussion 2 (Xylophone), Timpani, and Percussion 1 (Snare Drum/Rainstick, Bass Drum/Gong) and Percussion 2 (Mark Tree/Suspended Cymbal/Crash Cymbals/Gong/Triangle). The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Mysteriously' with a quarter note equal to 60 beats per minute. Dynamics range from piano (p) to fortissimo (ff). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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5 6 7 8

9

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Bells w/ plastic mallets

Susp. Cym.

1 player

mf *f*

p *mf* *p*

p *a2* *p*

p

p *(Hn. 1)* *p*

p

pp *mp* *p* *mp* *pp*

p *f*



Picc. *mf* *f* *p*

Fls. 1 2 *p* *mf*

Obs. 1 2 *mf* *f* *p* 1 player

Bsn. *f* *p*

Cls. 1 2 3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Saxes. 1 2 *f* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

Tpts. 1 2 3 *p* *f* *p*

Hns. 1 2 3 4 *p* *f* *p* *a2* *a2*

Tbns. 1 2 3 *p* *f* *p* 1 player

Euph. *mf* *f* *p*

Tuba *f* *p*

Str. Bass *pizz.* *mf* *f* *p*

Mlt. Perc. 1 *p* *f* *p*

Mlt. Perc. 2

Timp. *f* Change: C to Bb

Perc. 1 *mf* *f* *p*

Perc. 2 *p* *f* *f* scrape w/metal stick

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17 Furioso ♩ = 160

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Chimes

Xylophone

hard rubber mallets

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2
Cr. Cyms.

32540S

21 22 23 24

27

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Milt. Perc. 1

Milt. Perc. 2

Timp.

Perc. 1

Perc. 2

Bells

Change: Db to C

Picc.

Fls. 1
2

Obs. 1
2

Bsn. (B. Cl.)

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p < *f* *p*

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Picc. *f*

Fls. 1 2

Obs. 1 2 Solo *mf*

Bsn. *p* *mf* 1 player

Cls. 1 2 3 *f* *p*

B. Cl. *p* (Bsn.) (1 player) *mf*

A. Saxes. 1 2 *p*

T. Sax. *p* (Bsn.) (1 player) *mf*

Bar. Sax. *p*

Tpts. 1 2 3 *f* *p* St. mute

Hns. 1 2 3 4 *p* a2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. 1

Mlt. Perc. 2 *f*

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

p

f

All

St. mute

1 player

(Hn. 1)

All arco

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65

66

67

68

Picc. *f* *p* *mf*

Fls. 1 2

Obs. 1 2 *a2* *mf*

Bsn. *p* *f* *p* *f*

Cls. 1 2 3 *mf* *mf*

B. Cl. *p* *f* *p* *f*

A. Saxes. 1 2 *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

Bar. Sax. *p* *f* *p* *f*

Tpts. 1 2 3 *Open* *f*

Hns. 1 2 3 4 *p* *f* *p* *f*

Tbns. 1 2 3 *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Str. Bass *p* *f* *p* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1

Perc. 2 *p* *f*



75

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Chimes

Trgl.

Mark Tree

p

mf

1 player

(Hn. 1) 1 player

75

92 Presto e furioso!! ♩ = 144

Picc. *mf*

Fls. 1 2 *mf* All *a2*

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

92 Presto e furioso!! ♩ = 144

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2 *f* Xyl. *mf*
Tune: A, Bb, D, Eb

Timp. *f* Gong

Perc. 1 *f*

Perc. 2

100

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

100

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Change: A to F

f

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

110

Change: F to A

p

f

f Crash Cymbals

Picc. *mf* *All*

Fls. 1 2

Obs. 1 2 *mf*

Bsn. *mf*

Cls. 1 2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 3 4 *a2* *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf* *pizz.*

Chimes *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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142

143

144

148

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Bells

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Picc.

Fls. 1 2

Obs. 1 2

Bsn. (B. Cl.)

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

156

mf

f

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsn. Play

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p *f* *p* *f* *a2* *f*

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